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## Comment Of The Day

### A new republic

THE outcome in the South African referendum may convince Dr Verwoerd's Nationalists that the majority prefer a republic to dominion status, but both the narrowness of the voting and the fact that only about one-sixth of the population participated, make it a hollow victory indeed.

More than 1.7 million mixed race and Asian people, and about 9 million Bantu were simply bystanders with no say in the political evolution of their country, and the world wonders how their cause has been affected.

In recent years Dr Verwoerd has found little difficulty in skirting the legal sanctions of the South Africa Act known as the Entrenched Provisions. The advantages of republicanism beyond giving fulfilment to an old Afrikaner dream, are thus not obvious. South Africa's ties to the Commonwealth, its interference with objectionable or discriminatory policies and perhaps the only significance of the referendum, is that it has now formalised its severance from the crown.

FROM the British point of view, South Africa's decision will be regretted. The anti-republican vote is indicative of the large pro-British element in the population.

Great Englishmen like Cecil Rhodes have been associated with the land and its development. Its history is equally a story which British lives have enriched and out of the war with the Boers at the turn of the century came self-government eight years later.

B. voting in a republic the disgruntled Afrikaners may feel that they have achieved peacefully what their ancestors failed to do by force of arms 60 years before. But outweighing any consolations are the deepening divisions and strains in the population that a republic must cause.

South Africa's future with the Commonwealth must now be decided by the Commonwealth. The risks of turning republic were known to Dr Verwoerd and there can be no complaint if the majority feel that unity would be best preserved with South Africa out.

THE only regret Britain will have in this event is that it will be permanently severing ties with the anti-republicans, the coloureds and the Bantu people—in fact the vast majority of South Africans. For this reason alone it is to be hoped the new republic, like India, Pakistan and Ghana, is admitted.

1 dead, 25 hurt

### Drama on the Rhine

Emmerich, Germany,

Oct. 7.  
One person was killed, two were missing, 10 were seriously and 15 slightly injured as a result of a ship collision today on the Rhine River setting nine vessels afire, police said.

The drama on the Rhine, Europe's busiest waterway, began with the collision between the Danish 1,800-ton ferry boat Tina Searlet and the Belgian 565-ton tank barge Diamant, of Antwerp.

Kerosene aboard the Diamant caught fire and the subsequent blaze quickly engulfed seven other vessels which, like the Diamant, were tied up in this inland port on the Dutch-German border.—AP.

London, Oct. 7.  
International radio and telephone communications were disrupted for the second day running in many parts of the world today owing to severe magnetic storms in the ionosphere.—Reuter.

### 'VITAL FOR THE PARTY TO REVERSE DECISION'

## Hugh Gaitskell speaks out

London, Oct. 7.  
Mr Hugh Gaitskell said in a television interview tonight that it was "absolutely vital" to reverse at next year's Labour Party conference, the defence decisions reached at this week's conference.

The Party leader, speaking on an Associated Rediffusion Network programme, added: "I don't want to be over confident, but I believe that it can be reversed and will be reversed."

all those people who do not want us to go it alone, and be defenceless, do their job and see to it that at next year's conference we get a vote in favour of our traditional policies."

Mr Gaitskell was commenting on the victory of the "Ban the Bomb" rebels in persuading the Party conference on Wednesday to vote for a policy of unilateral nuclear disarmament by Britain.

He said: "If it were to be a permanent decision, I would take a rather grave view of this. It would have a very bad effect on morale in the west if a great party like ours were to go neutralist and want to get out of NATO."

"But, as I say, that has not happened yet, and I hope it's not going to happen."—Reuter.

## Wants 'equality' for Communists and Neutralists in UN

United Nations, Oct. 7.

Mr Nikita S. Khrushchev said today the Soviet Union will uphold its interests outside the United Nations "by force" unless Communist and neutral states are given "equality" in the world organisation.

The Soviet leader told the UN Correspondents Association that Russia would not accept Dag Hammarskjöld as Secretary-General, even if 99 per cent of the UN members voted for him.

In his demand for Mr Hammarskjöld's replacement by a three-man presidium—one each from the Communist, Neutralist and Western countries—he said, he was only asking for "just rights."

(In his reference to "force," Khrushchev used the Russian word "Sila" which is translated either as strength or force. His official interpreter at the lunch used the word "force.")

(Russian-speaking correspondents who also were present believed he might have used it to mean the Soviet Union would "rely on our own strength.")

"If you want to subordinate us without giving us what we deserve," he said, "we will merely uphold our position outside this organisation by means of force and this will simply worsen the situation."

"You may not arrive at the correct decision today, but I entertain high hopes for tomorrow."

Answering questions for an hour and 42 minutes, Mr Khrushchev told the newsmen:

### Peace treaty

Prime Minister Harold Macmillan assured him in private talks that there would be a summit conference next year after the U.S. election. The summit would be convened to discuss a peace treaty with Germany and the conversion of West Berlin into a free city, he said.

Russia would stand by its pledge not to force the German issue by signing a separate peace treaty with East Germany if there is agreement to hold a summit session.

In return, Mr Khrushchev proposed a special session of the General Assembly to be held between next February and April, perhaps in Moscow or

Leningrad, to discuss only the question of disarmament.

The current Assembly session cannot solve questions because of the "hindrance" of the US Presidential election, which means that "the United States cannot actively participate in solving all the important questions" before it.

### World tension

Mr Macmillan favoured a delay of "five or ten" years on the disarmament question to permit world tension to cool, and then wanted to give the problem to a committee of experts "and let them move ahead as a small would move."

Russia, Mr Khrushchev said, insisted on going ahead now with disarmament "under international control" to prevent the spread of nuclear arms and missiles and the entry of more countries into the armaments race.

(Contd. on Page 3, Col. 7)

### TYPHOON KIT

Typhoon Kit at 7 a.m. today was estimated to be 600 miles south-east of Hongkong and moving west at eight knots.

## Verwoerd predicts

# A REPUBLIC OF SOUTH AFRICA IN 8 MONTHS

Pretoria, Oct. 7.

Dr Hendrik Verwoerd, the South African Prime Minister, said in a radio broadcast tonight that the decision in this week's referendum to make the country a republic "is clearly final."

Dr Verwoerd said "within eight months, the idea of a republic will be fulfilled."

He hinted that Parliament might decide that May 31—Union Day—might be a suitable date for "the birth of the Republic."

Dr Verwoerd said he hoped English-speaking South Africans

would form a Conservative Party with policies similar to those of his own Nationalist movement.

Dr Verwoerd said that a special session of Parliament would not be called since it was meeting in any case in about three months time and "there is much to be done."

"Attention must be given to matters relating to the external relations of the new state, including that of her relations with the Commonwealth," he said.

"The time needed for this will, it is hoped, be utilised for adjustments to the new situation by everybody concerned."—Reuter.

## Lumumba's bid for power scotched

Leopoldville, Oct. 7.  
Colonel Joseph Mobutu, the Congolese military leader, today scotched an attempt by Mr Patrice Lumumba to form a new government by arresting 12 Congolese supporters of it and declaring it invalid.

The new government list included two of Mr Lumumba's rivals Mr Jean Balakanga and Mr Albert Kalonji—both federalists who afterwards said they knew nothing about it.

Mr Justin Bombako, Foreign Minister in Mr Lumumba's first government, Mr Joseph Ileo, the rival premier and Moise Tshombe, Premier of Katanga, were excluded.

### HANDCUFFS

The new government was announced by a paper "hand-out" this morning. Shortly afterwards Mr Maurice Mpolo, Mr Lumumba's new defence minister and an increasingly important person in Mr Lumumba's party, gave a press conference.

When it was over, Colonel Mobutu's men arrived in trucks and led off 12 supporters in handcuffs.

Diplomats following Congolese affairs saw today's events as a sign of a weakening of Mr Lumumba's hold on the reins of power. But Mr Lumumba is still occupying the Premier's residence and showing no signs of planning to leave either it or his claims to the Premiership.—Reuter.

### SMALLPOX SCARE

## AIRLINER RETURNED TO HONGKONG

London, Oct. 7.

A Boac Comet which flew a passenger to London on Monday suffering from smallpox has since flown other passengers to Hongkong and arrived back in London today with more passengers.

The Hongkong health authorities have been told about this.

[A Boac spokesman said in Hongkong this morning that before leaving London for Hongkong the Comet would, as a matter of routine, have had its linen changed and its interior sprayed with disinfectant, so that there would have been little chance of it carrying any infection out of London or of its passengers coming into contact with any infection on the plane.]

The smallpox victim was Dutchman Mr L. Perk Vlaanderen who boarded the plane at Kuala Lumpur and is now in an isolation hospital at Dartford, near London. He is thought to have come from Singapore originally.

His condition is said to be satisfactory and his infection "reasonably under control."

### Fumigated

Today the the Comet aircraft which brought Mr Vlaanderen arrived back in London from Hongkong and was immediately fumigated and all linen blankets and seat covers were changed.

A Reuter report said that incoming passengers were passing through the London airport controls normally, but it did not say whether any specific precautions had been

taken with passengers on the Comet from Hongkong.

Meanwhile Health authorities in London are still trying to trace eleven passengers who were on the Comet which brought the man suffering from smallpox to London.

These include two Hongkong passengers, identified as Chan Kwok-son, a woman and a A. T. J. Hutchinson.

The eleven passengers who have still not been traced are being sought, according to a Ministry of Health spokesman, "not because they are in great danger but as a safety precaution."

A medical officer said today "although it is felt that the risk of infection is slight every effort is being made to trace all contacts so that they may be offered vaccination and kept under observation."

Dr P. R. Cooper, Chief Medical Officer of Health at the airport and his staff have been working night and day to vaccinate ground staff. "They have been hard at it ever since the case was discovered," an airport official said.

There were queues today at London Airport medical centres where airline girls, customs officers, airport policemen and other ground staff and their families were being vaccinated. "We have not not been so busy for years," said one medical officer.—Reuter.

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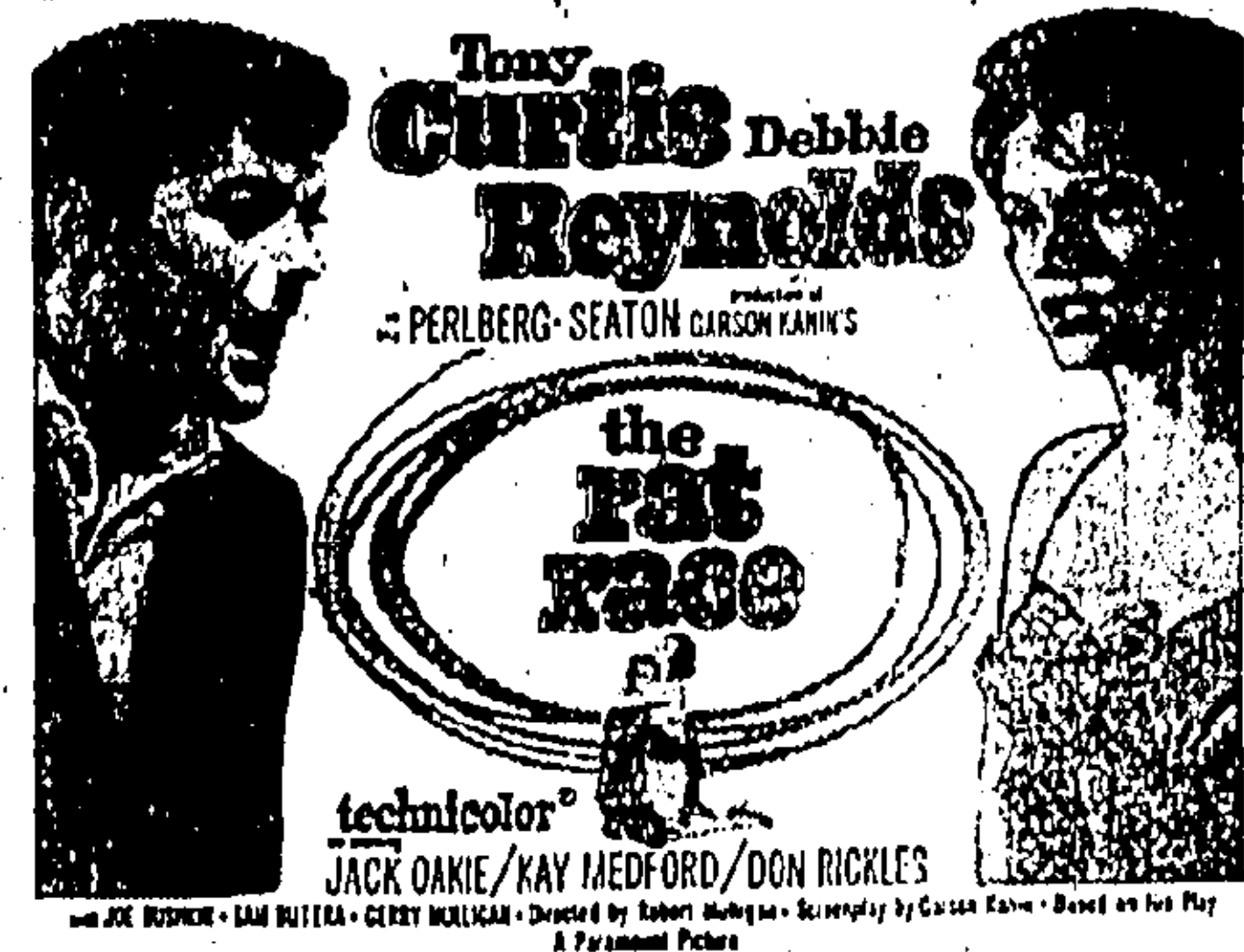
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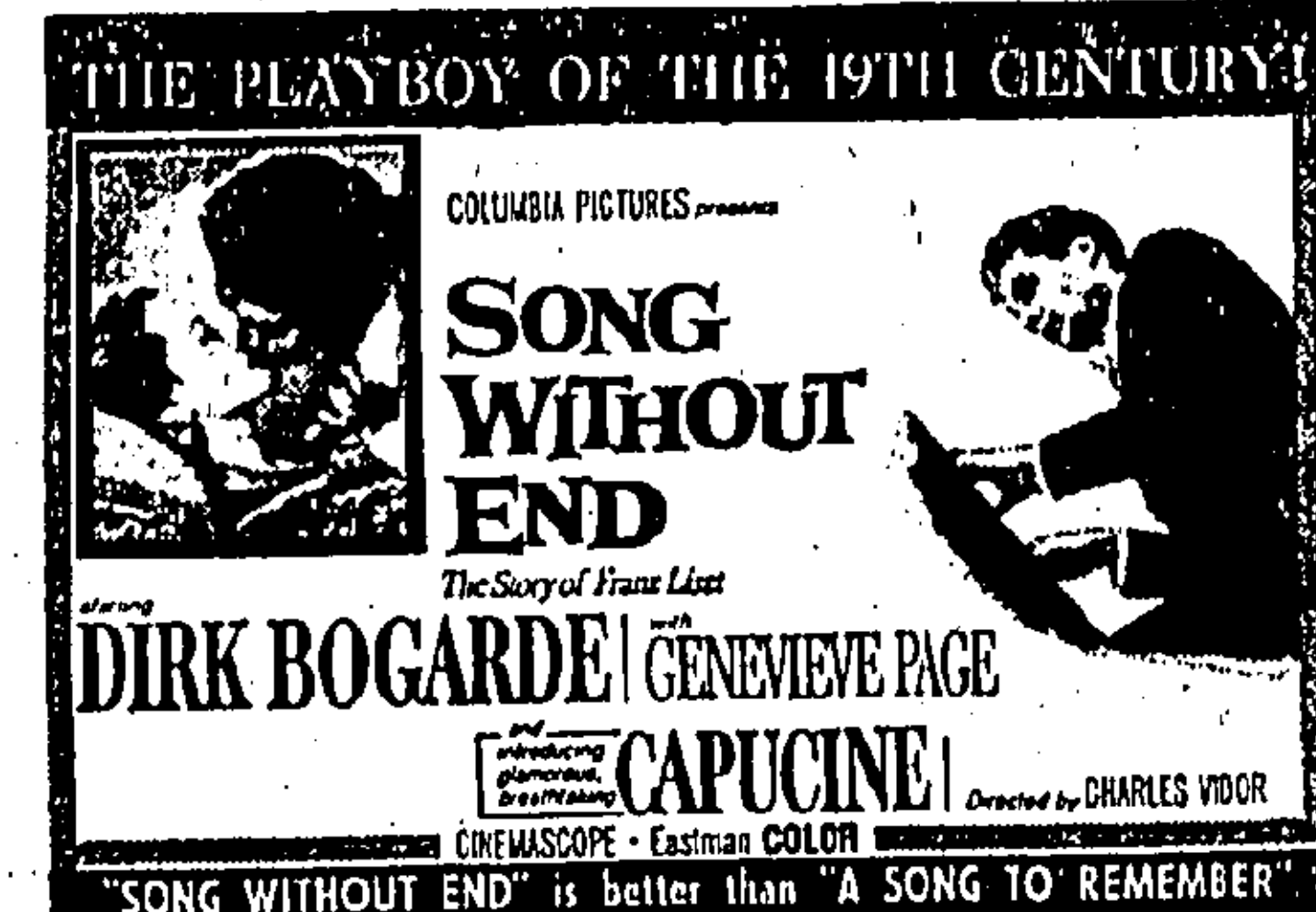
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**CAUGHT... IN THE WILD, FRANTIC RAT RACE!**



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 12.15 p.m. Don Murray in "MAN HUNT" (Color)  
 PRINCESS: 11.00 a.m. Fox Color Cartoons  
 12.30 p.m. Christine Corere in "A CERTAIN SMILE" (Color)

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 12.15 p.m. Jean Simmons in "HOME BEFORE DARK"  
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 Jane WYMAN in "HOLIDAY FOR LOVERS" In CinemaScope & Color  
 MAJESTIC: At 12.30 p.m. Robert MITCHELL  
 Robert RYAN in "THE RACKET"

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## FILMS CURRENT &amp; COMING by ANTHONY FULLER

"CONSPIRACY OF HEARTS" (Lee & Astor) is a rich and emotional experience, yet an uplifting one, in which you, as a member of the audience, take a vicarious participation in human suffering and human greatness.

Let me say quite frankly, it will be difficult to hold back the tears, but why? There is no shame in tears shed for another, and at the time this tale was first told, there were few near enough at hand to shed tears.

So "Conspiracy of Hearts" in its simplest terms, is the story of a group of devoted nuns in Italy, who rescued children from a Nazi operated concentration camp.

The fact that the nuns were Catholics, and that the children were Jewish, adds a wonderful lustre to this story which brought a wonderful heaven to those dark days.

There are heart stopping sequences; the track which is examined while the children hide under a load of melons; the mystery of why the children refuse to eat until one of them explains that it is Yom Kippur.

The moment of fear as joy turns to terror, when the soldiers burst in upon the ceremony.

But in urging you to see this film, I express a view that is far beyond the qualities of an exceptionally well made picture. For the message of "Conspiracy of Hearts" is of a vast and compelling significance.

When I ask, was there a greater lack of trust and international dishonesty which could bring again to a war-torn generation, all the filthy business of racial intolerance.

Two of the cast are well known in Hongkong. Fulmer, who portrays the role of the Mother Superior with rare dignity and grace. And Sylvia Syms, who introduced herself to us when she was out here filming.

Ronald Lewis is great as the Italian Officer, Albert Lieven as the German Colonel, while Yvonne Mitchell, Megs Jenkins, and Nora Swinburne, are excellent in their character studies of nuns.

A work for David Kosoff as the rabbi and Michael Goodliffe as the Chaplain to the convent. I cannot say any more.

"Conspiracy of Hearts" is a study in fine entertainment, which at the same time conveys a high aspiration of humanity.

★ ★ ★  
 "THE DEVIL'S CAVALIERS" (Broadway) is the Continental film.

"Cavaliere del Diavolo" big screen and Eastman colour epic starring Gianna Maria Canale, Before D'Artagnan and his gallant band was Richard, the Devil's knight, or so this film would have us believe, and he too had a gallant band of four brave dashing resolute, and faithful knights.

The film concerns itself with the reign of Henry II of France, or to be more explicit, the real ruler, his wife, Catherine of Medici.

This delightful woman who settled religious disputes with a fine sense of proportion, ending in the fearful Massacre of St Bartholomew, was at the time of this film, making things rather hot for the Huguenots in the Southern district of France.

Dauphine, the Duke of Vars, tried to exploit the situation in his own interests, and make himself master of the region, and also to marry the beautiful Louise de Valency in the bargain.

Which introduces our gallant band known as the Devil's Knights.

The handsome Richard wanted only to live in peace and retirement in Paris, having had his fill of wars, but duty, stern duty decides.

Well, in this city, and any other city come to that, there is only one way a talented girl can make quick easy money. The question is, will Miss Reynolds take her eyes off the great white way and turn them towards the only way.

But in two years she has learned a lot. For all she does is stand along the side-line in dance halls where she is grabbed for a dance by any oaf who has a dime to put down.

As "The Rat Race" suggests, there is no particular villain involved in a personal sense, but rather the circumstances created by multiple villainy nourished to the heart of a great city.

Obviously, experience and inexperience meet up, but inexperienced Tony Curtis refuses to listen to Miss Reynolds, and soon he has hooked every portable item in his wardrobe, to say nothing of his saxophone with which he intends to blow him millions of dollars.

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As Col. Horsten chooses which nuns are to be shot a silent group watches from the chapel doorway: Major Spolotti (RONALD LEWIS) Father Desmalnes (MICHAEL GOODLIPPE), Lt. Schmidt (PETER ARNE) Sister Tia (NORA SWINBURNE) and Sister Elisabetha (PHYLLIS NEILSON - TERRY). Conspiracy of Hearts. Lee & Astor.

So here is a big colourful romance, which will take you galloping right out of Hongkong to old France when men were gentlemen and gallant to boot, and fair ladies were exceedingly fair in love. If not in war.

It is a stupendous crowd pleaser, with clashes of arms, brave encounters, and derring-do galore.

Of course, there are intrigues in my lady's chamber. Gianna Maria Canale is well known to us in Hongkong from other episodes of spectacular history, and the leading cast also includes Frank Latimore, Emma Daniel, and Gabriella Pallotta.

★ ★ ★  
 "THE RAT RACE" (King's & Princess) is one of these films which lifts the lid off the great glowing metropolis, and shows the country cousins just what life is like when lived in the modern counter-parts of the "Cities of the Plain."

The film is a generous mixture of all the cynical attributes of modern life in big cities (and small ones come to that) and the tale is told through the eyes of naïve Tony Curtis, who is innocent enough to think that ability will get him to the top, and Debbie Reynolds who knows all the answers and then some.

For Debbie is the voice of experience. She has been around in New York for two years, nursing the illusion that a pretty face, a trim figure, and some ability, is all that a good girl requires to get her name in lights along the big bright way.

But in two years she has learned a lot. For all she does is stand along the side-line in dance halls where she is grabbed for a dance by any oaf who has a dime to put down.

As "The Rat Race" suggests, there is no particular villain involved in a personal sense, but rather the circumstances created by multiple villainy nourished to the heart of a great city.

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The result is an interesting film, entertaining always, where the great white way is really a pure way, and the slough of despond merely a Broadway gimmick. With two popular stars as Tony Curtis and Debbie Reynolds, the film is half way home already.

★ ★ ★  
 "THE COSSACKS" (Hoover & Gala) is an Eastman colour & Total-scope Italian made film, of broad backgrounds, vast battle scenes, and sweeping vistas.

It is the story of a war between the Cossack tribesmen and the soldiers of Czar Alexander II of Russia during the period 1850 to 1860.

The story is well developed, and commences at a stage when Cossack inhumanity against Cossack is brought to a halt when his son, Barrymore, is taken as a hostage.

Young Barrymore is brought up as a Cossack, becomes a Cossack, and falls in love with a Russian Princess. He goes a bit further, and saves the Czar's life, and when his father gets to hear about it, he is convinced that his son is a traitor to the Cossack cause.

Obviously such a film with its tale of cross purposes and lost causes offers full scope to a movie maker. But unfortunately, the film stops now and again while the director suggests you see what a clever chap he is.

★ ★ ★  
 "THE LAST BETRAYAL" (Capitol) is a DaisScope and colour Japanese film, which tells the story of Tsumura, a prisoner who breaks out to visit his lady love, the owner of the Madonna Bar.

We do not have to wait long before the story unravels its sordid message which is the old message. That drink, crime, informers, vice, are bed fellows in both the metaphorical and literal sense, and that the best one can expect is not to be betrayed by the companion of the night before.

But Tsumura has been betrayed, and finds evidence of his betrayal in his lover's bed chamber, and there begins his sorrow.

So this seedy saga runs its full length, with its story of sordid love affairs, treachery, cunning and vice, to be ended by a revolver and the violent death of the "hero."

Once again, crime does not pay.

★ ★ ★  
 "THE HOUSE OF UBER" (Broadway) is a DaisScope and colour film, which tells the story of a man who breaks out to visit his lady love, the owner of the Madonna Bar.

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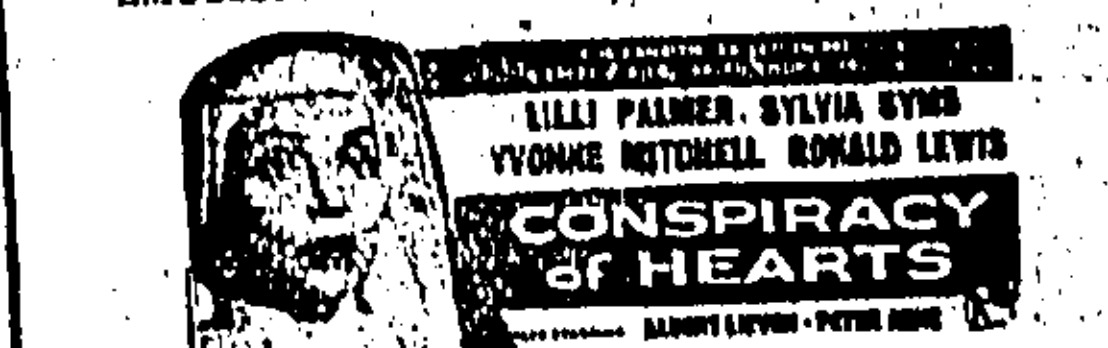
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 ELZA ZAROCKA - LEO GESSA  
 CRUISE MARIA SPINA - LOUIS SECHER - MASSIMO GIROTTI  
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 12.30 p.m. "AN ANNAPOLIS STORY"  
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Shirley EATON - Kenneth CRESS  
 Charles MORTLEY - Marie LAURENCE  
 Tyrone LINDSAY - BOB FLOYD  
 Linda PURLER - JEAN CHAN  
 Susan STUBBS - Kenneth WILLIAMS  
 TO-MORROW SPECIAL SHOWS - AT REDUCED PRICES  
 At 10.45 a.m. Phil CAREY in "RETURN TO WARROW" In Technicolor  
 At 12.30 p.m. Kervin MATTHEWS Julia Adams in "TARAWA BEACHHEAD"

## Capitol

— SHOWING TO-DAY —  
 AT 2.30, 5.30, 7.30 & 9.30 P.M.

Kazuo HASEGAWA • Machiko KYO • Hitomi NOZOE  
 Kanji SUGAWARA • Hiroshi KAWAGUCHI in  
**"THE LAST BETRAYAL"**  
 In DaisScope & Color  
 With Superimposed English & Chinese Sub-titles

To-morrow At 11.00 a.m. U. I. COLOR CARTOONS  
 At 12.30 p.m. "FROM HERE TO ETERNITY"



**ORIENTAL**  
 AIR CONDITIONED

 To-day 2.30—5.30—7.30  
 & 9.30

**ONE DEVIL OF A  
 MOTION PICTURE!**
**THE DEVIL'S  
 DISCIPLE**  
 LANCASTER  
 DOUGLAS  
 AND OLIVER

 Morning Show To-morrow  
 at 12.30  
**"CAPTAIN KID"**
**Highball**  
 COCKTAIL LOUNGE  
**PIANO-BAR**  
 Come on and  
 ENJOY THE FUN & SONGS

 by **RICKY  
 MATHEWS**  
 ON THE KEYS  
 OUTSTANDING PIANO AND  
 PARODY PERSONALITY!  
 1414 BATHURST ROAD, HUNTER HOUSE, TWO FL.  
 HUNTER IN HUNTER

## CONFIDENTIAL REPORT



I've found out that the Swank Shop has just received one of their most beautiful shipments of men's & ladies' wear for fall & winter. They wanna keep it a secret first then give it a heavy promotion.

I found this out because I had a hunch. Don't take my word for it—go and see for yourself. Then you'll agree I'm a good eye!

My name is Payday. "Oh Payday". I'm a private eye, mouth, ears, nose, investigate, mostly nothing. Until now. This is the break I've been starving for. This is it.

**TS** the swank shop

29 MOODY ROAD, KOWLOON.

See you again next week.

**DELICIOUS LUNCHEON  
 SERVED DAILY!**

 Business Lunch .... \$4.00  
 Special Lunch .... \$6.00

**Paramount**  
 RESTAURANT & NIGHT-CLUB

**Never A Dull Moment At Paramount!**  
 DINE, WINE, DANCE AND ENJOY ENTERTAINMENT AT ITS BEST!!!

**COCKTAIL LOUNGE  
 PIANO BAR**  
 Featuring  
**LARRY ALLEN**  
 For Your  
 Drinking Pleasure  
 OPEN TILL 2 A.M.

**BENNY  
 TRIO**  
 LATIN  
 AMERICAN  
 DANCING  
 STARS!

**EIVIRA  
 REAL TRIO**  
 MADRID'S  
 FAMOUS DANCERS  
 ON THEIR  
 EASTERN TOUR!

**MEDLOCK  
 AND  
 MARLOWE**  
 FROM LONDON!

 Their  
 Original Mask  
 Comedy Act!

 Non-stop Music Nightly!  
**GIANCARLO & His**  
 Italian Combo  
 For Your Intermediate  
 Musical Pleasure  
 Presenting "The  
 FABULOUS ECHOES"!!!

**EXCELLENT FRENCH CUISINE — Full a la carte**

# MASS JAIL BREAK IN CUBA

## Escape of 15 men said linked with 'invasion force'

 Havana, Oct. 7.  
 Fifteen political prisoners escaped from Morro castle prison today in a pre-dawn mass jail break from the old Spanish fortress.

## German troops may train in France

 Bonn, Oct. 7.  
 Four battalions of West German troops may start training in the Rhine area of France in November, informed sources said here today.

They would be the first German troops apart from Nato staff to enter France in uniform since World War Two.

The sources said France had offered the training facilities because of an extreme lack of space in West Germany, a final agreement on the matter was yet to be concluded.

The agreement would form an advance part of an overall agreement on military depots and training facilities for the West German forces in France, which has been under negotiation for several months. —Reuter.

## EXPULSED

 Saigon, Oct. 7.  
 Rene-Georges Inagaki, a staff correspondent here for the Associated Press, has been ordered to be expelled from the country. The Associated Press said in New York it has received no explanation of the expulsion. —AP.

## Warning to dog owners

 London, Oct. 7.  
 The Ministry of Agriculture, Fisheries and Food tonight issued an urgent warning to dog owners about a buyer from Japan distributing an "anti-rabies vaccine" in Britain.

The announcement said "the Ministry of Agriculture, Fisheries and Food understands that a buyer from Japan is in this country distributing a substance described as an anti-rabies vaccine to be administered to dogs which he is purchasing for export."

"This practice is illegal and could be highly dangerous."

"Any person who has been or is approached in this way is asked to get in touch without delay with the Ministry. No further details were given. —Reuter."

## Not suspended

 Washington, Oct. 7.  
 The State Department announced today that the United States has temporarily stopped the payment of salaries to the Royal Lao Army, but the Department denied that military aid to the tiny Asian kingdom has been "suspended." —UPI.

## Frenchman opposing military service in Algeria arrested

 Geneva, Oct. 7.  
 Francis Jeanson, leader of a French organisation opposing military service in Algeria, was arrested in Geneva yesterday, police reported today.

His girl friend, Cecile Regagnon, was with him and was also arrested, reliable sources said.

Jeanson, chief of a propaganda network attempting to discourage young Frenchmen from doing military service in the strife-torn North African area, arrived here yesterday morning, a hunted man, hollow-cheeked, hungry and with no money.

## SENTENCED

He crossed into Geneva from France where he spent the last three weeks under cover, the French police on his trail.

Jeanson and Cecile were tried in absentia by a French court which sentenced them to 10 years imprisonment for plotting against French state security.

Jeanson was expelled and banned from Switzerland in August for anti-French statements he made in a news conference in Geneva. —AP.

## Diplomats expelled

 Bern, Oct. 7.  
 The Swiss government has demanded the recall of a minor official of the Soviet Embassy here accused of espionage, and the USSR has retaliated by expelling a Swiss Embassy employee in Moscow, it was announced today. —AP.

## K THREATENS TO USE FORCE

 (Continued from Page 1)  
 Russia will put a man into orbit around the world, when conditions have been mastered to safeguard his return. When that will be, he said, he did not know.  
 The Soviet Union is ready to co-operate in a U.N. effort to control outer space "if our desires are met," he said. The United States wanted to "command" space, and added, "so you (Americans) take command of it and we will, too."  
 Russia has given "de facto" recognition to the Algerian revolution, but French President Charles De Gaulle has done the same thing by negotiating with Algerian rebels.  
 The Soviet Union, he said, will "always render them the utmost aid possible which will be useful to them in attaining their freedom."  
 Russia professes to wait until disarmament is attained before increasing its assistance to underdeveloped countries. As far as Western aid to such areas is concerned, he said, "capitalism cannot, by its very essence, render any assistance, because it runs counter to the capitalist system."

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## Questions

It is "not worthwhile" to discuss a five-power neutralist resolution, rejected by the General Assembly this week, calling for renewed contacts between Khrushchev and President Eisenhower.

Mr. Khrushchev spoke to 200 correspondents in the west terrace dining room of UN headquarters. Questions were submitted in writing and selected by Paul Sanders of Amsterdam's Hot Parol, President of the Correspondents Association.

Mr. Khrushchev's replies were interpreted by one of his official interpreters, Victor Sukhodrev, who holds the rank of second secretary in the Soviet Diplomatic Service.

Asked whether he would agree to Mr. Hammarskjold remaining as Secretary-General if two-thirds of the General Assembly voted for that, Khrushchev said:

"Even if a majority were 99 per cent, we would not accept such a decision. The two-thirds majority principle is all very well indeed and it is all right for solving internal matters. We adhere to that policy inside our country."

"But here we have to deal with international issues. This is not a parliament. It is a forum in which the questions have to be resolved."

"Imagine if the representative of the United Nations were to be possessed of such an ideal thought as to take a decision to eliminate the socialist system in the Soviet Union. Even if all voted for in except ourselves, would it change anything? We would simply say: 'Get out with your decision!' —UPI."

## On Algeria

 Grenoble, Oct. 7.  
 President Charles de Gaulle today renewed his promise of self-determination for Algerians and declared: "We again propose peace to those who are still persisting in murder." He made no new proposal to end the six-year struggle. —Reuter.

# NEW RONSON

## VARAFLAME

# BUTANE

### Low flame to high at a touch of the wheel

With the Ronson Varafame, you choose the flame height you want—and set it at a touch of the Varafame wheel. Exclusive to Ronson, Varafame instant flame adjustment gives you the right flame height for every occasion.

Ronson Varafame Butane Multi-Fill fuels the Ronson Varafame in 3 seconds—lasts about a year in normal use.

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# HOMESIDE PICTORIAL



LEFT: Princess Margaret and Tony Armstrong-Jones attended a televised service at Southwark Cathedral recently, and afterwards were guests of the Bishop for lunch — at the nearby George Inn, a well-known 17th century coaching-house, a pull-up for tourists, and, especially off-season, a haunt of journalists from close-at-hand Fleet Street. In his corset-casock, the Bishop, well-known for his left-wing views as Dr Mervyn Stockwood, said: "I always come here to lunch after ordination services. And quite often at other times. It's very handy."



ABOVE: Sir Winston and Lady Churchill driving with their daughter Sarah to London Airport the other day for a three-week holiday in Monte Carlo.

LEFT: Famous mountaineer and explorer Eric Sipton (right) compares the stringing of one of a batch of snowshoes designed to his order by a London sports goods firm with the stringing on one of their tennis rackets, held by sales director R. E. Haddingham. Sipton ordered the snowshoes for an expedition to Patagonia which he is leading in November, in an attempt to explore the northern edge of the ice-cap, where in a preparatory trip last year he was astounded to come across a live volcano.



ABOVE: Children swarm over an old jet-fighter given by the Danish Air Force as an adjunct to the playground in the town of Aalborg.



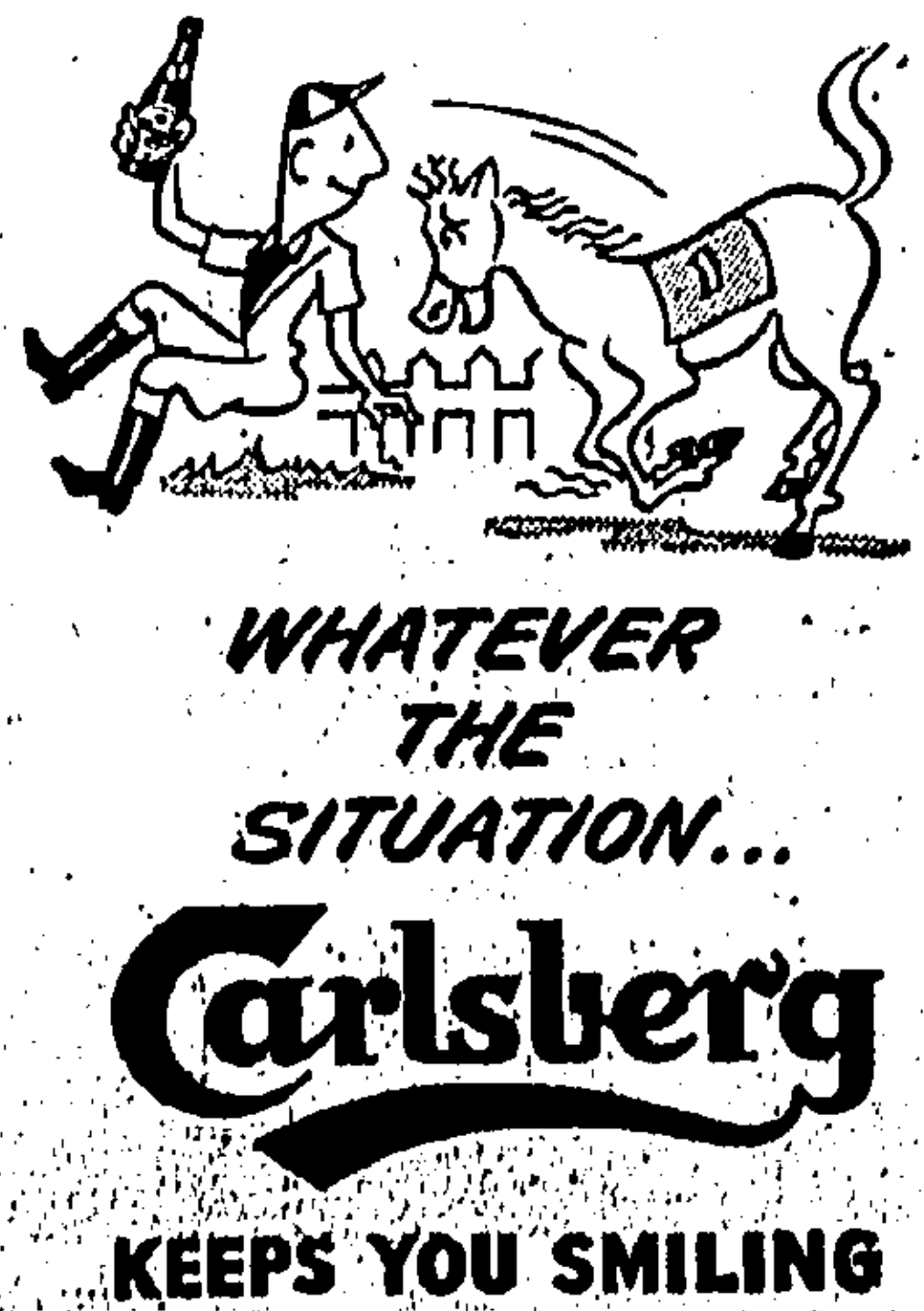
ABOVE: Sir John Wolfenden (left) and Sir Stanley Rous of the Football Association, studying the report of the Royal Commission on Sport, which was chaired by Sir John. The report calls for £10 million a year to be spent on subsidising sport in Britain, £5 million by the central government through an independent body similar to the Arts Council, and £5 million by local authorities. The Commission began its work before the Olympics, but Britain's comparative failure there must have been important evidence.



ABOVE: One British diplomat who obviously believes in a policy of flexibility is Nigeria's Governor-General Sir James Robertson. Which is why he was ready to bend the knee (in a dignified way, of course) when his over-six-foot frame threatened to block out the man in the back row in this picture of Princess Alexandra meeting the first-ever Federal Council of Ministers of Nigeria.

RIGHT: Stepping from her car at London Airport recently a tricky moment for the Duchess of Kent as her shoe comes off in a patch of soft tar. But an Air France official is ready with a helping arm; and, gracefully, she slips her foot back into the shoe. She was on her way to Paris to see her niece, Countess Kyburg.

LEFT: At London Airport, Duncan Sandys welcomes Indian premier Pandit Nehru, on his way to the UN General Assembly session in New York.



James Bond  
BY DAN FLEMING  
DRAWING BY JOHN McLECKY



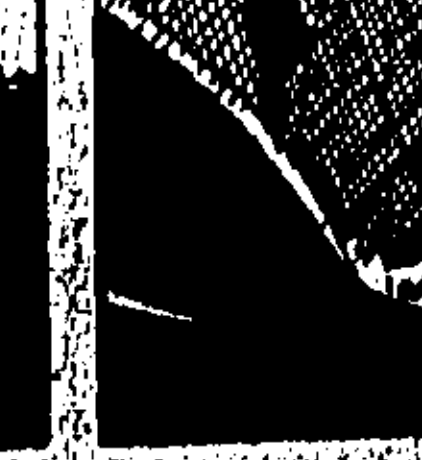
AS I FINISHED  
ACCORDING A LONG-DELAYED  
REPORT ABOUT THE  
SPRINKLED MGS AND  
THE HOUSE OF  
BANKERS TO MY  
BOSS IN LONDON.

A REPLY  
TO YOUR  
CABLEGRAM,  
MR. WHITE

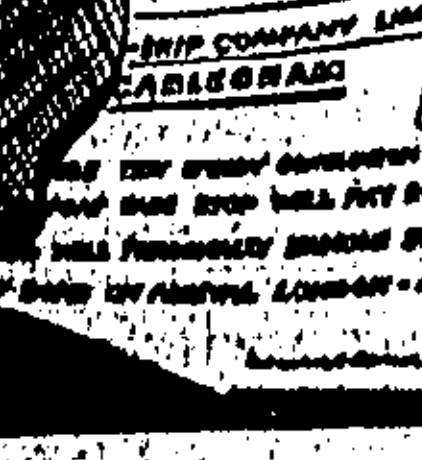


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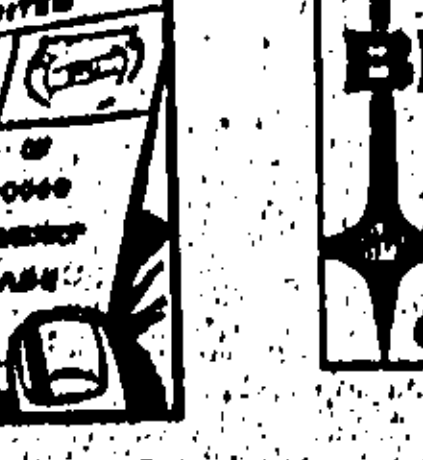
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FLY  
Canadian Pacific  
Jet-prop  
BRITANNIAS  
To TOKYO  
and WEST COAST  
SEE YOUR TRAVEL AGENT OR  
Canadian Pacific AIRLINES





FREE LIST-OUT RADIO, TV SUPPLEMENT

# The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, OCTOBER 14

Page 1

## RADIO HONGKONG

860 kcs 370m and FM 91 m/cs

### A RADIO PARTY AND A RECITAL BY HARRY ORE

FRIDAY, 10.15 P.M.—This afternoon at the Queen Elizabeth School nearly a thousand young people will gather for the liveliest radio party ever planned in Hongkong.

They'll see the Colony's newest and biggest swing band, 'The Jazzmakers,' led by Radio Hongkong's jazz deejays Alan Hare and Colin Stuart, 'The Fabulous Echoes,' a quintet of guitar playing rock 'n' rollers who're currently pulling in the crowds with their own night-club act, Larry Allen, clown prince of the keyboard, and Thelma Toledo one of Hongkong's best known band singers.

In addition Marilyn Palmer and Chico Rosa Pereira, will sing numbers from their best selling disc 'Offbeat in Hongkong' and prizes will be awarded for the various competitions in which the audience take part. The whole event will be recorded on the spot and broadcast at a quarter past ten Friday evening. A novel feature of this show is that it is designed for both the English and Chinese services, with two comperes, Eddy Au-Yung and Ted Thomas who also produces the show.

THE TOMMY HANDLEY STORY: Tuesday, 9 pm—In Autumn 1939, a new radio show came on the air in Britain and set a fresh and original pattern of listener entertainment. It started the country laughing, and at that time the tonic of laughter was very much needed. The boost to morale provided by Tommy Handley and his show I.T.M.A. (It's That Man Again) spread from the shores of Britain to thousands of servicemen throughout the world.

I.T.M.A. continued to entertain the people immediately after the war too, and when Tommy Handley died in 1949 his loss was felt, not only in Britain, but all over the world where English-speaking people gathered at their radios. The Tommy Handley Story describes the remarkable comedian, and takes listeners behind the scenes of one of the most successful radio series ever produced. Extracts from the many I.T.M.A. shows will bring back many a happy memory to those who followed the fortunes of the happy-go-lucky team led by the irreplaceable Mr Handley.

FESTIVAL PREVIEW: Friday, 7.15 pm—Listeners may have seen building in progress at the West wing of the Star Ferry pier on the Hongkong side, and wondered what it's all about. It is the theatre for the 1960 Festival of the Arts, and is going to be in great demand during the next month.

The Festival will be officially opened on Saturday by Lady Black, and on Friday evening at 7.15 you can hear a radio preview introduced by Victor Price. In the programme there will be interviews with many of the people organising the record number of shows and exhibitions in this year's Festival. Radio Hongkong will also be covering the opening ceremony on Saturday at 12 noon, when the commentators will be Ted Thomas and Pat Penn.

FIESTA LATINA: Saturday, 8.00 pm—Three months ago Radio Hongkong introduced a new series of Latin-American music in which the music itself was interspersed with an authoritative background of the countries in which it is played. Comperes Betty Souza, who has made an extensive study of this form of music speaks with the

authority born of an unbounding enthusiasm.

This afternoon at 3, Betty will be introducing the first of a new series of 'Fiesta Latina', dealing with music not included in the last programme.

SIR JULIAN HUXLEY—In perspective: Wednesday, 9.15 pm—'In Perspective' is a programme in which famous people look back over their lives and forward to future possibilities, in relation to their life work, their interests and their prognostications for the future of the world.

On Wednesday evening at a quarter past nine, Sir Julian Huxley, grandson of the famous biologist T. H. Huxley, and himself one of the world's leading biologists describes how the ambitions of his youth have been realised, how his love of nature and interest in all living things has helped shape his career.

SOME TALK OF ALEXANDER: Wednesday, 7.45 pm—Stephen Alexander, whose programme 'Mainly for Middlebrows' enjoyed a regular and enthusiastic following during its long run, is now back in England taking a well earned rest.

The gap of ten thousand miles has done little to stem the flow of words from the effervescent Stephen, and on Wednesday at a quarter to eight in the evening we shall be broadcasting the third in a series of talks recorded by him at the BBC studios and flown out to Hongkong. In this week talk 'Four Steps in the Clouds' Stephen Alexander talks about Bangkok discusses the invasion of a well-known soft drink, and ranges over topics near and far in his usual entertaining manner.

HARRY ORE RECITAL FROM THE CONCERT HALL: Wednesday, 8.30 pm—The Radio Hongkong programme 'From the Concert Hall' which features recitals and performances from both local and international artists has long been a favourite with the music lovers of Hongkong. Few have filled the Wednesday evening spot so regularly and to such good effect as that doyen of Hongkong musicians Harry Ore, who last month celebrated his 74th birthday. In Wednesday evening's recital Mr Ore will play a programme of works ranging from Beethoven to Gasteinuo - Tedesco.

## Today

- 11.45 THE NOBLE BACHELOR — A Sherlock Holmes story by Sir Arthur Conan Doyle.
- 12.15 MY JOURNEY INTO MELODY — Offenbach.
- 12.45 INTERLUDE FOR MUSIC.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.11 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON CONCERT — The Moods Op. 37a (Tchaikovsky) — Ley Oborin (piano).
- 2.00 HANCOCK'S HALF HOUR.
- 2.30 WE SING FOR YOU — Grace Moore and John Ritt.
- 3.00 FIESTA LATINA — With Betty Souza.
- 3.30 SOAMES PORSYTE ESQ — Adapted for broadcasting by Muriel Levy from the novel 'A Modern Comedy' by John Galsworthy, Part 2.
- 4.00 JOHNNY DANWORTH AND HIS ORCHESTRA.
- 4.30 RADIO HONGKONG SHORT S-T-O-R-Y COMPETITION (repeat).

- 4.45 IN PERSPECTIVE (repeat).
- 5.00 DISK JOCKEY.
- 5.30 YOUTH MAKES MUSIC — The Scottish Junior Singers and Christ's Hospital (Horsham) Military Band.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 ALBERT RAINIER TRIO.
- 6.30 MANTOVANI AND HIS ORCHESTRA.
- 7.00 THE CLYTHE KID — "Girl Trouble."
- 7.30 FIRST HEARING.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 THIS WEEK.
- 8.45 BLACK AND WHITE NOTES.
- 9.00 SPORTS CAST.
- 9.15 RAY'S A LAUGH.
- 9.45 FOLK SONGS OF THE BRITISH ISLES.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL, COOL, COOL OF THE EVENING.
- 10.33 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SATURDAY HOP.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

## Sunday

- 7.30 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES (Cont'd).
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, STRING SONG.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & SPORT RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES.
- 10.30 THE RASOUMOVSKY QUARTERS (BEETHOVEN) — The first of three programmes, quartet No. 7 in F Major, Op. 59 No. 1 (Beethoven) — Hungarian String Quartet; Sonata in D Minor, L413 (Scarlatti) — Peter Katin (Piano).
- 11.15 CELEBRATION OF M A S S FROM ST JOSEPH'S CHURCH — Preacher: The Rev. Father H. Dargan SJ.
- 12.05 pm KATHLEEN FERRIER (CONTRALTO) AND BRUNO WALTER (PIANO) — Song Cycle, Frauenliebe und Leben (Schumann).
- 12.30 FORM IN MUSIC.
- 1.00 TIME SIGNAL, GOING TO THE PICTURES.
- 1.11 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT — "Der Freischütz" — Overture (Weber) — Ernest Ansermet conducting L'Orchestre de la Suisse Romande; Lyric Suite (Grieg) — Philharmonia Orchestra cond. by Nicolai Malko; "Abu Hassan" — Overture (Weber) — Ernest Ansermet conducting L'Orchestre de la Suisse Romande.
- 2.00 TIME SIGNAL, THE ARCHERS — Omnibus Edition.
- 2.45 THE EXOTIC SOUNDS OF MARTIN DENNY.
- 3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS.
- 4.00 FOR YOUR DELIGHT.
- 4.30 A KNIFE IN THE SUN — The book of the crime.
- 5.00 TIME SIGNAL, A STAR REMEMBERS — Clarice Mayne.
- 5.30 BARNSTABLE — A new radio comedy by James Saunders.
- 6.00 TIME SIGNAL, NEWS FROM AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 SERVICE FROM WELLS CATHEDRAL — Conducted by The Priest Vicar. The Rev. J. G. Rowe.
- 7.00 B O O K S H O P — "Frederick Dellius" by Sir Thomas Beecham. Reviewed by Derek Hogg.
- 7.15 STRICTLY INSTRUMENTAL.
- 7.30 PEOPLE ARE FUNNY.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 MY WORD — A Panel Game with E. Anort Robertson, Nancy Spain, Frank Muir, and Denis Norden. Chairman: Jack Longland.
- 8.45 SUNDAY CONCERT — Concerto for Strings & Continuo in D (Albinoni) — Symphonic Instrumental Ensemble cond. by Jean Witold; The Song of the Earth (Mahler) — Maureen Forrester (Contralto); Richard Lewis (Tenor). Chicago Symphony Orch. cond. by Fritz Reiner.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 PALGRAVE'S GOLDEN TREASURY.
- 10.45 PIANO RECITAL BY RUTH ELKCYNSKA.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.

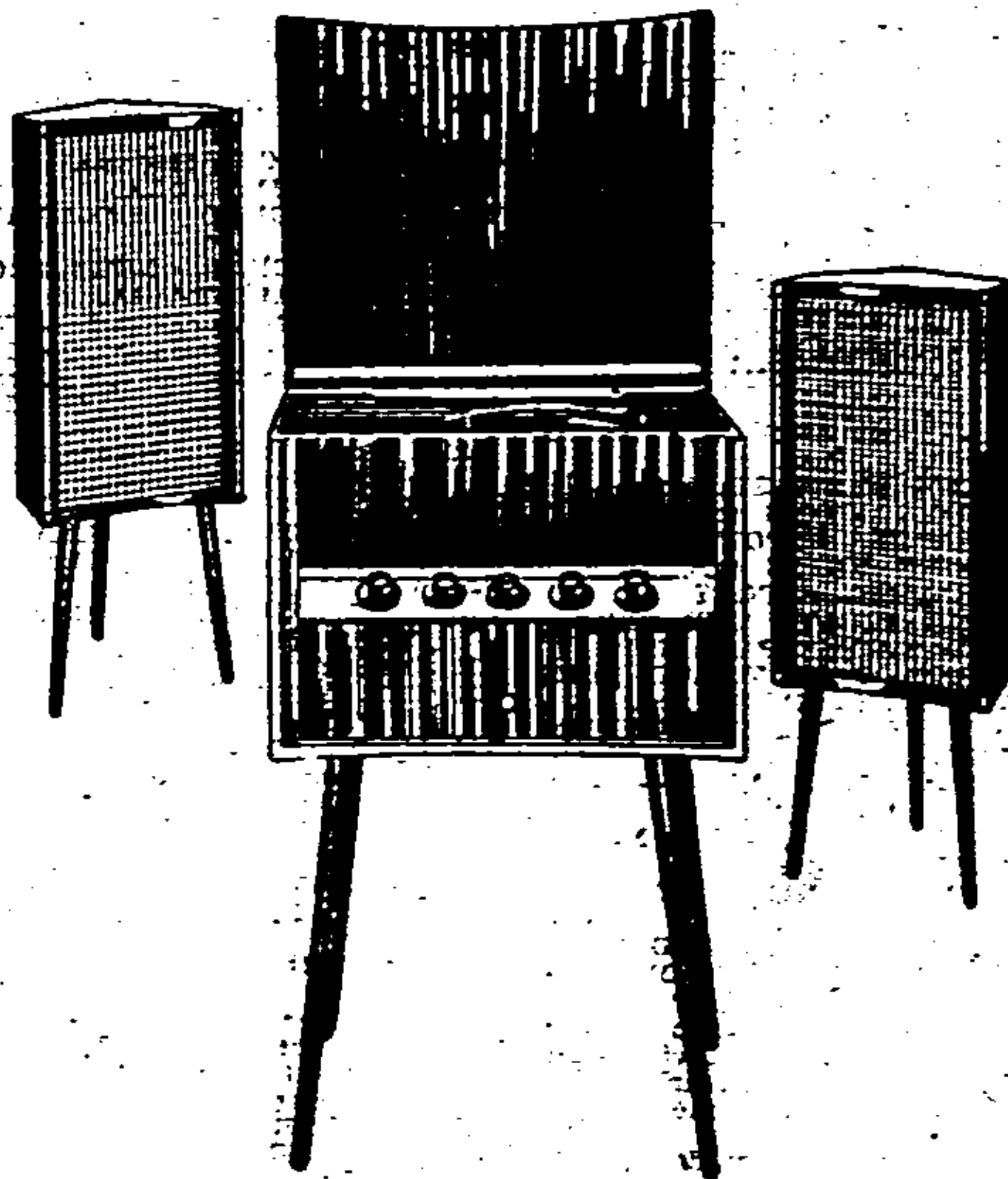
- 11.15 THE EPILOGUE — Conducted by The Rev. Father T. O'Neill SJ.
- INTERLUDE.
- 11.30 SONATINE NO. 1 IN D MAJOR FOR VIOLIN AND PIANO (SCHUBERT) — Joseph Fuchs (Violin), Artur Balsam (Piano); Canymed, Op. 19, No. 1 (Schubert), Gretchen am Spinnrade Op. 2 — Elisabeth Schwaskopf (Voc) with Edwin Fischer (Piano); Wanderers' Nachtlied, (Goethe) — Hans Gehlmes, (Goethe) — Hans Hotter (Baritone) with Gerald Moore at the Piano.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

## Monday

- 7.00 am TIME SIGNAL, MORNING PRELUDE.
- 7.15 NEWS SUMMARY.
- 7.20 MORNING PRELUDE (cont'd).
- 7.45 WEATHER REPORT.
- 7.47 MORNING PRELUDE (cont'd).
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, MONDAY'S MELODIES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.32 HOME TILL TEN — With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (repeat).
- 10.15 LUIZ ARCAZ AND HIS ORCHESTRA.
- 10.30 THE WORLD AROUND US.
- 11.00 THE SQUARE — By Marguerite Duras Translated from the French and produced by Barbara Bray.
- 12.00 Noon TED HEATH AND HIS MUSIC (repeat).
- 12.30 pm MUSIC FROM THE BALLET — Prelude a L'Appres-midi D'un Faune (Debussy) — The Philharmonia Orch. cond. by Igor Markevitch; The Three-

- Cornered Hat — Ballet Music (Fallas) — The Philharmonia Orch. cond. by Carlo Maria Giulini.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.11 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 RAY'S A LAUGH (repeat).
- 2.00 BBC BANDSTAND.
- 2.30 ARTHUR RUBINSTEIN PLAYS CHOPIN.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 MODERN JAZZ — presented by Ray Cordeiro.
- 4.00 LADY IN A FOG — O'Connor of Islington, Part 2.
- 4.30 THE YOUNG IDEAL.
- 5.00 TIME SIGNAL, HOMEWARD BOUND.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 THE TWILIGHT HOUR — Sandy Macpherson at the BBC Theatre Organ.
- 6.45 THE ARCHERS.
- 7.00 FILM FOCUS.
- 7.30 FROM THE WEEKLIES.
- 7.45 OCCIDENTAL TIME.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY.
- 8.30 WORLD THEATRE — Heide Gabler (Henrik Thoen). Adapted for broadcasting by Max Feber from his English Version. With Peggy Ashcroft. Production by Donald McWhinnie.
- 9.15 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 TWO SLEEPY PEOPLE — Presented by Lynn Morris.
- 10.33 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SONATA — Sonata No. 11, in B Flat, Op. 21 (Beethoven) — Arthur Schnabel (Piano); Seven Variations in E Flat on "Für Elise" from Mozart's "Magic Flute" (Beethoven) — Rudolf Serkin (Piano) and Pablo Casals (Cello); Adagio, Op. 44 (Mathissson) (Beethoven); Elfen, Op. 41, No. 1 (Gellert) (Beethoven) — Deutsch

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((Commercial cont'd))

Monday

Sunday

- 8.00 am START THE DAY RIGHT — With David White.
- 9.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 9.15 THE VOICE OF JAN PERCEC.
- 9.30 SUNDAY VARIETY.
- 10.00 MUSIC FOR THE SABBATH — Commemorating The Anniversary Of Saint — Saens — Birthday.
- 11.00 PIANO INTERLUDE.
- 11.15 ANNE RICHARDS SINGS.
- 11.30 SUNDAY STRINGS.
- 12.00 Noon — THE SUNDAY — Presented by John Wallace.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT — Sunday Service cont.
- 2.00 PHONOGRAPH.
- 2.45 WEATHER REPORT.
- 3.00 SERVICES SPECIAL — A request programme for members and families of Her Majesty's Forces in Hongkong, presented by David White.
- 4.00 SUMMER — FIVE N F N G SKEWNADE — Music in a restful mood.
- 5.00 SYMPHONIC ARIA RECITAL — By Boris Gmyria.
- 6.00 RAY COLGON PLAYS.
- 6.30 HIGHLIGHTS FROM 'LA VIE PARISIENNE' — By Offenbach starring — Suxy Delair and Pierre Berdin.
- 7.00 TO YOU, ALOHA — Music from Hawaii presented by Bob Williams.
- 7.30 SUNDAY CONCERT — Of music by Haydn, Quartet in C Major Opus No. 3 (The Kaiser), The Budapest String Quartet, Fantasia in C Major played by Nadia Reisenberg.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.30 MAY I HAVE THIS WALTZ? — THE PHILIPS MUSIC BOX.
- 9.00 MUSIC WE LOVE.
- 9.15 THEATRE — FIVE — With Somerset Maugham — The Arm.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE LATE SHOW — With Bob Williams.
- 10.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.00 SOFTLY WITH STRINGS.
- 11.30 Midnight WEATHER REPORT — Close Down.

- 7.00 am LET'S FACE IT — An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT — Cont.
- 9.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.
- 10.00 BROWNS AROUND.
- 10.30 SANTOS, SHEARING AND SHORE.
- 11.00 SONGS FROM MEXICO — sung by Carlos Pury Tenor, accompanied by Geza Frid at the piano.
- 11.15 FRANKIE CABLE'S HONEY TONK PIANO.
- 11.30 SONGS FROM MEXICO.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 COMPOSER OF THE DAY — Verdi. Birthday Concert.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES — Presented by Moyna Townsend.
- 4.00 KEYBOARD MEDLEY.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.
- 5.00 CLASSICAL CONCERT — Rhapsaurian Battle For Stalingrad.
- 5.30 MUSIC FROM BENEATH BLUE SKIES.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.44 Approx. COMBO TIME.
- 6.30 REPEAT OF SATURDAY'S PROGRAMME — "Around The Cracker Barrel With Slim Pickings & Shorty Zilch."
- 7.00 WHEN WE WERE YOUNG — Some pre-war memories by Mary Hour.
- 7.30 THE HI-FI CLUB — Presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND TIME — Introduced by John Wallace.
- 9.00 THE ORCHESTRA OF GUY LUYPARTS.
- 9.15 RADIO REPORT.
- 9.30 KENDALL'S CORNER — Our popular disc jockey keeps you well entertained till 10.00 pm.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 PIANO PLAYTIME.
- 10.30 M O N D A Y CONCERT OF MUSIC BY DEBUSSY.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight WEATHER REPORT — Close Down.

Tuesday

- 7.00 am LET'S FACE IT — An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT — Cont.
- 9.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.
- 10.00 MUSIC FROM THE BALLET.
- 10.30 BROADWAY SHOW STOPPERS SONG BY THE PLAYMATES — Played by Jack Plets.
- 11.00 DROP ME OFF UP TOWN — Music from the Harlem District of New York.
- 11.30 REPEAT OF TO YOU, ALOHA — Sunday evening's programme.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 COMPOSER OF THE DAY — Benjamin Britten. Nocturne Sung by Peter Pears & Interludes & Passacaglia from 'Peter Grimes' orch. of the Royal Opera House Covent Garden Conducted by the composer.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES — Presented by Moyna Townsend.
- 4.00 STRINGS FOR TEA TIME.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 THAT LATIN BEAT.
- 5.30 T H E MUSICAL MARTINS, MARY, TONY & DEAN.
- 5.45 HARMONICA RECITAL — By Larry Adler.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.44 Approx. BIG-BAND BASH.
- 6.30 POPULAR CLASSICS — Conducted by Alfred Newman.
- 7.00 MARCH WITH THE BANDS.
- 7.15 MARTINI TIME.
- 7.30 THE HI-FI CLUB — Presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 TAKE FORTY-FIVE — With Bob Williams.
- 8.30 MUSIC TO RELAX BY — PLAYED BY GEORGE MELACHRINO.
- 9.15 RADIO REPORT — A review of events and people in Hongkong produced by John Wallace.
- 9.30 E. M. FORSTER READS HIS STORY 'THE ROAD FROM COLONUS.'
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 AN IRISH INTERLUDE.
- 10.30 CHAMBER MUSIC CONCERT — Beethoven String Quartet No. 11 in F Minor (Serioso) Opus 95. Budapest String Quartet.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT — Close Down.

- 1.30 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 COMPOSER OF THE DAY — Vaughan — Williams Birthday Anniversary Concert.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES — Presented by Moyna Townsend.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.
- 5.00 ARTISTS OF DISTINCTION.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 Approx. ON WINGS OF SONG.
- 6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL — A programme of Dixieland Jazz.
- 7.00 'YOURS FOR THE ASKING'.
- 7.30 THE HI-FI CLUB — Presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 CARTER BROWN MYSTERY THEATRE 'CRISIS FOR COURTNEY.'
- 9.15 RADIO REPORT.
- 9.30 KENDALL'S CORNER — Our popular disc jockey keeps you well entertained till 10.00 pm.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 JAZZ PIANO — Calvin Jackson.
- 10.30 EXCURSION — We take a trip from Lisbon where we meet Amalia Rodrigues to Madrid & hear Erwin Halletz. Orchestra before going on to listen to Ted Heath's Band in London.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY — Including Richard Strauss 'Death And Transfiguration' Bruno Walter conducting the New York Philharmonic Orchestra and Walter Gieseking piano, playing Grieg's Lyric Suite.
- 12.00 Midnight WEATHER REPORT — Close Down.

- 9.30 LA RONDE CONTINENTALE — With Lydia St Clair.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 POETRY READINGS — By Walter De La Mare.
- 10.30 OPERA HIGHLIGHTS FROM 'GIANI SCHICCHI' — by Puccini, starring Renato Capecchi, Bruno Rizzoli, Agostino Lazzari, Chorus & Orchestra Theatre Di San Carlo Di Napoli conducted by Francesco Molinari-Pradelli.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT — Close Down.

Friday

- 7.00 am LET'S FACE IT — an early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT — Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 9.30 RICHARD RODGERS — Conducts The Philharmonic Symphony Orchestra Of New York.
- 10.30 RICHARDS, ROIG & KAWICZ LANDAUER.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 COMPOSER OF THE DAY — Mahler Symphony No. 6 (Movements 3 & 4). Edward Flipse Conducting The Rotterdam Philharmonic Orchestra.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES — presented by Moyna Townsend.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.
- 5.00 NEAL HEFTI — His Band & Singers.
- 5.15 JANE MORGAN & THE TROUBADORS.
- 5.30 TOP OF BRITAIN'S PIANO POLL — Russ Cowway.
- 5.45 THE LIGHTER SIDE OF LAURITZ MELCHIOR.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 approx. POPULAR CLASSICS — Conducted By Eugene Ormandy.
- 6.30 BATTLE OF THE BANDS — In one corner Buck Clayton's Group Seconded by Bob Williams and in the other Shorty Rogers' Giants Seconded by Nick Demuth.
- 7.00 'WHITE NIGHT' — A Drama previously broadcast in Radio Novels on Saturday, October 1st.
- 7.30 THE HI FI CLUB — presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 OUR RACE CORRESPONDENT'S TIPS FOR THE FIRST DAY'S OF THE FIRST RACE MEETING AT HAPPY VALLEY OF THE 1960-61 SEASON.
- 8.30 'ON THE BURMA ROAD' — The 6th in the series of talks by Col. F. T. Harrington, I.M.S.
- 8.45 approx. IT'S SO PEACEFUL IN THE COUNTRY — some light music in a rural mood.
- 9.00 TIME OUT WITH FRANCES — some popular new records introduced by Frances De Silva.
- 9.15 RADIO REPORT.
- 9.30 BRIC-A-BRAC — presented by Mary Hour.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ONCE UPON A TURN TABLE — presented by John Wallace.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT — including Delius 'Hassan', Lesue Fry & BBC Chorus. Sir Thomas Beecham Conducting The Royal Philharmonic Orch. Chopin Nocturnes Played By Jan Smeterlin.
- 12.00 Midnight WEATHER REPORT — Close Down.

Thursday

- 7.00 am LET'S FACE IT — an early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT — Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 9.30 THE VOICES OF WALTER SCHUMANN — The Piano & Orchestra Of Roger Williams.
- 10.00 HOLIDAY IN THE DOMINICAN REPUBLIC.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 SALUTE TO THE SMOOTH BANDS.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 COMPOSER OF THE DAY — Mahler Symphony No. 6. Movements 1 & 2. Edward Flipse conducting the Rotterdam Philharmonic Orchestra.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES — presented by Moyna Townsend.
- 4.00 ONE HUNDRED VIOLINS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER — fun for the youngsters with Auntie Moyna.
- 5.00 TANGO TIME.
- 5.15 DICKIE VALENTINE SINGS.
- 5.30 CLASSICAL CONCERT — Mozart Symphony No. 39 In D Major, K. 504 (Prague) Wilhelm Van Otterloo Conducting The Vienna Symphony Orchestra.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.44 approx. DOREEN HUME SINGS — Nelson Williams Plays.
- 6.30 ALL STRINGS AND FANCY FEEL.
- 7.00 RECITAL — By Boris Gmyria. Baritone. Accompanied By Lay Ostrin. Piano.
- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB — presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR.
- 8.30 THE NATIONAL HALF HOUR — compiled and presented by John Gunstone.
- 9.00 PIANO RECITAL — By Nadia Reisenberg.
- 9.15 RADIO REPORT.

Wednesday

- 7.00 am RISE AND SHINE WITH KENDALL — The Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 RISE AND SHINE — Cont.
- 9.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.
- 10.00 MEN OF BRASS — The Massed Bands Of Fodens, Fairley Aviation & Morris Motors conducted by Harry Mortimer O.B.E.
- 10.30 THE STRINGS OF RAY MARTIN & WERNER MULLER.
- 11.00 MUSIC FROM THE FILMS — All time hits from your film favourites.
- 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

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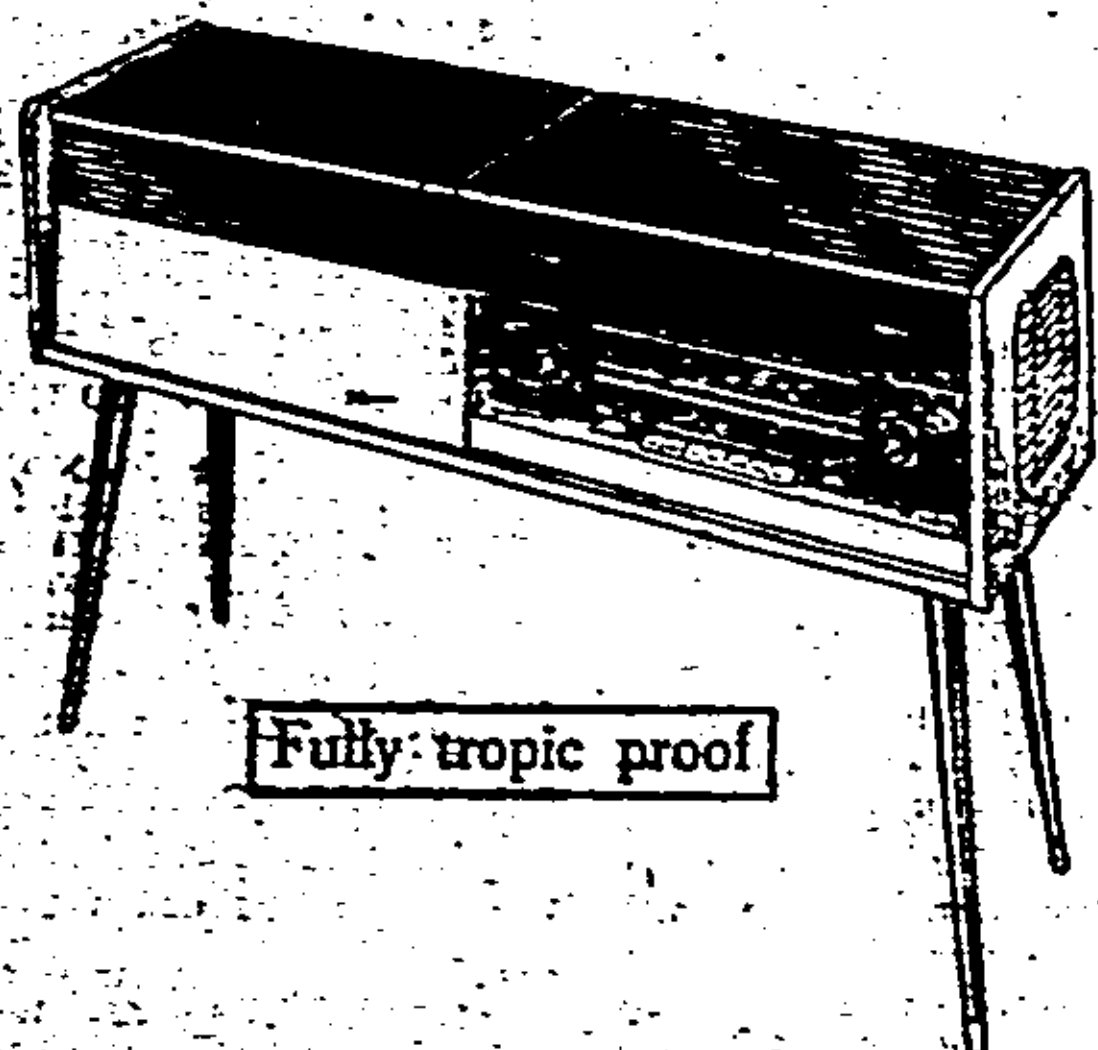
- SATURDAY, OCT. 8**
- 8.00 pm THE NEWS, Commentary.
- 8.30 SPORTS ROUND-UP.
- 8.45 POPULAR CONCERT. Julius Katchen with the BBC Concert Orchestra.
- 9.30 FORCES' FAVOURITES.
- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 THE M.P. AND HIS WORK.
- 10.45 LISTENERS' CHOICE.
- 11.00 Big Ben. RADIO NEWSREEL.
- SUNDAY, OCT. 9**
- 8.00 pm THE NEWS, Commentary.
- 8.15 SPORTS ROUND-UP.
- 8.30 LISTENERS' CHOICE.
- 9.00 Richard Hurdall in 'ONLY ONE MAN FOR THE PART' — A play by Gale Pedrick.
- 9.30 THE HAPPY WANDERER.
- 10.00 THE NEWS, News About Britain.
- 10.15 THE ONLOOKER.
- 10.30 INTERNATIONAL PRESS CONFERENCE.
- 10.45 BALLET MUSIC.
- 11.00 Big Ben. RADIO NEWSREEL.
- MONDAY, OCT. 10**
- 8.00 pm THE NEWS, Commentary.
- 8.15 REVIEW OF THE SPORTING PRESS.
- 8.30 COMMONWEALTH OF SONG.
- 9.15 REPORT FROM NIGERIA.
- 9.30 PIANO MUSIC.
- 9.45 MAINLY FOR WOMEN.
- 10.00 THE NEWS, News About Britain. Asian Club.
- 10.45 PIPES AND DRUMS — by the Edinburgh City Police Pipe Band. Pipe-Major Sam Macleod.
- 11.00 Big Ben. RADIO NEWSREEL.
- TUESDAY, OCT. 11**
- 8.00 pm THE NEWS, Commentary.
- 8.15 SPORTS ROUND-UP.
- 8.30 ULSTER MAGAZINE.
- 9.00 GREAT WORDS OF THE BIBLE. 4: Grace — by the Rev. W. J. Huxtable, Principal of New College, London.
- 9.15 PORTRAIT OF A COMPOSER.
- 10.00 THE NEWS, News About Britain. The World Today.
- 10.30 LETTER FROM AMERICA — by Alistair Cooke.
- 10.45 COMPOSER OF THE WEEK. Ravel (on records).
- 11.00 Big Ben. RADIO NEWSREEL.
- WEDNESDAY, OCT. 12**
- 8.00 pm THE NEWS, Commentary.
- 8.15 SPORTS ROUND-UP.
- 8.31 MELODY HOUR.
- 9.00 FOURTH CENTENARY OF THE SCOTTISH REFORMATION.
- 9.15 SHORTWAVE LISTENERS' CORNER.
- 9.30 MR WORD. A panel game.
- 10.00 THE NEWS, News About Britain. THE WORLD TODAY.
- 10.30 LANDMARKS OF ECONOMIC THOUGHT.
- 10.45 COMPOSER OF THE WEEK. Big Ben. RADIO NEWSREEL.
- THURSDAY, OCT. 13**
- 8.00 pm THE NEWS, Commentary.
- 8.15 SPORTS ROUND-UP.
- 8.30 WELSH MAGAZINE.
- 9.00 THE MANAGER SPEAKS.
- 9.15 MARCHING AND WALTZING.
- 10.00 THE NEWS, News About Britain. THE WORLD TODAY.
- 10.30 NEW IDEAS.
- 10.45 FOR THE VERY YOUNG.
- 11.00 Big Ben. RADIO NEWSREEL.
- FRIDAY, OCT. 14**
- 8.00 pm THE NEWS, Commentary.
- 8.15 SPORTS ROUND-UP.
- 8.30 MUSIC FOR DANCING.
- 9.00 WORKING WITH PEOPLE.
- 9.30 MERCHANT NAVY PROGRAMME.
- 10.00 THE NEWS, News About Britain. THE WORLD TODAY.
- 10.30 LIFE AND LETTERS.
- 10.45 DANCE MUSIC.
- 11.00 Big Ben. RADIO NEWSREEL.

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7.00 AM TIME SIGNAL, BRIGHT  
AND EARLY.  
7.15 NEWS SUMMARY.  
7.20 BRIGHT AND EARLY  
(cont'd).  
7.25 WEATHER REPORT.  
7.27 BRIGHT AND EARLY  
(cont'd).  
7.32 WEATHER REPORT.  
7.35 TIME SIGNAL, THE NEWS.  
7.40 PROGRAMME PARADE.  
7.45 DIARY FOR TODAY, TUES-  
DAY'S TURNS.  
7.50 TIME SIGNAL, NEWS HEAD-  
LINES.  
8.12 HUME, TILL, TEN - WITH  
Michael Bulmer.  
10.00 TIME SIGNAL, RADIO NEWS-  
REEL (repeat).  
10.15 THE AMES BROTHERS  
(VOCAL).  
10.30 THE WORLD AROUND US.  
11.00 YOUR RADIO CONCERT  
HALL.  
11.30 IN TRANSIT.  
11.45 MORNING RECITAL -  
Chromatic Fantasia and Fugue  
in D Minor (Bach) - Gina  
Bachauer (Piano); Schostak-  
ovich for Violin and Piano (Ben-  
jamin) - Frederick Grinko  
(Violin) and Arthur Benjamin  
(Piano).

7.00 2m TIME SIGNAL MORNING MUSIC.  
7.15 NEWS SUMMARY.  
7.20 MORNING MUSIC (cont'd).  
7.45 WEATHER REPORT.  
7.47 MORNING MUSIC (cont'd).  
7.53 WEATHER REPORT.  
8.00 TIME SIGNAL. THE NEWS.  
8.10 PROGRAMME PARADE.  
8.20 DIARY FOR THE DAY.  
8.30 RHYTHM RENDEZVOUS.  
8.40 TIME SIGNAL. HOME TALK.  
TEN - With Timothy Birch.  
10.00 TIME SIGNAL. RADIO NEWS-REEL. (repeat).  
10.15 ROSEMARY CLOONEY AND THE HILLO'S.  
10.30 THE WORLD AROUND US.  
11.00 LIFE WITH THE LYONS.  
11.30 MORNING CONCERT.  
12.15 pm MID DAY PRAYERS.  
12.30 HANDBOOK.  
1.00 TIME SIGNAL. DIARY FOR

7.00 am TIME SIGNAL, RISING NOTES.

7.15 NEWS SUMMARY.

7.25 RISING NOTES (cont'd).

7.35 WEATHER REPORT.

7.45 RISING NOTES (cont'd).

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.20 DIARY FOR TODAY, MID WEEK MELODIES.

8.30 TIME SIGNAL, NEWS HEADLINES.

8.45 HOME TILL TEN - With David Dunkley.

9.00 TIME SIGNAL, RADIO NEWS-REEL (repeat).

9.15 POPULAR HITS ON TWO PLANOS.

9.30 THE WORLD AROUND US.

10.00 HIGHLIGHTS FROM OPERA - Bel Canto Institute (Semi-rando-Act I): Canto un cor (II) Barbiere di S. Stivola-Act II): Naqui all' attention-Non più taccia (La Coconetto-Act II): "Les Pecheurs de Perles" -Act I-Je crois entendre encore (Bizet): "L'Elisir d'Amore" -Act 2 -Una turba lagrima (Donizetti): Anvil Chorus from "Il Trovatore" (Verdi): Wedding March from "Lohengrin" (Wagner): Walls and Chorus from "Faust" (Gounod): Humming Chorus from "Madame Butterfly" (Puccini): Soldier's Chorus from "Faust" (Gounod).

10.15 UNMAN WITHERING AND SING.

10.30 THE ORCHESTRA DE LA SOCIETE DU CONSERVATOIRE DU PARIS - The Nutcracker Suite, Op. 181 (Tchaikovsky).

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.25 TIME SIGNAL, THE NEWS.

1.35 MUSIC FROM THE FILMS - "Say One For Me" (Sammy Cahn-James Van Heusen).

1.40 TIME SIGNAL, VIRTUOSO.

1.50 VAN WOOD (GUITAR).

1.55 TIME SIGNAL, WE LIVE AND LEARN.

2.00 C. F. MACGREGOR SHOW.

2.05 FOOTLIGHT FAVOURITES - "Flower Drum Song."

2.10 THE YOUNG IDEA.

7.00 2ND TIME SIGNAL, MORNING  
MELODY.  
7.15 NEWS SUMMARY.  
7.20 MORNING MELODY (cont'd).  
7.45 WEATHER REPORT.  
7.47 MORNING MELODY (cont'd).  
7.50 WEATHER REPORT.

1.00 TIME SIGNAL, THE NEWS.  
 1.10 PROGRAMME PARADE.  
 1.20 DIARY FOR TODAY, FRIDAY'S FAVOURITES.  
 2.00 TIME SIGNAL, NEWS HEADLINES.  
 3.02 HOME TILL TEN — With Barbara Lawrence.  
 3.00 TIME SIGNAL, RADIO NEWS-REEL (repeat).  
 3.15 LIBERACE AT THE PIANO.  
 3.30 THE WORLD AROUND US.  
 4.00 NETHERLANDS CHAMBER MUSIC.  
 4.30 SHOW BUSINESS.  
 5.00 NOON CONCERTO — Roman Carnival — Overture, Op. 9 (Berlioz) — Royal Philharmonic Orch. cond. by Thomas Beecham, Bart; Concerto No. 1 in A Minor Op. 33 for 'Cello & Orch. (Saint-Saens) — Mstislav Rostropovitch ('Cello) The Philharmonia Orch. cond. by Sir Malcolm Sargent; Le Corsaire — Overture Op. 21 (Berlioz) — The Paris Conservatoire Orch. cond. by Albert Wolff; Concerto for Piano and Orchestra No. 2 in G Minor, Op. 22 (Saint-Saens) — Orazio Frugoni (Piano) with Pro Musica Symphony, Vienna cond. by Han Swarowsky.  
 5.00 pm. TIME SIGNAL, DIARY FOR TODAY.  
 5.15 WEATHER REPORT.  
 5.15 TIME SIGNAL, THE NEWS.  
 7.30 LETTER FROM AMERICA (repeat).  
 1.45 ORQUESTA DE CAMARA DE MADRID.  
 2.15 LONDON CALLING.  
 2.30 JOHNNY HAMLIN QUINTET.  
 3.00 TIME SIGNAL, WE LIVE AND LEARN.  
 3.30 THE WEAVERS ON TOUR.  
 4.00 GOING PLACES — With Michael Baldwin.  
 4.30 THE YOUNG IDEA.  
 5.00 TIME SIGNAL, HOMEWARD BOUND.  
 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
 6.10 INTERLUDE.  
 6.15 TED HEATH AND HIS MUSIC.  
 6.45 THE ARCHERS.  
 7.00 THE WEEK'S GOOD CAUSE — An appeal on behalf of the Michaelmas Fair at St John's Cathedral.

8.30 AT THE OPERA "La Vie Pour Le Tsar" (Glinka) Overture: Act 1, Act 2, Act 3, Act 4. Epilogue--Boris Christoff, Teresa Stich-Randall, Nicolai Gedda, Mela Bugarinovitch with Artistes et Choeurs de L'Opera de Belgrade, Chef des Choeurs: Oscar Danon Orchestre de L'Association des Concerts Lamoureux directed by Igor Markevitch.

11.30 am THIRTY MINUTE  
THEATRE—"The Time and  
the Place" BCCTS.  
12.00 Noon THE BILL SNYDER  
QUINTET.  
12.15 pm JOURNEY INTO  
MELODY.  
12.45 INTERLUDE FOR MUSIC.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER  
REPORT.  
1.30 AFTERNOON CONCERT.  
2.00 SATURDAY TELEPHONE  
REQUESTS — Presented by  
Ron Ross.  
3.00 WEEKEND POT POURRI.  
3.15 CRIME FIGHTERS—Stories  
of Those who Dedicate their  
live to a war on crime.  
4.00 MUSIC FROM THE MOVIES  
4.30 TEA DANCE—Popular Dance  
Music.  
5.00 HILL BILLY HAYRIDE.  
5.30 DELTA CITY JAZZ—Present-  
ed by Victor Nicholson.  
6.00 THE MUSIC SHOP—Light  
Music.  
6.30 EDMUNDO BOS AND HIS  
ORCHESTRA LATIN AMERICAN  
CAN MUSIC.  
7.00 NELSON EDDY'S "PENT-  
HOUSE PARTY."  
7.30 THIRTY TO ONE—Presenting  
the Musical Choice of the de  
Guinand Family of 13 Chate-  
au Hall Flats 4th Floor, Hong  
kong.

7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 TOP OF THE MORNING.  
9.00 NEWS HEADLINES.  
9.02 TOP OF THE MORNING—Continued.  
10.00 REMEMBER THESE?—Melodies for Reminiscing.  
10.30 SECOND SPRING—True Life Story of Christine Harding.  
10.45 THE INKSPOTS.  
11.00 COFFEE BREAK.  
11.30 RECITAL.  
11.45 THE MELBA STORY—(Repeat).  
12.15 pm LOCAL GOLD RATE—Accent On The Accordion.  
12.30 THE MIDDAY CONCERT.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 TED HEATH AND HIS MUSIC—BECTS.  
2.00 MELODY TIME—Light Music.  
4.00 DOROTHY CARLESS SHOW.  
4.15 TEA DANCE—Popular Dance Music.  
4.45 OPERATION MOON SATELLITE.  
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.  
5.30 LAWRENCE WELK AND HIS ORCHESTRA.  
6.00 MONDAY REQUESTS—Presented by Ron Ross.  
6.30 WALTZ TIME—A Homage to Three Quarter Time.  
6.45 THE ABERS.  
7.00 VOICE OF SPORT.  
7.15 THE LIBERACE SHOW.  
7.40 HERE COMES O'MALLEY.  
7.55 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 THIRTY TO ONE—Presenting the Musical Choice of the Lee Family of 73, Waterloo Road, Flat 17, Kowloon.  
8.45 TALK—BECTS.  
9.00 OFF THE RECORD—Latest Releases Reviewed by Ron Ross.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 C.B.C. PLAYHOUSE PRESENTS—"The Man Who Was A Horse."  
10.05 JUKE BOX—Operated by Mike Ellery.  
11.00 STOP PRESS—News Headlines.  
11.05 A DATE IN DREAMLAND—Light Music.  
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 TOP OF THE MORNING—Presented by Ron Ross.  
9.00 NEWS HEADLINES.  
9.32 TOP OF THE MORNING—Continued.  
10.00 ANNOUNCER'S CHOICE.  
10.30 SECOND SPRING—True Life Story of Christine Harding.  
10.45 DEAN MARTIN.  
11.00 COFFEE BREAK.  
11.30 RECITAL.  
11.45 PROGRESSIVE JAZZ—Presented by Tony Myatt.  
12.15 pm MARKET REPORT—Harmonica Highlights.  
12.30 APERITIF.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 VERA LYNN SHOW.  
2.00 MELODY TIME—Light Music.  
4.00 FELIX KING ORCHESTRA—With Ronnie Harris and Patricia Lewis.

7.00 am SUNDAY SERENADE  
A Programme of Light Music  
7.30 THE SUNSHINE BOYS  
Gospel Songs and Spirituals  
7.45 KEYBOARD RHYTHM.

**SOCCKER:** Sports commentator Jock Sloan will make his first broadcast over the Blue Network this season at 8 o'clock.



(Rediffusion cont'd)

- 4.15 TEA DANCE—Popular Dance Music.
- 4.45 OPERATION MOON SATELITE—A story of Man's Conquest of the Moon.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 SERENATA—Sweet Music played by Reginald Leopold with the Sidney Torch Strings.
- 6.00 TUESDAY REQUESTS—Presented by Tony Myatt.
- 6.30 SMALL AND SWEET.
- 6.45 THE ARCHERS.
- 7.00 MUSIC IN MINIATURE—A Quiet Half-Hour for Serious Music Lovers.
- 7.30 RAY ELLINGTON QUARTET.
- 7.45 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 FRED WARING AND HIS PENNSYLVANIANS.
- 8.30 MOVIE MAGAZINE—With A Movie Quiz, Film Sound Tracks, Music and Interviews with the Stars.
- 9.00 STARS ON WINGS—Composed by Neville Powley.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 THIRTY MINUTE THEATRE—"A Mass Of Cobwebs" by Mr. James.
- 10.05 LATE DATE—With Ron Ross.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Mike Ellery.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 THE CLEBANOFF STRINGS.
- 10.30 SECOND SPRING—True Life Story of Christine Harding.
- 10.45 PERRY COMO.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 EDMUNDO ROS ORCHESTRA—(Repeat).
- 12.15 pm MARKET REPORT—Two Guitars.
- 12.30 RAGTIME PIANO.
- 12.45 CANADIAN SHOW CASE.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER FORECAST.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 MELODY TIME—Light Music.
- 4.00 A TALE TO TELL—"More Tales From The Pacific Islands."
- 4.15 TEA DANCE—Popular Dance Music.
- 4.45 OPERATION MOON SATELITE—A story of Man's Conquest of the Moon.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 6.00 WEDNESDAY REQUESTS—Presented by Ron Ross.
- 6.30 THE BILL DAVIS FOUR.
- 6.45 THE ARCHERS—An Everyday story of Country Life In England.
- 7.00 PRESENTING ALLAN JONES.
- 7.20 SCIENCE SURVEY—Covering All Aspects of Popular Science.
- 7.30 MUSIC FOR THE MILLIONS—Presented by Cable And Wireless.
- 7.45 HERE COMES O'MALLEY—A Two-Fisted Crusader against crime and criminals.
- 8.00 BBC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.
- 9.00 HANCOCK'S HALF HOUR—Starring Tony Hancock, Sidney James and Bill Kerr.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 PUZZLE CORNER—With \$50 Cash Prize—Presented by John Grant.
- 10.05 SWEET WITH A BEAT—Presented by Tony Myatt.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Thursday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Ron Ross.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 ANNOUNCER'S CHOICE.
- 10.30 SECOND SPRING—True Life Story of Christine Harding.
- 10.45 FRANK SINATRA.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 LARRY ALLEN SAYS—"Be My Guest"—(Repeat).
- 12.15 pm MARKET REPORT—George Wright at the Hammond Organ.
- 12.30 HANDBOX.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MANTOVANI AND HIS ORCHESTRA.
- 2.00 MELODY TIME—Light Music.
- 4.00 LAWRENCE WELK AND HIS ORCHESTRA.
- 4.15 TEA DANCE—Popular Dance Music.
- 4.45 OPERATION MOON SATELITE—A story of Man's Conquest of the Moon.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 SONGS OF THE ISLANDS—Hawaiian Music.
- 6.00 THURSDAY REQUESTS—Presented by Tony Myatt.

- 6.30 POLKA PARTY.
- 6.45 THE ARCHERS—An Everyday story of Country Life In England.
- 7.00 VOICE OF SPORT—News and Views of the Colony's Sports and Sportsmen.
- 7.15 YOUR HONGKONG HIT PARADE—An Accurate Tabulation of the Top Tunes in Hongkong with a Snow Balling Cash Prize of \$100.
- 7.45 HERE COMES O'MALLEY—A Private Investigator who conducts his own private war on crime and criminals.
- 8.00 BBC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MUSIC TIME—A Programme of Classical Music—Prepared and presented by Charles Harvey.
- 9.00 JUST FOR YOU—Staff Announcer Tony Myatt introduces—and sings—his favourite songs.
- 9.15 HONGKONG BYLINE—News, Views and Interviews.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 KIP O'KANE—Romance and Adventure against Authentic Background of the New Guinea Jungle.
- 10.00 STRIKE UP THE BAND—Presented by Disc Jockey Gary Stewart of Rediffusion K.L.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Friday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Mike Ellery.
- 9.00 NEWS HEADLINES.

TELEVISION

EXCITING FEATURE FILM ON FAIR-GROUND LIFE

All the usual Saturday night favourites are back again with Vittorio de Sica as one of "The Four Just Men" "The Slayer" which co-stars glamorous Lisa Gastoni.

Marie Blanchard is the guest star in "Laramie" at 9.50 in a story called "Rope Of Steel." On Sunday you can see that beautiful and exciting actress Diane Cilento when she stars in the feature film "The Woman For Joe." This is a story of fair-ground life and shows the background to the fair-ground folk, the surface thrills, the hidden heartaches and the unsuspected dangers which are all part of their life. George Baker is Miss Cilento's co-star in this film and an excellent cast includes David Kossoff, Violet Farebrother and Sydney Toffler.

Earlier in the evening, one of the Colony's favourite singers is the soloist in "Music In Miniature." This is Winnie Wei, who has a voice of great Oriental charm which covers a wide range of songs from the early classic style to the modern school.

The Monday Documentary deals with the pursuit of beauty and poise in "School for Charm" which shows that a great deal of hard work is involved in being a charming woman.

Bobbie Lee the glamorous and vivacious singing star takes over the resident spot in Tuesday's "The Song Parade" and at 9.45 that excellent actor Michael Rennie is the star of this week's "Suspicion" story in "Woman Turned To Salt."

The vogue for "westerns" in fluences music, and in Wednesday's "This Is Your Music" the spotlight is on "Westerns" Songs.

A regular television favourite, MacDonald Carey, is the guest star of Thursday's "Wagon Train" and on Friday in "Screen Director's Playhouse" some stars of the early days of picture making team up in "The Silent Partners." They are Zazu Pitts, Buster Keaton and Joe E. Brown.

Today

- 2.15 pm CANTONESE FEATURE.
- 3.35 COUNTERPOINT PRESENTS "THE HONEYMOON."
- 4.20 FAMOUS VIGITS.
- 4.35 "MY HERO."
- 5.00 CHILDREN'S HOUR—"The Lone Ranger" With Clayton Moore in "The Letter Bride."

- 9.02 TOP OF THE MORNING—Continued.
- 10.00 STARS ON WINGS—(Repeat).
- 10.30 SECOND SPRING—True Life Story of Christine Harding.
- 10.45 NAT KING COLE.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 DENNIS WILSON AT THE PIANO.
- 11.55 MARKET REPORT.
- 12.00 Noon CONCERTO.
- 1.00 pm DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 LETTER FROM AMERICA.
- 1.45 LONDON STUDIO ORCHESTRA.
- 2.15 MELODY TIME—Light Music.
- 4.00 EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.
- 4.15 TEA DANCE—Popular Dance Music.
- 4.45 OPERATION MOON SATELITE—A story of Man's Conquest of the Moon.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 THE PALAIS ROYALE ORCHESTRA AND SINGERS—A Programme of Show Tunes.
- 6.00 FRIDAY REQUESTS—Presented by Ron Ross.
- 6.30 CALYPSO QUARTER—Featuring the "Trio Los Rediffusion."
- 6.45 THE ARCHERS.
- 7.00 REMEMBER—Reminiscing Through the Years.
- 7.30 TRACK TALK—Tips for Tomorrow's Races.
- 7.45 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 BENNY VAUGHAN ORCHESTRA—Canadian Show Case.
- 8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.
- 9.00 THE NAVY LARK.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 THE MELBA STORY—Dramatic Musical Biography of Nellie Mitchell starring Glenda Raymond.
- 10.05 LATE DATE—With Ron Ross.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Sunday

- 2.00 pm CANTONESE FEATURE.
- 3.45 "LIFE WITH ELIZABETH"—Starring Betty White.
- 4.10 ROYAL PLAYHOUSE PRESENTS "BLACK MOONLIGHT."
- 4.35 MUSICAL JAMBOREE.
- 5.00 CARTOON.
- 5.05 "THE BOY ROGERS SHOW"—With Dale Evans & Pat Brady.
- 5.30 CARTOON.
- 5.35 "SEA HUNT"—Starring Lloyd Bridges.
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "MUSIC IN MINIATURE"—Introduced by Charles Harvey. An R.T.V. Studio Presentation.
- 8.00 "MEN INTO SPACE"—Starring William Lundigan as Col. Edward McCauley.
- 8.25 "LOVE THAT BOB."
- 8.50 NEWS IN BRIEF.
- 8.55 "THE INVISIBLE MAN"—In "Point of Destruction."
- 9.20 SUNDAY SHOWTIME—"A Woman For Joe" Starring Drime Cilento and George Baker.
- 11.00 LATE NIGHT FINAL.

Monday

- 5.00 pm CHILDREN'S HOUR—"The Adventures of Twizzle."
- 5.15 CARTOONS.
- 5.30 "THE ROUGH RIDERS."
- 5.55 CARTOON.
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "THE ADVENTURES OF ROBIN HOOD"—Starring Richard Greene.
- 8.00 "MARKHAM"—Starring Ray Milland.

- 8.25 "DOCUMENTARY"—School For Charm.
- 8.50 THE NEWS IN BRIEF.
- 8.55 CHINESE MOVIE MAGAZINE—Current And Forthcoming Film Reviewed By John Bow An R.T.V. Studio Presentation.
- 9.20 "LOCK UP"—Starring MacDonald Carey.
- 9.45 CANTONESE FEATURE.
- 11.00 LATE NIGHT FINAL.

Tuesday

- 5.00 pm "TIME FOR TOTS"—Introduced By Angela Bond.
- 5.15 "THE ADVENTURES OF WILLIAM TELL."
- 5.40 "JOE PALOOKA."
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "THE SONG PARADE"—Produced By John Bow. An R.T.V. Studio Presentation.
- 8.00 "HIGHWAY PATROL."
- 8.25 TOPPER—Starring Leo G. Carroll, Anne Jefferys And Robert Sterling.
- 8.50 THE NEWS IN BRIEF.
- 8.55 "THE MAN AND THE CHALLENGE"—Starring George Nader.
- 9.20 "THIS MAN DAWSON."
- 9.45 "SUSPICION."
- 10.35 "THE GOLDBERGS."
- 11.00 LATE NIGHT FINAL.

Wednesday

- 5.00 pm CHINESE CHILDREN'S TALENT SHOW—Produced By John Bow.
- 5.15 CARTOONS.
- 5.30 "FURY."
- 5.55 CARTOON.
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "THIS IS YOUR MUSIC"—"Western Songs."
- 8.00 BRITISH TELEVISION NEWS.
- 8.10 "THE JACK BENNY PROGRAMME"—Starring Jack Benny.
- 8.35 BEVERLY GARLAND IN "DECOY"—(Earthbound Satellite).
- 9.00 NEWS IN BRIEF.
- 9.05 "THE MUSIC MAKERS"—An R.T.V. Studio Presentation.
- 9.20 "PARIS PRECINCT"—Starring Louis Jourdain And Claude Dauphin.
- 9.45 CANTONESE FEATURE.
- 11.15 LATE NIGHT FINAL.

Friday

- 5.00 pm CHILDREN'S HOUR—"Willy The Wonderful."
- 5.15 ALEC PEILL PRESENTS "SONGS FOR YOUNG FOLK"—An R.T.V. Studio Presentation.
- 5.35 "SERGEANT PRESTON OF THE YUKON"—Starring Richard Simmons with Yukon King and Rex.
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "LEAVE IT TO BEAVER."
- 8.00 "MORLEY OF THE YARD"—Starring Patrick Barr.
- 8.25 SCREEN DIRECTOR'S PLAYHOUSE PRESENTS "THE SILENT PARTNER"—With Zazu Pitts, Buster Keaton and Joe E. Brown.
- 8.50 THE NEWS IN BRIEF.
- 8.55 CONFIDENTIAL FILE—With Paul Coates.
- 9.20 CANTONESE FEATURE.
- 11.00 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 kcs 196 mtrs

E.M. FORSTER READS A STORY ABOUT GREECE

E. M. Forster's early novels burst on the world between 1905 and 1910, and in 1924 he published his best known work 'A Passage To India.' It was also his last novel. Since then he has travelled extensively, lectured, become a popular broadcaster, written essays, criticism and the libretto to the opera Billy Bud.

To celebrate his eightieth birthday in 1958, he was persuaded to make some recordings, and one of these can be heard on Tuesday night at 9.30. A lover of Greece—he once remarked 'Greece stands for truth—the story 'The Road from Colonus' is set in that country and concerns an elderly gentleman, called Mr. Lucas. Musically, we celebrate three birthdays this week. On Sunday 'Music For The Sabbath' commemorates the anniversary of Saint-Saens' birth in an hour's concert (10—11 am). Monday's 'Composer of the Day' (2—3 pm) is Verdi who was born on October 10, 1813 and on Wednesday the birth of Vaughan Williams is celebrated by a concert that includes Sir Adrian Boult conducting the Philharmonic Orchestra in Symphony No. 8 in D minor. More English music can be heard in Composer of the Day on Tuesday, when Peter Pears is the soloist in Benjamin Britten's 'Nocturne', and the Orchestra of the Royal Opera House Covent Garden is conducted by the composer in the Interludes and Pasticcaglia from Peter. Grimes. 'Hassan' by Delius is included in Friday's 'Late Night Symphony' (11.15—midnight).

Mary Collins can be heard in her second talk on Wednesday in 'For The Ladies' (3—4 pm). Her subject is her native land Australia, and the series is entitled 'Walkabout.'

The 1960-61 Racing Season opens at Happy Valley on October 15, and our racing correspondents tips for the first day's events will be given on Friday night at 8.15.

SHOW OF THE WEEK John Wallace, active all over the Colony, brings you interviews with interesting visitors

and residents from 9.15—9.30 pm (Mon.—Fri.) in Radio Report.

Today

- 11.30 am SOUTH OF THE BORDER.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 OPEN HOUSE—With Bob Williams and occasional visits to the Square Room.
- 4.00 P. O. M. PARIS—Jacqueline Francoix & Frank Pourcel's Strings.
- 4.30 WEATHER REPORT.
- 4.31 AROUND THE CRACKER BARREL—With Slim Pickens & Shorty Zilch.
- 5.00 MAN ABOUT TOWN—Joe Williams.
- 5.15 TRUMPET & PIANO—Ruby Brat & Ellis Larking.
- 5.30 A BRITISH INTERLUDE—With Arthur Askey, Sempson, Lita Roza & Frank Chacksfield.
- 6.00 TAP YOUR FEET TO THE MUSIC OF RALPH FLANAGAN.
- 6.30 "YOURS FOR THE ASKING"—Listeners serious music request programme.
- 7.00 THE HIFI CLUB BIRTHDAY PARTY.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 SPORTS RESULTS.
- 8.17 Approx. MUSICAL INTERLUDE.
- 8.30 RADIO NOVELS—"THE FLOOD."
- 9.00 STRINGS REKREADE.
- 9.30 THE ORIGINAL CAST OF "LIL ABNER"—Based on the character created by Al Capp.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 LAUNDRY ALABAMA—Spanish guitar.
- 10.30 SATURDAY BAND SHOW—Music from the big, small and the smooth bands.
- 11.00 RBC RADIO NEWSPAPER LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 SATURDAY BAND SHOW—Cont.
- 12.00 Midnight WEATHER REPORT—Close Down.



# UNMASKED!

## The Great Frontier

**Frauds** If your husband has a sixgun hero then let him in on this...

by Peter Chambers

New York. THE autumn in America is quite easily distinguished from the summer. It is the time when cowboys start putting the drop on each other in the new TV Westerns.

The gun-slinging starts afresh in most of the 30-odd Western series on U.S. television.

Yes, now we can all hit the trail again—with a welcome for Marshal Dillon. And, yes, they are slugging it out again in "Cheyenne," "Wagon Train," and "Wyatt Earp."

You can bet your boots and saddle that nothing will change much in the good old Wild West. Heroes will be tall, simple, clean-shaven men, slow of speech but fast with a six-gun.

The "baddies" it is easy to pick out. They always need a shave, and they go for their guns first, the fools. The Wild West lasted less than a quarter-century, from

1865 to 1888, yet it gave rise to a folklore as heroic and unchanging as King Arthur and his Knights of the Round Table.

Is the picture true? Or have the legend-builders fobbed us off with a fraud?

American researchers have been taking a long, hard look at the "real-life" heroes of the West lately. And they have come up with some disturbing facts.

Classic case is Wyatt Earp, so-called tamer of Dodge City. He did not look a bit like Hugh O'Brian, who plays him on TV. He had eyes as sly as a pick-pocket's and he wore a drooping, Koytote Cop's moustache. But his unromantic appearance is the least of our disillusion about Mr Earp.

### No hero

As a professional gambler he was described by a contemporary as "up to some dishonest trick every time he played."

Gambling was his business. He served very briefly as assistant marshal of brawling Dodge City so that he could better run the rackets and the red-light district.

A fast man on the draw? It is certainly on record that he and his police mob shot up the Clanton gang and killed three. According to eye-witnesses they had their hands up at the time.

The legend of "honourable" towards women, finally bites the dust when you consider what happened to Earp's wife (the probably never married her), Mattie Blaylock. Our hero Wyatt lit out on the trail one day without so much

as a "So-long, honey" to Mattie. Deserted, she committed suicide a few years later after living as a prostitute in an Arizona mining camp.

### Unsavory

Jesse James, Billy the Kid, Bat Masterson, Wild Bill Hickok... they are tall in the saddle when you see them on TV or in movies. But examine the facts and they fall a bit short of their reputations as fearless, blue-eyed crack shots.

Preposterous is a mild word for most of the shooting stories that came out of the West. The cowboy's Colt .44 or .45 was a clumsy weapon nearly a foot long and weighing over 3lb. At 20ft. you could hit a man. At 20 yards you could miss his horse.

Billy the Kid, a narrow-shouldered psychopath with a denoise and buck teeth, killed about 20 men during his brief and unsavory career as an outlaw. But Billy did not fool around with the "weak down suit and ringlet haircut" took money off the cowboys at poker while allegedly maintaining law and order as marshal of Abilene.

He was famed as a crack shot on no reliable evidence. That

him dead one moonlit night at Fort Sumner, New Mexico.

But such is the inaccuracy of the popular history of the West that Billy turned up on an American programme this week as a sheriff's deputy. His boss? None other than Pat Garrett, the man who drilled him.

Famed Jesse James, the so-called "Robin Hood" of the outlaws, never gave a nickel to anybody. He robbed 11 banks, seven trains, and killed 16 men, two of them unarmed bank clerks.

At his funeral (he was shot in the back of the head by a fellow thug) his mother led the singing of "What a Friend We Have in Jesus." Then she made a steady living on the side selling phony souvenirs of her bandit son to tourists.

Those "romantic" girls of the gun-slinging days! "Romantic" Calamity Jane was a tattered alcoholic who loved booze even more than the soldiers and bandits she lived among.

### Uglier

She was uglier than Belle Starr who went from one outlaw lover to another and died of a bullet possibly fired by her son. Ed Reed, with whom she had incestuous relations.

In a publication called "American Heritage," appropriately, author Peter Lyon sums up two other heroes of the West.

Wild Bill Hickok: "A liar, a frequenter of bawdy houses and a professional gambler... Most hours of most nights he had business in Abilene's Red Light district." His satin-lapelled suit and ringlet haircut, took money off the cowboys at poker while allegedly maintaining law and order as marshal of Abilene.

He was famed as a crack shot on no reliable evidence. That



### Seamy...

But let us face up to the six-shooting truth—the cowboys of 1870 are a lot nicer on the TV screen than they would be if you actually had them in the living room.

Tough, uneducated, hard-living men, their campfire diet of meat and beans made a mess of their teeth and they died off in droves with T.B.

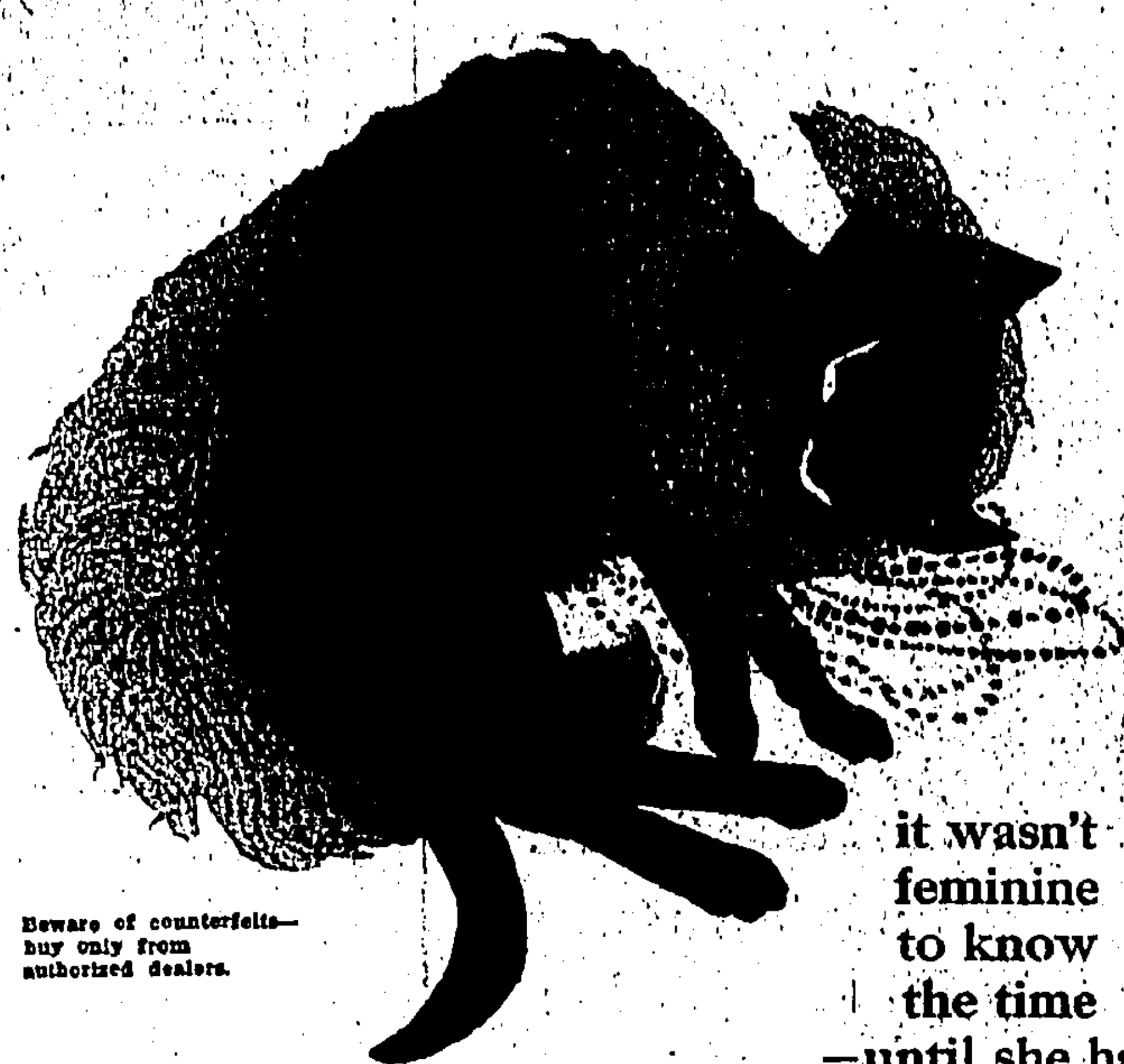
Yet the legend of the West will persist and grow, because until we cross the frontier of space the West was our last frontier.

We switch on the TV Western because it takes us back to the simple absolute of the nursery, where virtue so easily triumphed over vice by direct action.

The simple ethic of the Wild West doesn't square up with the facts of history. Hollywood's white-toothed six-and-a-half footers, the typical heroes of TV Westerns, are not the reality of the West.

Part of the reality died in Los Angeles when Wyatt Earp, rich from property deals and fictionalising his gummy past, succumbed to old age in 1930. Tom Mix went to the funeral. They buried the truth about the West there. The legend lives on.

(London Express Service).



it wasn't feminine to know the time—until she had a Rolex

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But one man. Who had the superbly manlike ability. To calculate, sometimes, that the thing a woman says she doesn't want is the one thing she does. Brought her a Rolex watch.

He was different from all the others. He came out of a cloud of admirers who all looked the same. With something new. A Rolex watch.

And suddenly it was a better idea than any the others had had. It was more personal than mink—and very beautiful. It was more feminine than cars—even though it was precision perfect.

It was completely hers. And she loved it.

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### TARGET

LAY SIRD TID

How many words of four letters can you find in the words below? Each word must contain the letter 'T'. No proper names. TODAY'S PAMPHLET: an words good. 20 words. Very good: 15 words. Excellent solution on Sunday.

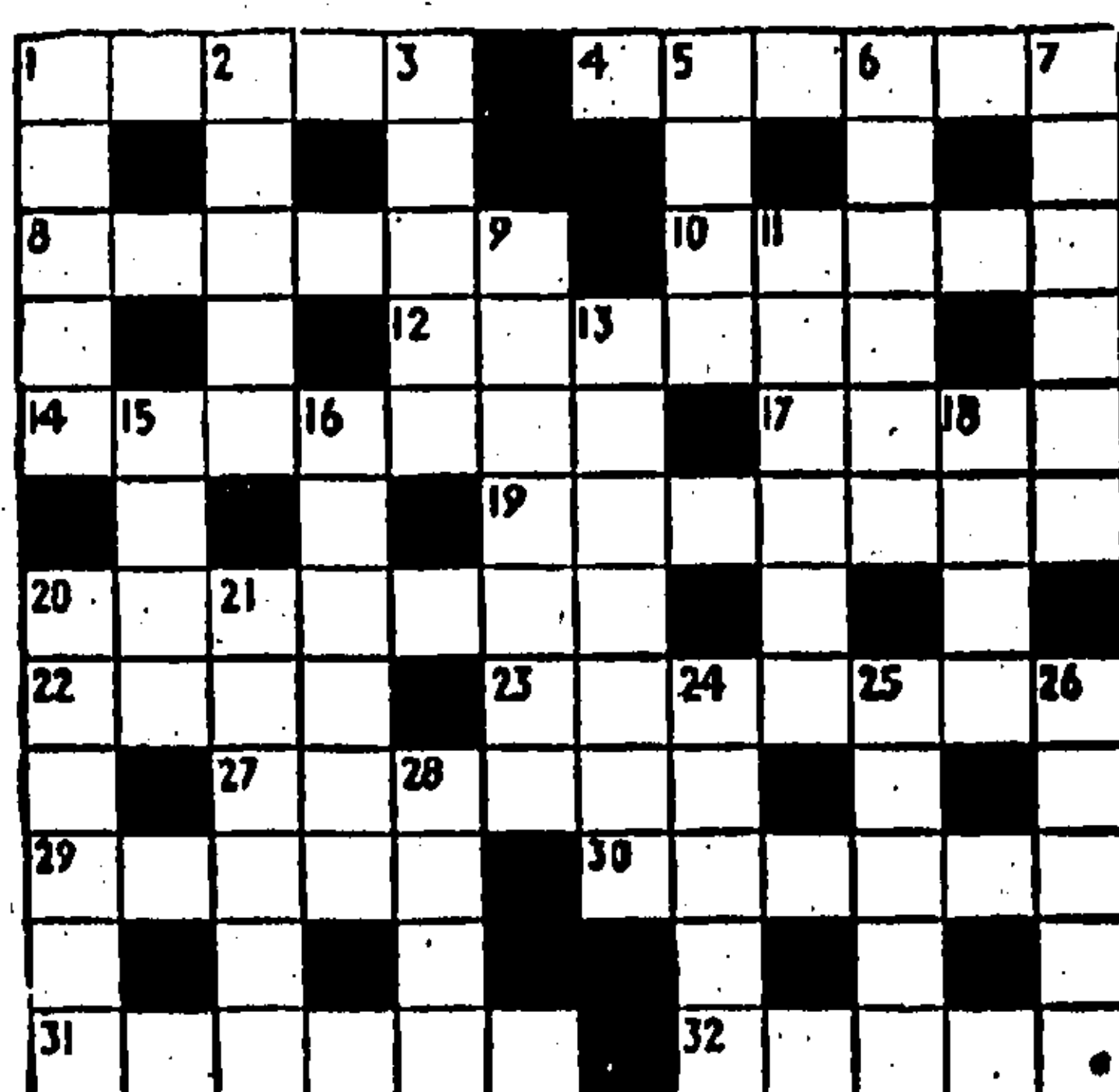
### Chess News

by LEONARD BARDEN

Solution No. 5902: 1 P-K4; 2 P-B6; 3 P-K3; 4 P-B6; 5 KtP-P; 6 P-RP wins.

London Express Service.

### A British Crossword Puzzle



#### ACROSS

- 1 Claw partly metal once (5).
- 2 Spots before your eyes? (6).
- 3 Sound account (6).
- 4 Emulate the travel (5).
- 5 Repeated alternation (6).
- 6 Where they hung the beer? (7).
- 7 Dog in (tip) contention? (4).
- 8 Fell back (7).
- 9 Put on the wrong track? (7).
- 10 Do some paper work (4).
- 11 Shortly and to the point? (7).
- 12 Remote body (6).
- 13 Move silently (5).
- 14 Was sympathetic (6).
- 15 Cathedral town in France (6).
- 16 Stay here (5).

#### DOWN

- 1 Not a PC's beat (6).
- 2 Slip (5).
- 3 Sister-to-be? (5).
- 4 Satisfy the question-master? (4).
- 5 Used "I Across" (6).
- 6 Had a little drink (6).
- 7 Row of houses? (7).
- 8 Cut by the frolicsome (6).
- 9 A little eyewash? (7).
- 10 Sudden attack (4).
- 11 Started flagging (6).
- 12 Nautical base (4).
- 13 Business get-together (6).
- 14 Literal parcel (6).
- 15 Certainly not Scotch (5).
- 16 Old the lily? (6).
- 17 Lift up your voice (5).
- 18 They play together (4).

YESTERDAY'S CROSSWORD: Across: 3 Frolics, 8 Road, 9 Alsatian, 11 Wrestler, 13 Addis, 14 Actresses, 16 Serrano, 19 Term, 21 Colander, 23 Mandarin, 25 Scap, 27 Treasury, Down: 1 Draw, 2 Sano, 4 Roll, 5 Cher, 6 Laird, 7 Songs, 9 Atlas, 10 Sewer, 12 Ruckie, 14 Dodge, 16 Tenor, 17 Sedan, 19 Temp, 20 Range, 22 Caps, 23 Liar, 25 Dyer, 26 Rope.

## The Modern man gives Armstrong a run for his money

By Robin Douglas-Horne

RECENTLY for the first time a unique musician—some say a genius—arrived in Britain. His fees are around £1,000 a night. He owns a gymnasium, drives a £4,500 Ferrari, reads the daily stock market reports avidly. His suits have been described as "what the well-dressed man will be wearing next year."

He is Miles Davis, 34, trumpet-playing czar of the cool school and the most colourful character in modern jazz. His arrival will spark off heated arguments wherever the hipsters gather. For there are no middle-roads where Davis figures. You either dig him the most, or you dig him nothing. He is either the bug from Bugville or the drug from Drugville. Either the greatest living jazz man or just another bopster.

Why does this twice-married son of an Illinois dentist generate such electric controversy? Two influences help explain his almost mystical position.

### FORBIDDEN

One was his high school music teacher who forbade him to play his trumpet—a 13th birthday present from his father—in the warm vibrato fashion of Armstrong or Roy Eldridge. Hence Davis's unique tone: sparse, fragile, lonely, and introspective.

The other was his chance hiring in the early nineteen-forties by then band-leader Billy Eckstine when the third trumpeter fell ill. There in the same band sat Dizzy Gillespie and Charlie Parker, future high priests of the modern jazz cult.

ties he had blossomed under Gillespie and Parker to become leading light of the new bop movement.

And today? After a few years in the wilderness of money troubles, narcotics, and ill-health, Miles has re-emerged as the new star in the jazz firmament, beating both Armstrong and Gillespie for top honours in the jazz polls.

But as his musical popularity soars, so does Miles's personal reputation sink. In fact, he has become the Jekyll-and-Hyde of jazz. On the one hand his fragile, beautiful musicianship. On the other, his reputation as a waspish braggart, with the manners of a liverish hedgehog, who speaks only under duress and then in profanities, who refuses to acknowledge applause, who embles disinterestedly off stage during his side-men's solos.

### THE REASON

His few close friends refute this image, but they claim that once he likes and trusts you, no more warm or generous friend could exist. They say his occasional bursts of spleen are reserved, Sinatra-fashion, only for those who he feels are kicking him around, wounds under the flims of hoodlum night-club owners.

It was then he took to narcotics, but his friends say, Miles is one of the few who managed to break the habit completely without any treatment. They say the real reason behind his reluctance to talk is his sensitivity about his voice. He had a throat operation in 1957, and was told by the doctors not to speak at all for several days. Someone annoyed him and out came an expulsive. The damage was done and now he speaks in a world, rasping tone strangely resembling his tight muted trumpet.

So the controversy rages. Which is the real Miles Davis?

## FLY PAN AM BIG JETS

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## SAM WHITE'S Brussels Newsletter

# The wedding guest Belgium wants most of all...

Brussels.  
THE important question posed by the forthcoming marriage of King Baudouin—it will be in the second week of November—is not whether General Franco will go (he won't) but whether Queen Elizabeth and Prince Philip will.

Nobody here disguises the fact that if they don't, Anglo-Belgian relations, which are already in for severe buffeting owing to events in the Congo, will become somewhat bleak.

It is not a question of finding a suitable substitute, even though he or she may be a member of the Royal Family. For the Belgians it has to be the Queen and if not her then it might just as well be the vice-consul in Ostend.

At the British Embassy in Brussels the Queen's attendance at the wedding is viewed as "extremely unlikely." Technically this is because the Queen, as head of the Church of Eng-

land, cannot attend a Catholic wedding.

The same objection, of course, cannot apply to her attending the civil ceremony which precedes the religious one. No, can't it apply to attending the reception after the wedding?

### Intriguing

That is precisely what the Queen did in the case of a recent Catholic marriage in London—that of the Queen Mother's great-niece, Miss Suzanne Willis.

It should be remembered that Baudouin is not only a ruling monarch but a much closer family relative of the Royal Family than Miss Willis.

The fact is that no member of the Royal Family attended

the wedding of Baudouin's brother, Prince Albert, last year, and the Belgians would be greatly stirred if amendments were made by the Queen attending this one.

There are other intriguing questions posed by the wedding. For example, why should the Palace be so coy on the subject of where Baudouin and Fabiola first met?

I do not want to join the current guessing game on the subject, but I have excellent reasons for believing that they first met in Lausanne, where they were introduced to each other by the 73-year-old Queen Ena of Spain.

Their further meetings took place chiefly in Luxembourg, where Baudouin's sister, Princess Josephine Charlotte of Luxembourg, acted as chaperon.

As for Fabiola's rumoured royal descent there is no foundation for it. Her late father was a count only for the last 28 years of his life and this was a Papal title.

He acquired his other title of marquis only five years ago when Franco authorised his adoption of this title which had been extinct for nearly a century and which was last held by his great grandmother's family.

### Shameful

Easily the most interesting person in this heavily provincial and Statist capital is the Queen Mother, Queen Elisabeth. This 84-year-old woman with her spirited Left-wing and her profound musical scholarship has just performed an act of really quite magnificent humanity.

A Russian-born friend of mine lost all trace of his sister in Russia, who disappeared into a prison camp.

Elisabeth heard of this case recently and immediately applied all her colossal energies to rescuing the woman.

She worked on the Soviet Embassy in Brussels and the Belgian Embassy in Moscow and reinforced these efforts with direct appeals to Khrushchev. Thanks to her efforts the woman has been freed and allowed to settle with her brother in Brussels.

### Greed

Probably no civilised government in modern times has been guilty of a more shameful act than the Belgian Government's abrupt decision to grant immediate independence to the Congo.

Every report they received from their men on the spot told them that bloody chaos would intervene if independence were granted before at least 1964, yet they went ahead and scuttled.

Why? The answer, I'm afraid, is as shameful as the deed. The truth is that the Congo was acquired in greed and abandoned through greed.

Immediately the Belgians realised that for the transition period until independence could be safely granted they would be pouring more money into the Congo than they would be getting out of it their minds were settled on abandon.

I am told that "The conscience of the Belgian Socialist Party" would not have permitted a delay in granting independence.

A major constitutional and Royal crisis very nearly supervened on the Congo crisis.

The King listened to foolish advice to get rid of the present Eyskens Government and form instead a National Government led by such elder statesmen as the Right Wing Catholic van Zeeland and the Socialist and present Secretary-General of NATO Paul Henri Spaak.

The interesting thing is that Spaak was prepared to go along with the scheme and to resign his NATO post.

The scheme was foiled by Eyskens's refusal to resign and his blunt challenge to the King to dismiss him. At this point the conspirators took fright.

### QUOTE

Publisher Rono Julliard: "There is no better posture for important business negotiations than a hangover. You can then impress your rivals by saying No to everything as the easiest way out until you feel better."

(London Express Service).

## SHOULD A FIRM DICTATE YOUR LIFE?

by Kitty Dixon

THERE used to be room at the top for a man with a college degree and an authoritative charm. Then it became necessary for a potential top-level executive to acquire a socially presentable wife.

But now big business is reaching so far into a man's private life that it is demanding that he be civic-minded too.

"If you want to be a junior executive, be a Joiner," is the advice the bright young men hear from the voice in the lush executive suite.

Join every club, church committee, and welfare organisation you can. It's good for business.

Like most trends, this one began in the United States. Now it is infiltrating Britain's more cautious business circles.

When I spoke to William B. Murphy, 53-year-old chief executive of America's Campbell Soup Company about it, he obligingly listed his own "outside" activities, which include running a Presbyterian Church Fund Drive and heading the campaign to raise money for Radio Free Europe.

"Taking part in community affairs is accepted good business practice in the States," he said. "It's good public relations for the company... and it's broadening for the man."

"A company like mine takes an interest in a man's extra activities. If report to my board of directors about mine. They approve them, and encourage me to do as much community work as possible."

Factories

"Although they'd soon have something to say if I look on too much."

Added Mr. Murphy, with a generous smile: "I contribute 10 per cent of my income to charity." (Mr. Murphy earns more than £200,000 a year.)

Eric Moonman, adviser in what is called "human relations" for the British Institute of Management, tells me that this business man's concern for his community's welfare is catching on quickly in Britain.

"It's a matter of degree, of course," he said. "In America, a firm's board of directors will often sit to decide which of their members will sit on which civic committees."

"In Britain it is usually left to the man himself to decide which organisations to join."

"But it is made quite clear to him that his firm wishes him to take part in as many outside activities as possible."

This is a phenomenon of modern business which has



in the middle-sized city, where the public-spirited chairman of the local council becomes something of a public figure.

In Britain, it exists not so much in London as in the cities of the north, where most large industrial concerns have their factories and headquarters.

Likewise, in America you find it not in New York but in the industrial centres of the West and Mid-West.

Chemicals

A spokesman for one of Britain's largest business concerns, I.C.I., told me: "Many of our directors play important parts in their local affairs in factories and headquarters."

"We try to encourage it." (And indeed, they do. I.C.I. allows civic-minded employees time off during the working day to attend committee meetings.)

"Taking an interest in civic affairs is something we owe to any community which flourishes around one of our factories," he said.

A noble reason for a practice which undoubtedly benefits the community.

Silence...

Yet one British Rotary Club was actually embarrassed by an address on this subject given by Mr. Moonman, the human relations adviser.

"The members were extremely civic-minded business men," he said. "But they didn't want to talk about the benefits of their community work."

There was an awkward silence when I finished talking.

In this, I wonder, an indication of some subtle dividing line between the benefit to the community and the benefit to the

## Why Herbert Morrison never became Prime Minister

By  
FRANK  
OWEN

WITH a little better luck, Herbert Morrison might well have ended up Prime Minister of Britain. (Or, as he infers himself with a little more trickery on his part—and perhaps a little less treachery on the part of some of his colleagues.)

For on at least two occasions, Herbert Morrison just missed taking over the leadership of the Labour Party.

The first was in November 1935, after George Lansbury had retired.

Three names were submitted to the Parliamentary Party meeting. Clement Attlee, Arthur Greenwood and Herbert Morrison.

In the voting Attlee got 55, Morrison 44 and Greenwood 23. It had been agreed that the candidate with the lowest vote should drop out and a second ballot be taken.

And now Morrison has no cordial feeling for the man who had been his comrade since they were Mayors of Hackney and Stepney together 40 years ago.

Indeed, "Old Herbie" or "Our Herbie," as his pals from Westminster to the East End called him, is unlike the cheery, friendly, bustling character so well known and well-regarded in the House of Commons and in the London County Council, which he has served with such devotion over the years.

The second occasion came 20 years later, after Attlee's own retirement in December 1955, when Aneurin Bevan, Hugh Gaitskell and Herbert Morrison (he was Deputy Leader) were nominated.

He is critical of most of his contemporaries in politics—and nearly all his colleagues. Besides But Gaitskell refused. The Attlee (who after the front-blot result, bitterly surprising to Morrison, gave Gaitskell 197 votes, Bevan 70 and himself a leadership vote.)

At once, he dropped the Deputy-Leadership.

Did Attlee deliberately defer his own departure (he was five years older than Morrison) until she Stafford

Cripps, Ernest Bevin, "Mannie" Shirlwell, Arthur Greenwood, "Nye" Bevan and so on.

No, Morrison's friendliest feelings are to people on the other side of the fence.

There is Winston Churchill and his scientific adviser, Professor Lindemann (who was "an ascetic, bachelor, vegetarian, teetotaler and non-smoker").

Morrison suggests that these violent contrasts with his

Hevan agreed to stand down if Gaitskell would do so, leaving Morrison an unopposed election.

But Gaitskell refused. The Attlee (who after the front-blot result, bitterly surprising to Morrison, gave Gaitskell 197 votes, Bevan 70 and himself a leadership vote.)

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Did Attlee deliberately defer his own departure (he was five years older than Morrison) until she Stafford

Cripps, Ernest Bevin, "Mannie" Shirlwell, Arthur Greenwood, "Nye" Bevan and so on.

No, Morrison's friendliest feelings are to people on the other side of the fence.

There is Winston Churchill and his scientific adviser, Professor Lindemann (who was "an ascetic, bachelor, vegetarian, teetotaler and non-smoker").

Morrison suggests that these violent contrasts with his

Then there is Lord Beaverbrook ("the Beaver"), who was "an extraordinary Minister in every sense of the word."

He pays "the Beaver" tribute for "outstanding contribution to victory in the Battle of Britain."

But Morrison tells his own extraordinary stories of competition for materials and tools between Beaverbrook's Ministry of Aircraft Production and his own Ministry of Supply.

One of these concerns machine tools which were brought off by ship from France just before the 1940 capitulation. Morrison says that he sent the Earl of Suffolk to collect them, and that he did so. But when he landed them in England, Lord Beaverbrook had an agent waiting there to grab them for him.

However, the agent held on to them for Morrison. The story is quite untrue, for the gear in question was, in fact, put aboard the ship in France by an emissary of the Ministry of Aircraft Production.

(London Express Service).



"How many times we gotta tell you guys to stay on Manhattan?"

(London Express Service).

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## WEEK-END WOMANSENSE

☆☆☆

LADY LUCK

your  
CHINA MAIL  
horoscope

SATURDAY, OCTOBER 8

**AQUARIUS** (January 21-February 19): The week-end may not turn out as restful as you had hoped, but a new contact will make the change of plans worth while.

**PISCES** (February 20-March 20): Try to show sympathy for a friend's complaint, even though you feel he is to blame for his troubles.

**ARIES** (March 21-April 19): Don't let a member of your family discourage you from going ahead with the task you have set yourself.

**TAURUS** (April 20-May 20): A business associate may withdraw his support temporarily, and you will have to get along on your own for a while.

**GEMINI** (May 21-June 21): This may be your lucky day for swinging a financial deal which you have hesitated to consider up to now.

**CANCER** (June 22-July 21): Unless you are absolutely sure of all the details involved, don't enter into a binding commitment today.

**LEO** (July 22-August 21): You will contribute greatly to the success of a social

gathering and your partner will be proud of you.

**VIRGO** (August 22-September 22): Delay the purchase of a luxury if there is any chance of an urgent call on your ready funds.

**LIBRA** (September 23-October 22): Confidence in your ability to do a certain job is half the battle. You will manage all right if you are sure of yourself.

**SCORPIO** (October 23-November 21): A serious discussion with your partner is essential before you decide to go ahead with a rather unusual plan.

**SAGITTARIUS** (November 22-December 21): You may find it impossible to keep a hastily made promise. If you are frank about it the other party should understand.

**CAPRICORN** (December 22-January 20): You will realise that friends remain friends even though you may have neglected them lately through no fault of your own.

**LUCKY ENCOUNTER**: If today is your birthday, a meeting with a man named ALBERT may have some special significance.

A crown  
of  
woolHand-knitted or  
bought: wool is  
as glamorous  
as mink

**MILLINERS** are wild about wool. Never before has wool gone to everyone's head in such a literal way. They are knitting it in Norway and Denmark, crocheting it in Italy, and sewing it for the salons of Paris.

High and blown-up crowns are, of course, topical news. Some are quite square, others are completely round. The Millinery Institute of Great Britain announces an almost complete lack of trimmings, since the materials and their interesting shapes speak for themselves.

Turbans in jersey are elegant and exotic. Some are quite simple, just head wrapping and ear covering. Others have long drapes and call for courage and a Mata Hari quality on the side of the wearer!

We have had a long hot summer, and it seems that designers are expecting a long cold winter. At the Christian Dior, London, collection, wool and tweed hats partnered suits and coats.

But this winter the smart woman will definitely let wool go to her head.

Don't be surprised if you find the sophisticated and the definitely non-domesticated counting stitches this season for the "hand-knitted" are definitely all the rage.

**Right:** From the Millinery Show—a brushed wool pointed hat with loops worked row upon row.

**Below left:** From the Dolores Glamour model range, a high crowned cloche in black and white tweed trimmed with black velvet cherries.



JUST A LITTLE SKID—BUT HOW IT OUTRAGED THE EXAMINER

The day I failed  
the driving test

HOW many times last week did you marvel that the person operating the car ahead could ever have obtained a driver's licence?

How many weekends have you crawled along behind a single crooked line of cars straddling a highway designed to take four lanes of traffic?

I got tired of speculating as to how the right to enrage people—not to mention injure them—is awarded in Britain. I decided to take a driving test.

I also decided not to volunteer the information that I already possess a foreign licence and have been motoring around three continents for the past 15 years—with contented male passengers at that.

## Offhand

After waiting a mere three months in between my application for a test and the great day itself, I beelied down to a county town. There a round-faced examiner and I took a tour through the quiet streets.

At the end of our little jaunt, he closed a black book in which he had been busy making cryptic marks, looked off into the distance, and said in an offhand kind of way:

"I'm afraid, Miss Barnes, that your driving is below the standard we require. But I shall do all, Miss Barnes, that I can to help you."

Whereupon he handed me a piece of paper entitled Statement of Failure to Pass Test of Competence to Drive.

I thought that the judgment of this round-faced man was mildly surprising.

Partly because past driving conditions in Mexico and the Alps and New York City have been considerably more complex than those posed by the streets in which I took the test, which didn't have narrow mountain passes, nor three feet of snow and ice, nor eight lanes of traffic.

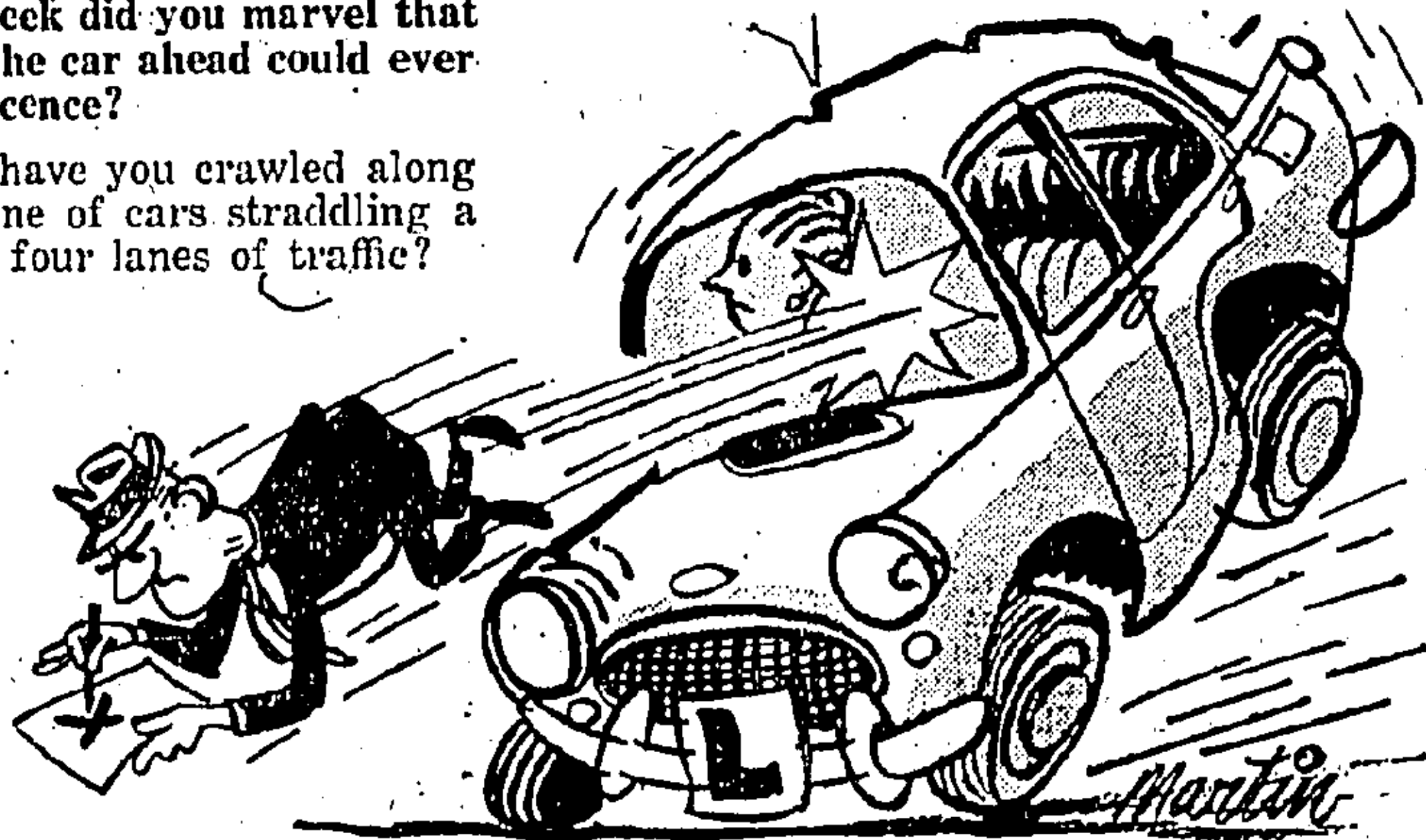
## Awkward

And partly, I was surprised to learn of my incompetence because in 15 years of pretty constant driving, I have never injured—or caused to be injured—an animal, two-legged or otherwise. A lot of bugs have been squashed on my windscreen. I admit. But that is all.

Still, I dare say the examiner knows what he's best.

Let me report, as accurately as I can, the test itself, and see what you think.

We got off, it is true, to an awkward start. The round-faced examiner—to whom I was



"I want you to pretend that a child has just dashed out in front of your car..."

by SUSAN  
BARNES

very polite—asked me where my L-plates were.

As I didn't want to tell him that I was already equipped with a foreign licence valid in Britain, I had to resort to something I disapprove of: lies. And when I lie, I become hopelessly muddled, always trying to make the thing better by elaboration that grows madder and madder as I go on.

"Ordinarily, use another car in the country... a friend... broke down... arriving later today..."

Utterly meaningless mouthings. So it is possible, of course, that at the outset the examiner thought he was dealing with a raving lunatic. Anyhow, after retiring into his big building, he re-emerged with some L-plates of his own, and together we tied them to my car.

As we set off, he said in a tone so gentle it was sinister: "Now, Miss Barnes, I want you just to pretend I am not here."

Which is rather like a dentist saying the same thing just before he takes a grip on your wide-open jaw and thrusts an enormous steel drill into your head and begins pounding up your favourite choppers.

But what followed turned out to be simple enough. I drove along a road until the examiner told me to turn left, or turn right, or stop or whatever. I

turned around in an empty street without touching either kerb. I backed around a corner into another totally empty street.

I was not asked to park between two cars, the part of the test that novices in other countries dread.

Is one of Britain's problems of urban traffic congestion, I wondered, simply that the examiner is incurious about whether you can park efficiently in a tricky space?

## Wonder

I stopped wondering, however, because we were in another deserted street, and the examiner had proposed an interesting test of reactions.

"When I hit the dashboard with this newspaper," he said, "I want you to pretend that a child has just dashed out in front of your car."

I glanced in my rear mirror and checked that the street was still empty.

"Look," I said to the examiner. "It's pouring with rain. Do you really want me to pretend that a child runs in front of the car?"

"Yes," he said. "I do."

So I did.

"Well, anyhow," I said chirpily, "the child's still alive." The examiner said nothing. But I noticed that the expression in the eye he fixed upon me changed from baldness to something approaching resentment. I also noticed that his complexion had, for some reason, become the colour of putty.

## Silence

There was a minute of silence while I watched the examiner struggling with his sense of outrage.

At last, in steely tones, he said: "Let us, Miss Barnes, continue."

Eventually we found ourselves back where we had started. Having handed me the Statement of Failure to Pass Test of Competence to Drive, the examiner bade me goodbye, got out of my car, retrieved his L-plates, and with quickening pace, disappeared back inside his big building.

I began reading about my incompetence. The statement consists of a long list of observations, and the examiner puts an X beside the one which applies to the particular applicant.

My examiner had put an X beside No. 7. I had failed, I read, to "stop the vehicle in emergency under control."

At least, I thought, my examiner is perfectly clear in his requirements. In Britain, if it is raining, you run over children rather than disobey the rules of smooth braking taught in driving schools.

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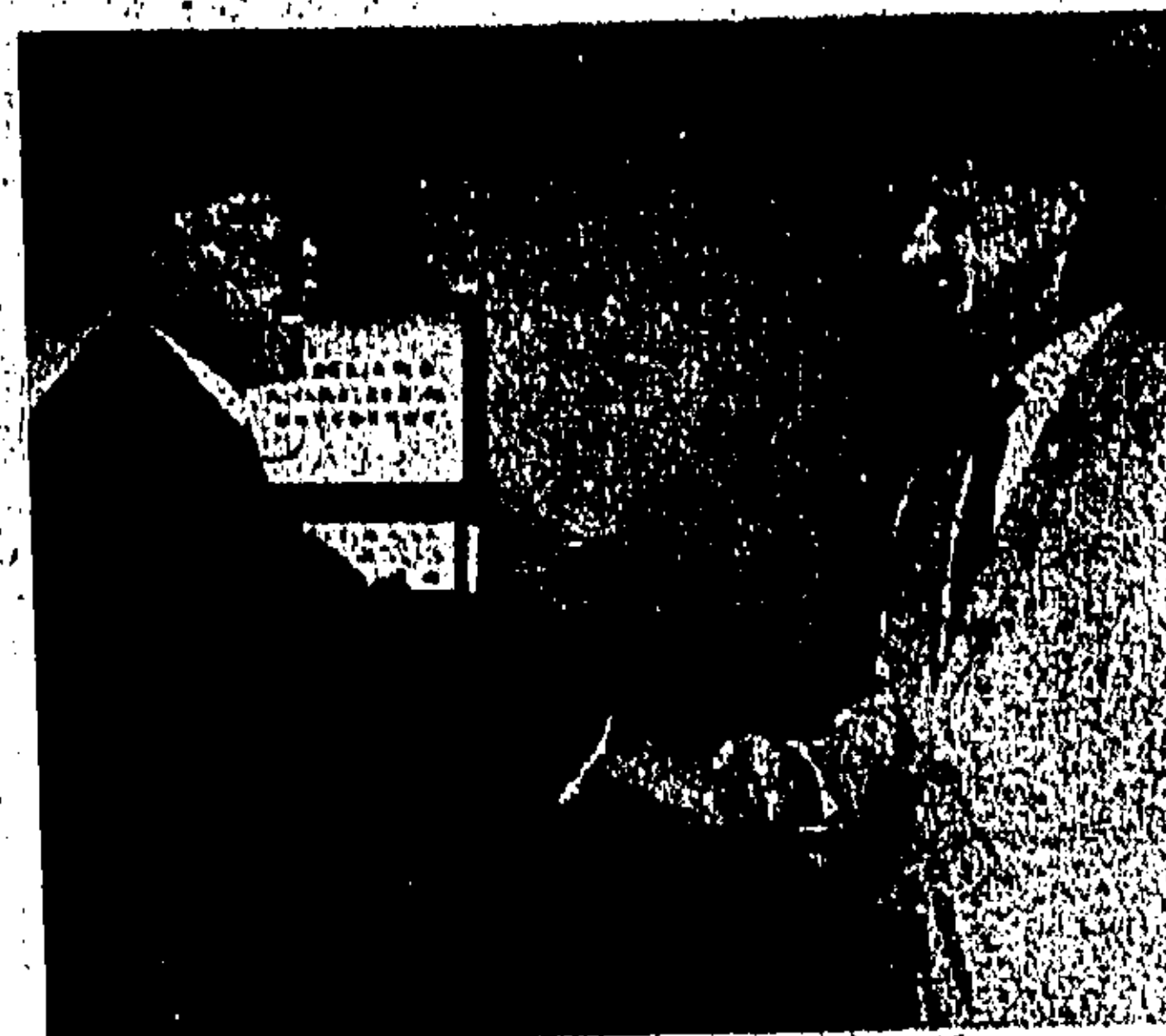
ABOVE: Pictured at the Kowloon Lions' Club's anniversary party held at the Buckingham Restaurant last week were (l-r) Mr Robert King, Mr Lorenzo Lo, Mr Jack Yuen and Mr C. H. Woo.



ABOVE: Mr Ko Chuk-hung, Chairman of the Chinese General Chamber of Commerce, addressing the gathering at a mass meeting at the Ko Shing Theatre held last week during the October 1 celebrations.



ABOVE: Miss Sheila Kok, Mr K. A. Aylward and Miss H. Paga seen leading the applause during the graduation ceremony of the Lutheran World Federation School held recently at the Kowloon Union Church hall.



ABOVE: Mr Eric Rhodes (left) seen on arrival from New Zealand last week. At the Airport to greet him was Mr L. H. Robinson.



ABOVE: Seen at the Y's Men's Clubs joint dinner at the ABC Cafe recently were (l-r) Messrs C. S. Lam, Chen Kang, Mrs C. S. Lam and Mr T. Y. Li.



ABOVE: Mrs D. J. S. Crozier, wife of the Director of Education, kneels down to chat with little Lam Pui-san who gave her a bouquet after Mrs Crozier officially opened the YWCA Service Centre at Wong Tai Sin. Mrs S. K. Sung is seen at centre.



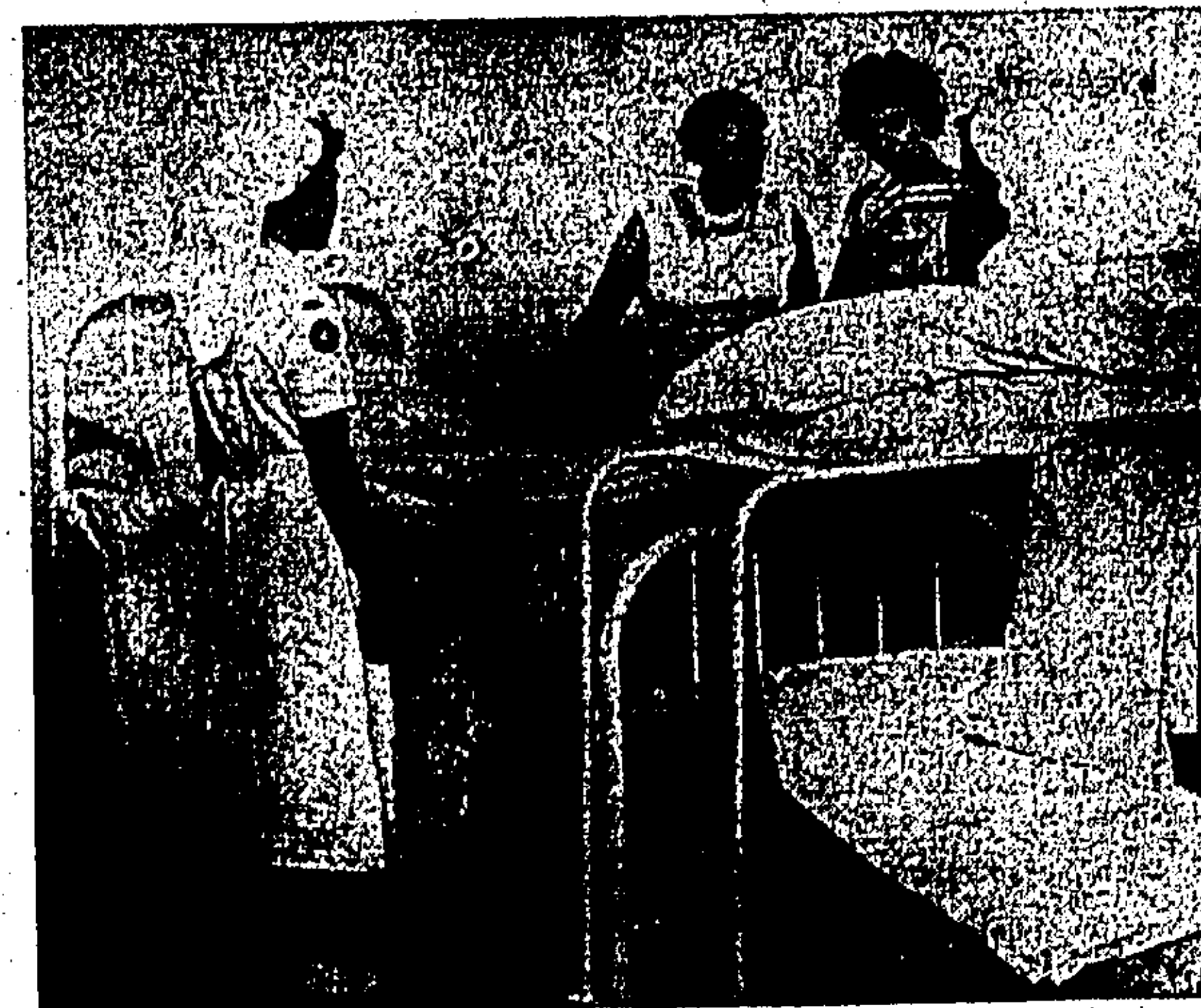
ABOVE: Mrs Pham Thi Khanh Trang (third from left), Insurance Commissioner of Vietnam, was guest of honour at a party given by Mr K. K. Tse (seated, extreme right), President of American International Assurance, Far East. Mrs Trang is spending two weeks here studying insurance administration with AIA.



LEFT: Bishop Lawrence Bianchi pictured blessing the new St Lawrence Roman Catholic Church at Li Cheng Uk Resettlement area.

ABOVE: New oxygen-manufacturing equipment of the Far East Oxygen and Acetylene Company was demonstrated to local newsmen in To Kwa Wan last week. Pictured (l-r) are Mr Rufus Hurley, manager of the company, Mr Lloyd Morgan, and Mr Derek Nurse.

RIGHT: Miss C.W. Leadbetter (centre) accompanied by Miss Diana Ho pictured judging a bed-setting contest in the Arculli Shield Competition among nurses of the St John Ambulance Brigade last week.



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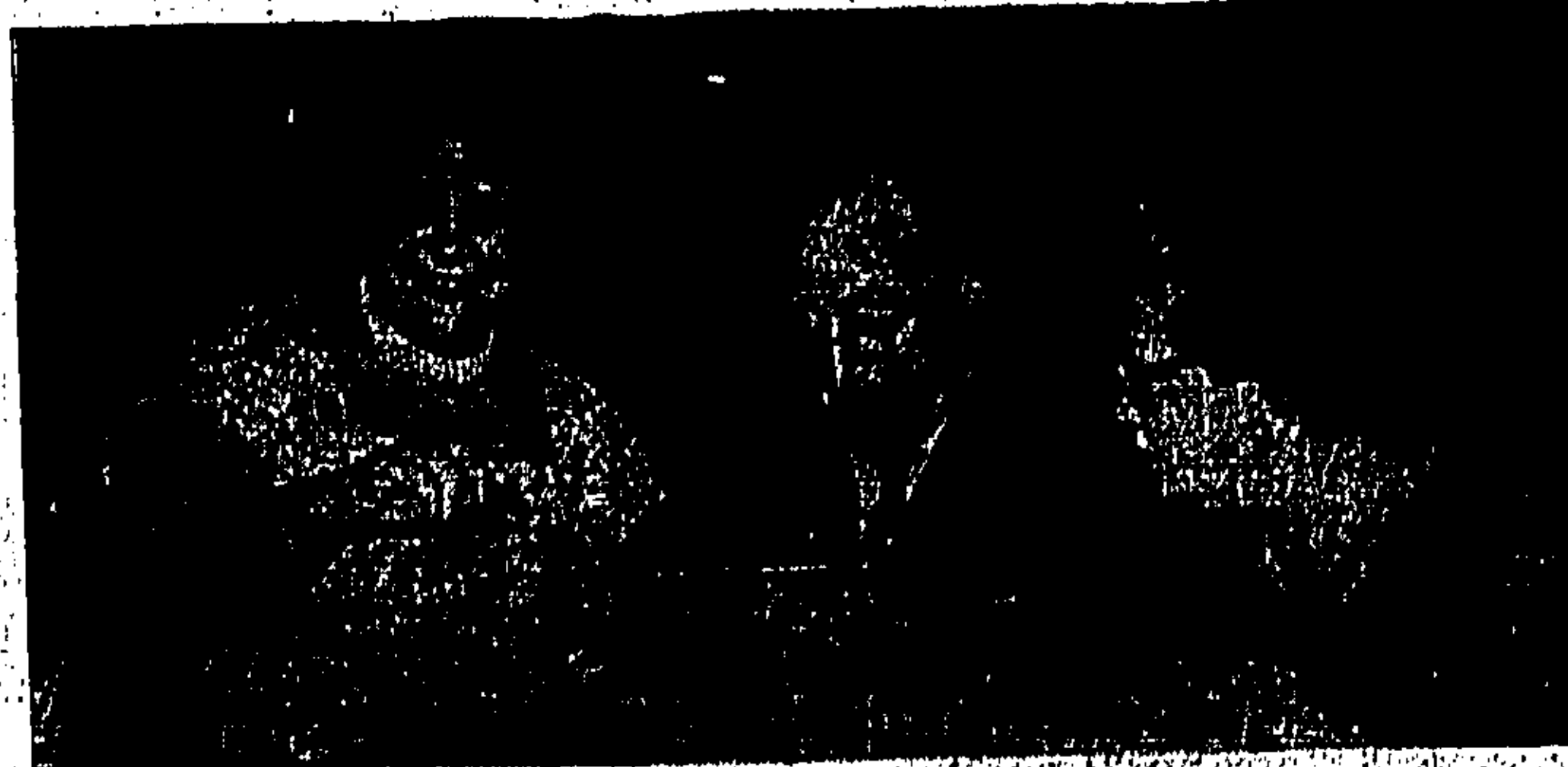
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ABOVE: Sir Sik-nin Chau seen addressing the Lung Kwong World Federation inauguration which was held at the Miramar Hotel recently.

LEFT: Mrs G. Bloch (left) and Mr. and Mrs. Ralph Symonds pictured during a dinner in the latter's honour given by the Herald International Company at the Cafe de China.

## GILMANS

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ABOVE: Last Wednesday was the Chinese Mid-Autumn Festival, and celebrations in Hongkong went on as scheduled despite wet weather. Pictured are children playing with the gay, coloured lanterns traditional to the occasion.



ABOVE: The fishery research vessel, Cape of St Mary, returned to Hongkong after a 19-day fishing trip around the Tong Kin Gulf area, south-east of Hainan. Mr J. D. Brimhall (left) and Mr J. Cater examine the catch, while the skipper, Mr T. Pashby, looks on.



ABOVE: Lady Black chatting with a student during her visit this week to the Ying Wah Girls' School. In a speech she told the girls that they should be interested in Chinese history, since it was "Good to know about your own country."



ABOVE: Little "Beautiful Snow," 10-month-old Chan Suet-ching, in the arms of Mrs J. Y. Gory, wife of the French Consul-General, before the orphan left by air for a new life in France. Suet-ching was found abandoned and has been adopted by Mr and Mrs M. Florot in Paris.



BELOW: Mr G. M. Hughes, President of American International Assurance, and his wife soon at Kai Tak Airport after their return to the Colony recently.

ABOVE: Mrs Lam Chik-shuen presenting a cup to Mr Choi Ka-yung during the annual photographic exhibition held at the Chinese YMCA this week.



ABOVE: Brigadier W. P. L. Lawson, Commander, Hongkong and Kowloon Garrison, this week inspected Headquarters, Land Forces, at Victoria Barracks. He is seen taking the salute during the parade.



ABOVE: Pictured at the 10th anniversary celebration of the Netherlands Association, held at the Paramount Restaurant recently, are (l-r) Mr R. H. J. Braat, Mr H. C. Schoch and Mr F. J. M. Goldberg.



ABOVE: Bishop Lawrence Bianchi blessing the new wing of St Teresa's Hospital in Kowloon recently.



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ABOVE: A group picture taken at the presentation of Ambulance Home Nursing Certificates at Central Fire Brigade Station this week.

LEFT: Mr Alex Wu, President of the Hongkong Junior Chamber of Commerce (fifth from left), seen at the airport with friends and relatives shortly before he left for Paris this week.

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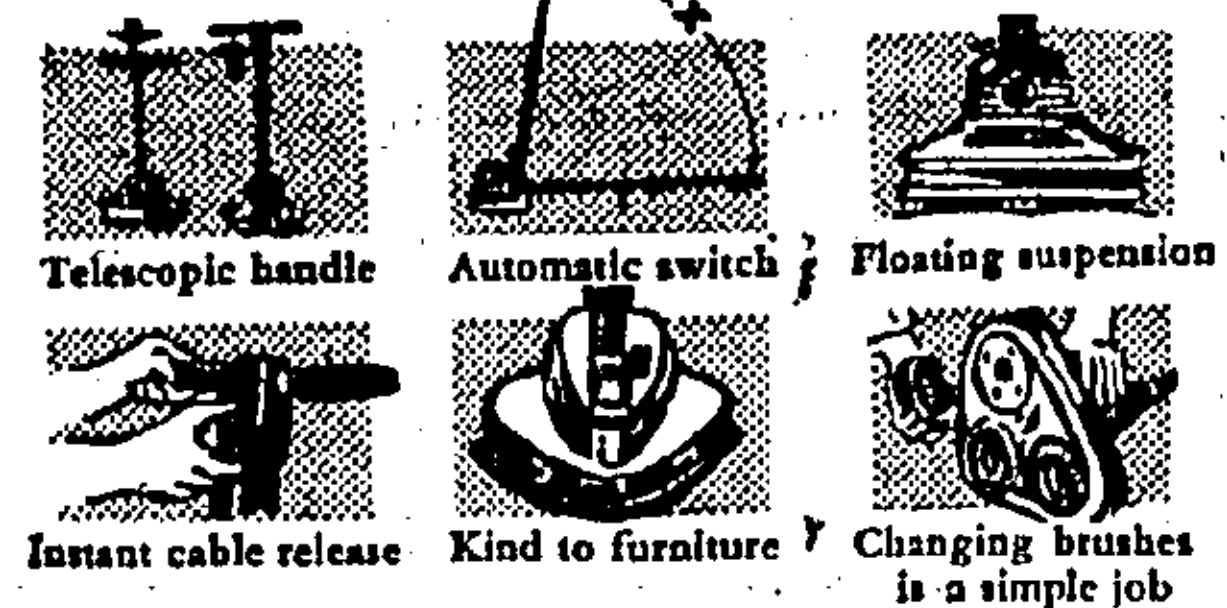
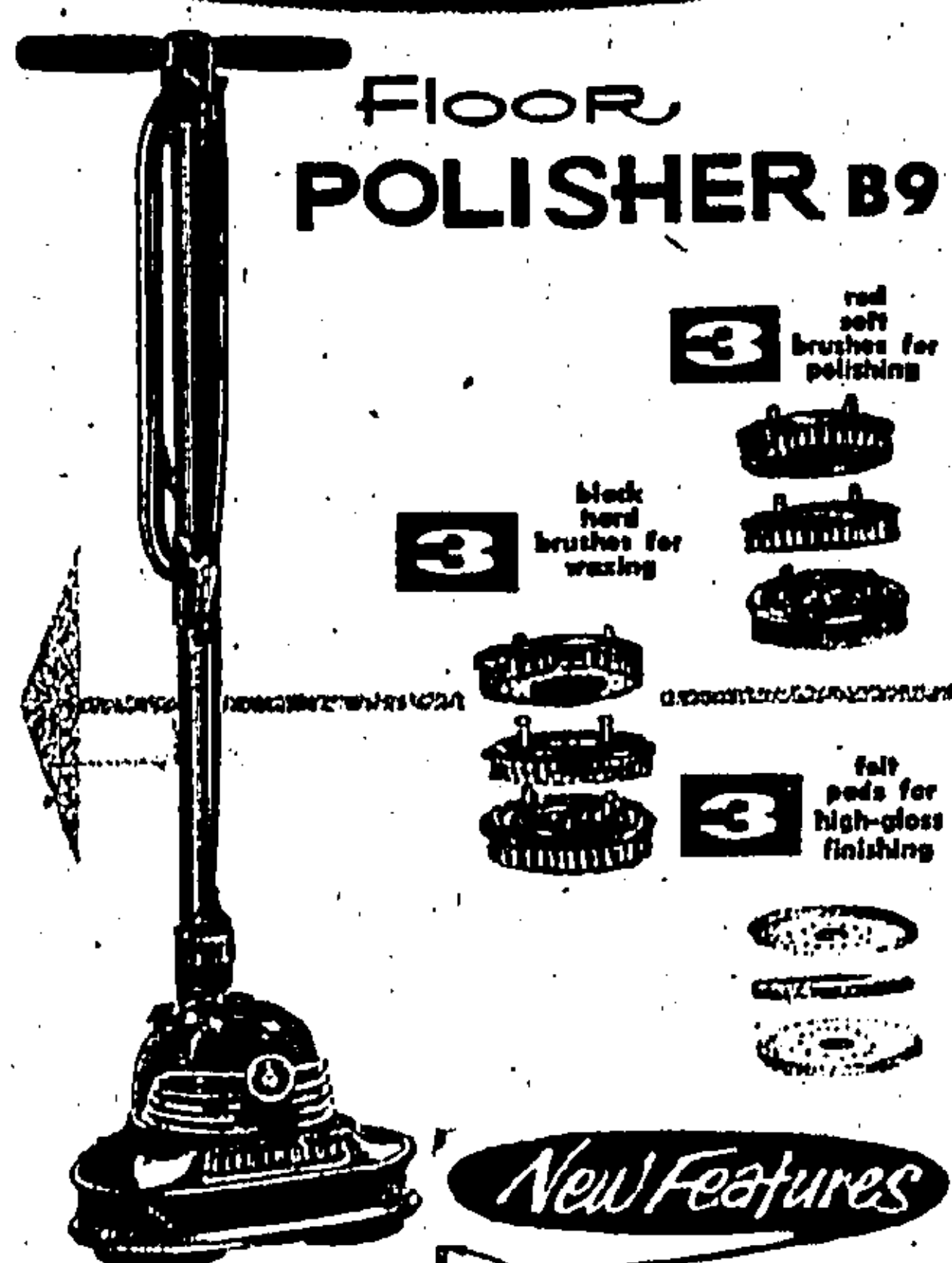
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that could be

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TO  
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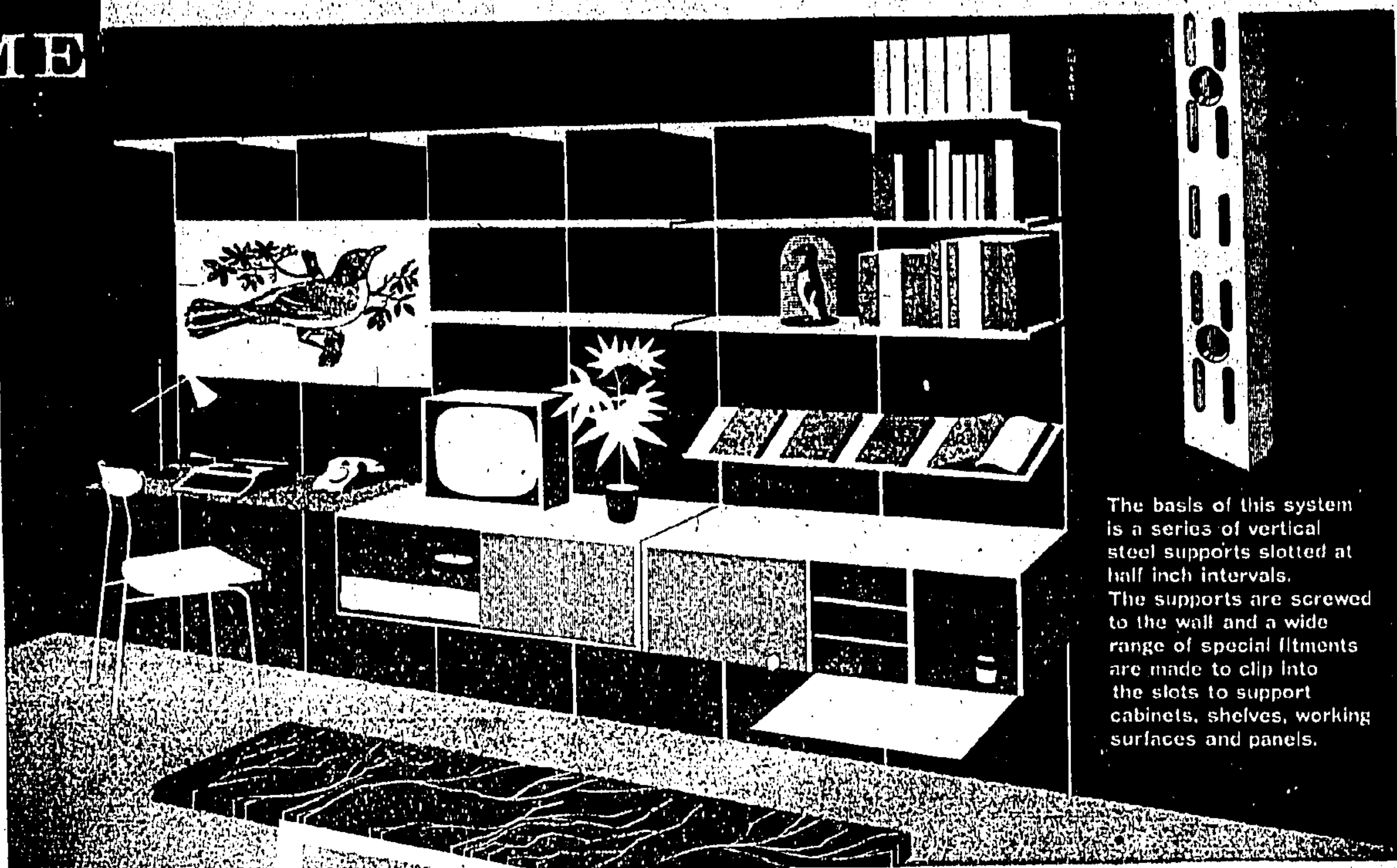
BY **Revlon**

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want three or four!  
It's flattery unlimited!



Extra attraction! **'WHITE A LA CARTE'**  
Create your own custom color tones with this white!  
Under a color, it lightens. Over a color, it highlights.



Man-sized Meccano-style strip makes a wall interesting, useful—and adaptable

BY **RAYMOND HAWKEY**

DESIGN DIRECTOR.

**MOST** of us never consider using more than the floor to carry our furnishings. But when you think of it, there are usually six surfaces to a room—four walls, floor, and ceiling. The most we are likely to do with our walls is to hang pictures on them.

In fact, there are now a number of excellent shelving systems available which make your walls work for you; make it possible to convert a wall into a useful and decorative storage surface.

These systems which can be an enormous asset, particularly in a small room, are basically of two types.

The first consists of ladder-like uprights made either of wood or metal with shelves and cabinets suspended between them. These can be either free-standing or fixed to wall or to the floor and ceiling.

The second system consists of a series of slotted uprights screwed to the wall on which shelf brackets and cabinets are hung.

The best of both systems are elegant, strong, can be taken with you if you move. They can carry books, ornaments, storage cabinets, lamps, radio, TV, and a work surface.

Shelving units should always be fixed to or stood against a sound plain wall; a patterned wallpaper will almost certainly result in an extremely unpleasant dazzle.

(London Express Service).

## The needed and the new

By  
**Shirley Lowe**

**LET'S** see what the boys in the backroom have done for the home. There are 130,000 of them, the research scientists who are cutting out the craftsman-ship and subtly, certainly, changing the way we live.

alone spends £183 million), and it is releasing a rush of ideas that has completely submerged the Patents Office.

What the harassed scientists there need is a good, efficient electronic brain to catch up on the backlog of 3,700 specifications awaiting examination.

thought of that, although they've thought of nearly everything else. Some of the ideas are as whacky as the electric plug into which you pop the scent of your choice (they include, oddly enough, tobacco and a "jolly" tablet for parties) and which fills the room with the required smell.

Wycombe which radio-controls trucks, picks out the furniture for delivery, runs it out to the van, and loads it.

Then there's a clever machine which has finger-tip control of over 2,000 sewing techniques—flick a dial and you can embroider like Hartnell. Paper comes back into its own with the superbly sensible idea of replacing metal dustbins with large brown paper bags fitted into a metal frame. It saves the dustman 2½ tons of carrying a day.

Another treat for the house is a fully automatic tumble dryer, to match the automatic washing machine, and a hot air firelighter. This astonishing electrical gadget has only to be turned on and directed at the fire (or a cigarette) and there's your light.

### AUTOMATIC

Improvements on old ideas are coming up all the time. There's a solution for home photographers that combines developing and fixing—and now a completely automatic camera. And an electric shoe-polisher that spreads the polish, buffs the shoes, then gives them an extra shine.

But don't let's give the backroom boys the idea that they don't suppose anyone has

can slack off. There are a lot more improvements to life at home that I want to see.

### THIS IS WHAT I WANT...

I would welcome a washing machine that really does think for itself; wipes round the flat on Monday, collects the sheets, washes them, dries them, airs them and washes itself afterwards.

The gadget that enables you to turn off your television set from your chair is useful enough, but I really need a gadget to turn off a neighbour's vacuum cleaner when it interferes with "No Hiding Place."

And I'm sure there would be a huge sale for electric light bulbs which could be adjusted, when one had guests, to dim slowly after 10 o'clock.

(London Express Service).

## JACOBY on BRIDGE

**THIS** week's articles will be on miscellaneous slam hands and in general will discuss bidding only.

Now take a look at the North hand only and see what you should respond if your partner opens a 15 to 17 point no-trump.

NORTH 22	
♠ KQJ3	
♥ QJ3	
♦ A	
♣ QJ102	
WEST	
♠ 73	
♥ K886	
♦ 10974	
♣ 883	
EAST	
♠ 10865	
♥ 543	
♦ 532	
♣ A64	
SOUTH (D)	
♠ A94	
♥ A107	
♦ KJ86	
♣ K97	
Both vulnerable	
South West North East	
1NT Pass 6NT Pass	
Pass Pass	
Opening lead—♦ 10	

minimum, they might hold an ace and a king and if that ace and king are in the same suit you can lose your slam before you obtain the lead.

Nevertheless North should raise his partner right to six no-trump. There is no way to find out about which ace and king are missing, but if an ace and king actually are missing, odds are 7 to 2 against their being in the same suit and even if they are that suit may not be opened.

Incidentally, the slam wheels in in spite of the heart finesse being wrong. South simply knocks out the ace of clubs and runs off twelve tricks without bothering with the heart finesse.

### ♥♦CARD Sense♦♥

Q—The bidding has been:  
South West North East  
1♥ Pass 1♠ Pass  
2♥ Pass 2♠ Pass

You, South, hold:  
♠ A2 ♥ AQJ105 ♦ K8764 ♣ 40  
What do you do?

A—Bid two diamonds only. You have a big hand if your partner can fit either of your suits but maybe he is loaded with black cards. In that case caution is indicated.

**TODAY'S QUESTION**  
Your partner raises your two diamond bid to three. What do you do now?  
Answer on Monday

## THE GAMBOLS... by Barry Appleby



## HOT WATER



WITH GAS



If it's Japan that you seek  
Fly **AIR-INDIA**  
Three flights a week.



He is old now. It is enough to sit in his old basketwork chair by the Swiss lake's edge, watching the coot in the reeds and the mountains that climb up into the clouds.

## CARL GUSTAV JUNG

**After 60 years of restless exploration**

SIXTY years of restless exploration into the mystery of the human mind have scored his ruddy face and thinned his snowy hair. He walks heavily and slowly with a stick. Everyone wants to crowd in on his solitude, and the weight of the world's esteem is heavy.

But he is happy. The old cur live well, he has discovered, if they live as though they had centuries. If you think along the lines of nature you think properly.

So, when he feels like it, the father of psychoanalysis chops a little wood, or cooks, or tends his garden in leather apron and open shirt.

Or he adds another chisel stroke or two to the stone bear he is carving, at the strange lonely tower he built for himself by the Zurich lake.

They were dark days when he built that tower. He was alone in his beliefs, and even his friends thought he was going mad.

### Beliefs

Now, if he let them, the world's great psychologists, philosophers, scholars, politicians, scientists and artists would beat a path to Bollingen to find him.

Some reach him. And when the old face cracks into its wide impudent grin, and the twinkling eyes, they begin to discern the impressive measure of the greatness of Dr Carl Gustav Jung.

For Jung's laughter is the key. Like the wise old voice with its Teutonic overtones, it is living testimony to the worth of the philosophy that has served him so well.

His laughter is cosmic laughter. It allies him with the perplexed, truth-seeking common men who have read his books, against the lofty intellectuals who flatter him but have not.

It is the happy laughter, clear-minded and unafraid of

one who can look fearlessly in the face of the primeval terrors that linger still to trouble two-million-year-old man.

Jung knows himself.

Others, by following him, can know themselves and

learn to be themselves. Before this inner knowledge, terror of the unknown melts.

This is the simple, tremendous truth he has given the world.

He is the Dream Diviner: the last survivor of the great tribe whose charting of the subconscious depths of human nature laid the bedrock of modern psychology.

The definition of "extraverts," "introverts" and the "inferiority complex" was only the beginning. Throughout the world, his work has imparted a new bias towards the spiritual and the idealistic.

Sigmund Freud

His influence has coloured the whole stream of contemporary thought, and revealed rich new veins of inspiration to writers, artists, poets and choreographers.

God (instinct, conscience, intuition, call him what you will) is everywhere. Dr Jung knows it. It was when Sigmund Freud

by **SIMON KAVANAUGH**

and Adler said He was not, but purely a father-yearning, that their ways parted so significantly for the world.

For the six fruitful years of his friendship and collaboration with Freud, Jung tried. But how could he accept sex as the driving-force of all human behaviour? Man, his instinct told him, was motivated by so much else besides. Man strove also after head, power, religion, art.

So Jung rejected indignantly the creed that was too narrow to admit philosophy, but viewed the brain (as he put it) as an appendage of the genital glands.

### Latin

Analytical psychology had arrived. Time has been kinder to the renegade disciple than he could well have expected. He was darkly alone when he renounced his master's teachings.

But Jung's spiritualised psychology has won a public esteem that Freud's rigid concept never did. In the eyes of more and more authoritative laymen and professionals, the new science has become wisdom's powerful ally. The emphasis has swung in a significant

that the old man could never have guessed.

"Called or uncalled, God will be present" reads the Latin inscription carved into the stone-work over Dr Jung's other, lusher home by the lakeside.

And there was never really any doubt that Jung troubled in his dark tower. For he stemmed from a long line of pastors of the Swiss Reformed Church. Carl Gustav was born at Kesswil, on the Swiss side of Lake Constance, to Paul Jung, an evangelical minister.

Jung's boyhood as a paragon's son among Swiss peasants revealed to him much of human reality and man's inner disquiet. As a student at Basle University it was to archaeology and zoology that he turned first.

But soon the Medical Faculty drew him; and, graduating in 1900, he began his career as a psychologist the same year. When he met Freud seven years later he was already a senior physician in nervous and mental diseases and a university lecturer in psychiatry.

### Obsessional

And he was married to the pretty girl, heiress to a Swiss watch fortune, of whom he had said when he first saw her on a staircase: "That girl is my wife."

Jung valued his friendship with Freud. But "he started to generalise too soon," he recalls without rancour now. "He was a bit of the obsessional type. He thought it, so it must be true."

When Jung published "The Psychology of the Unconscious" in 1912, the split widened to a chasm. Jung broke with Freud, his practice and his lecturing, and retreated into research.

If Freud was inclined towards dogma, no prophet was ever less so than Jung. He spent months and years in the field studying primitive peoples in Africa, India, New Mexico and Arizona.

He explored the byways of Zen Buddhism, ancient cave drawings, astrology, Yoga, alchemy, fairy tales. Nothing that had ever captured men's hearts or engaged men's minds was unworthy of his sage and discerning scrutiny.

### Insane

How men's minds work. What can matter more? he asks his occasional visitors at the lakeside now. Yet who considers the minds of Khrushchev or Eisenhower? What would happen if a global ruler went mad? Do not dictators owe their domination to the slow mental poison induced by the crumbling of the old standards of morality?

In his recent book "Flying Saucers," Dr Jung advanced a startlingly unsuspected explanation for these most modern of phenomena. What if saucers were a projection of man's inner disquiet? A search for portents in the sky?

Looking out from his stone tower, the old man sees a growing danger that disturbs him almost more than the H-bomb threat. It is "the completely false idea of the statistically average man."

Measured every possible in a gravel pit, he suggests, and compute the average. Then try to find one exactly that size.

But Jung is no dedicated pedant of a truthseeker. Wisdom has always sat lightly on the scholarly shoulders that sweep a little now, life, and his detective novels and recent treatise on children, 19 grand-

children, and nine great-grandchildren, matter too.

That is his whole point, after all. The world has laden him heavily with distinctions, honorary degrees and medals. Jungian analysts, trained at his Institute in Zurich, practise everywhere.

But it all remains great fun. And Carl Jung will be smiling, as he gazes across the water to the mountains on his 85th birthday.

There is always more laughter ahead. When you know yourself, you can be sure of that.

They died in terms of surged to sob, the accompaniment of crying, bewildered girls on a lonely road in the English rain. —London Express Service.



**BANGKOK**  
BY **SWISSAIR**

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**GO—  
GO—  
GO!**

... And now the  
cult's signature  
tune hits the top

By **DENIS PITTS**

**SUDDENLY**—in a normally quiet English meadow—a screaming stock-car cuts a swath of death and horror through a crowd of people. A child lies hideously maimed. A young man is carried away, his back broken.

At almost the same time a young singer named Ricky Valance was overjoyed to hear that, for the first time, his record "Tell Laura I Love Her" was at the top of the record hit-parade.

"Tell Laura" is the mauling stock-car driver of a dying stock car driver. Its success coincides exactly with what appears to be a tearing, rushing, near-morbid desire for speed and danger on the part of British adults and their teenage young.

### Teenagers

More than 8,000 people drove and cycled through the quiet Kentish countryside last weekend to see the thrills at Lydden, near Dover, when a car driven by 30-year-old Fred Funnell crashed into a crowd of bystanders, killing a man and injuring ten others.

There some 60 disused cars were driven recklessly to their death by a determined collection of men who included builders, printers, house-painters, garage-pump attendants, and waiters.

"It is the car's last fling before it is taken off to be broken up," said the organiser, Mr William Chesson. "Our boys drive them as fast as they can—and they enjoy doing it."

Fred Funnell, who was driving the car, is a highly experienced driver—quite unlike the others. His car was the most reliable on the track. He was just unlucky. There were five teenagers among the drivers—and hundreds more in the crowd, boys in black leather, girls in hell

skirts and drainpipe tight — screaming for speed.

Screaming "GO—GO—GO!" as cars screeched together, collided and overturned.

### 'Chicken'

But this astonishing lust for danger only begins there. In country lanes, on disused airfields, in unpatrolled London side streets they play a game called "Chicken".

In this two young motor-cyclists drive head-on at each other at full speed. The one who gives way and swerves first is the chump.

A suburban police officer told me: "We know this is going on all the time. If anyone gets hurt, the whole gang disappears—and we put the accident down to a hit and run driver."

There are variations—such as driving into a coffee bar doorway at 60 miles an hour. This happened in Stoney, Four youngsters were hurt.

### The Cad

And when they tire of driving at each other, driving through doorways, driving up a wooden ramp over an oil-barrel (blindfolded, to make it interesting), they set out as gangs for what they call a "village burn-up."

This happened in the gentle town of Horsham recently. Two-score Teddy Boys roared into the town on motor scooters and beat up every young person in sight. Chains, knives, and pick-hafts were used.

From motor scooters they graduate quickly to second, third, fourth, fifth-hand American cars. The craze for these is spreading like a petrol fire on an electric-heater.

I quote from the 19-year-old owner of a 1935 Cadillac. "My mate and me owned a Vespa which we sold for 90 quid. We split the money, like, I bought this Cad and he bought a Dodge. Fifty pucker each."

The cars are old, heavy, and burn a gallon of petrol for each 10 miles on the road. "Call it six when we've got a move on," said this youngster.

### Sobs ...

How long before they are playing "Chicken" in these? Already three young lads have been lost in furious races from Brighton pier to Vauxhall Bridge.

Sequel to "Tell Laura" is being published in England in mid-October. It is Laura's answer — "Tell Tommy I Miss Him." A spokesman for Lawrence Wright, the publishers, said: "It's sentimental, certainly. And it will soon be at the top of the Hit Parade."

"We have had to change a line in it which goes 'Poor Tommy is in Heaven' because the BBC said they wouldn't use it that way."

The kids who died did not end their lives singing "Tell Laura."

They died in terms of surged to sob, the accompaniment of crying, bewildered girls on a lonely road in the English rain. —London Express Service.

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## QUOTE

—by the Justice of the Peace Review:—  
**DESIRABLE** as it is to avoid the committal to prison of persons under 20, young offenders must not be allowed to work on the assumption that because of their age they are privileged to do as they please.

★ ★ ★

—by Lord Chesham, Joint Parliamentary Secretary to the Transport Ministry, speaking to lorry drivers in Birmingham:—

**THE** number of road accidents in this country is one of the great social disasters of the time. There is general pressure for urgent action to tackle this problem.

★ ★ ★

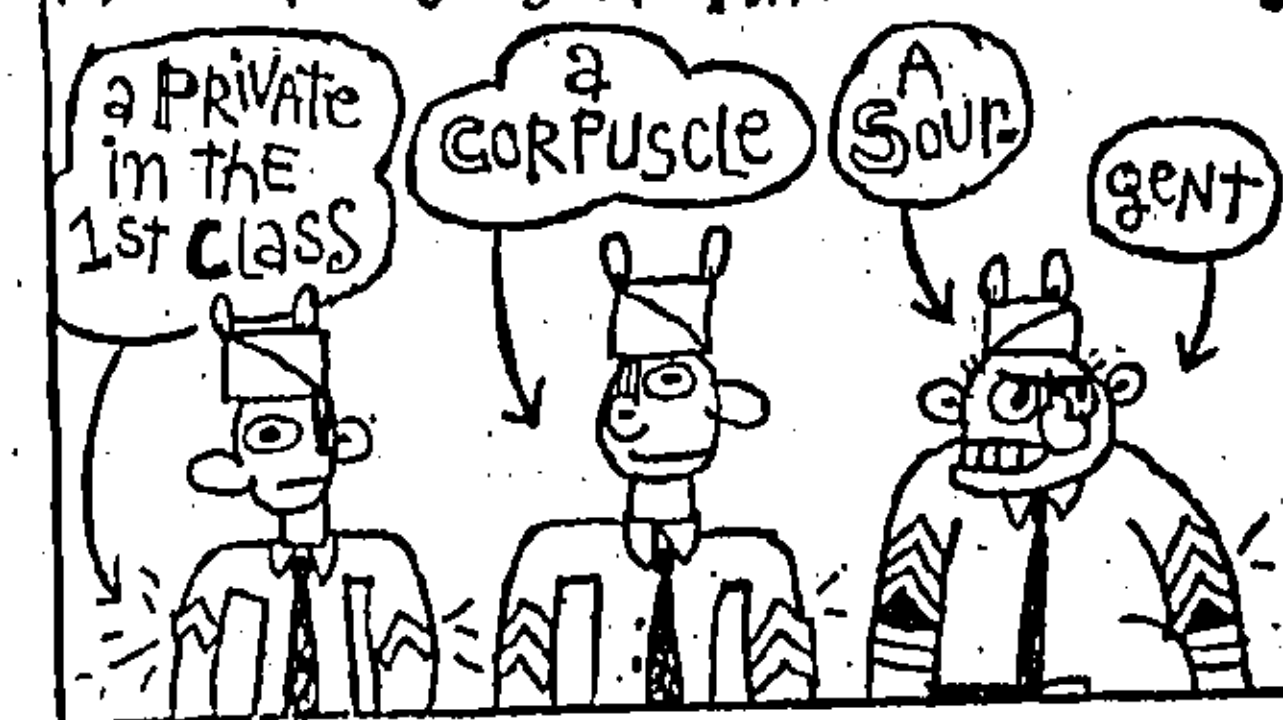
—by Lord Casey, former Australian External Affairs Minister, in Melbourne:—

**THE** British Commonwealth may become a Commonwealth on paper if Britain and Australia do not show greater interest in the problems of the Asian members. More people of consequence should visit India and Pakistan.

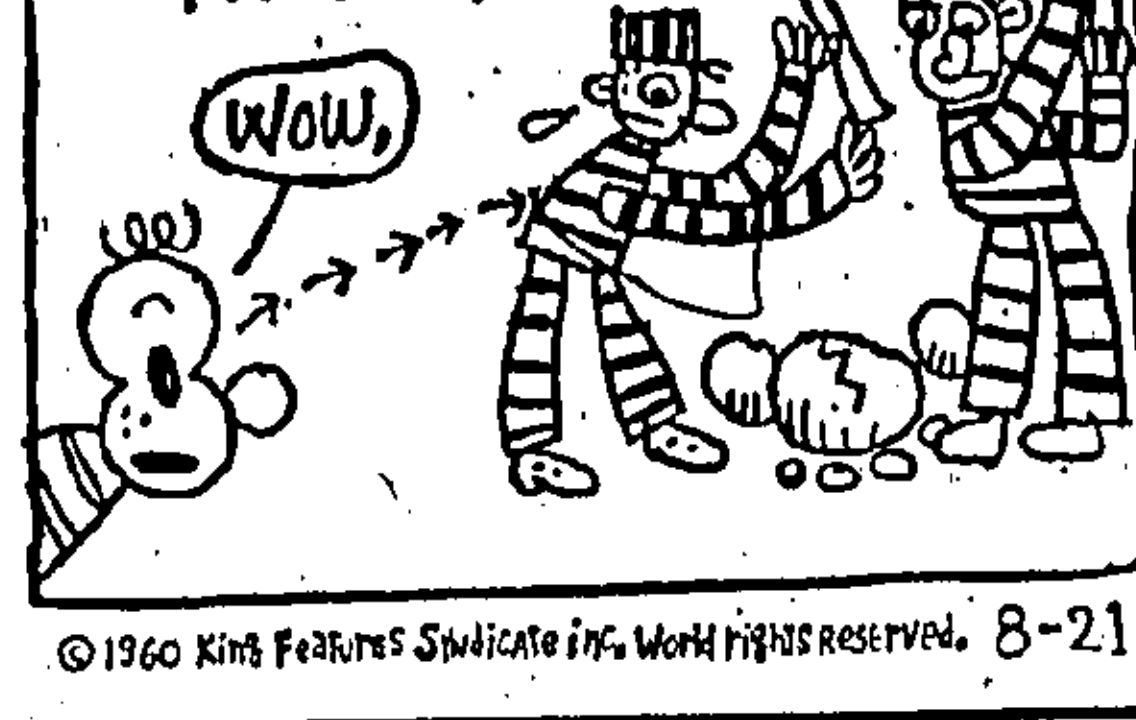
## JACK'S DIARY BY JACK Mendelsohn Age 32½



Yesterday we went to visit Uncle Jerry whose in the Army.



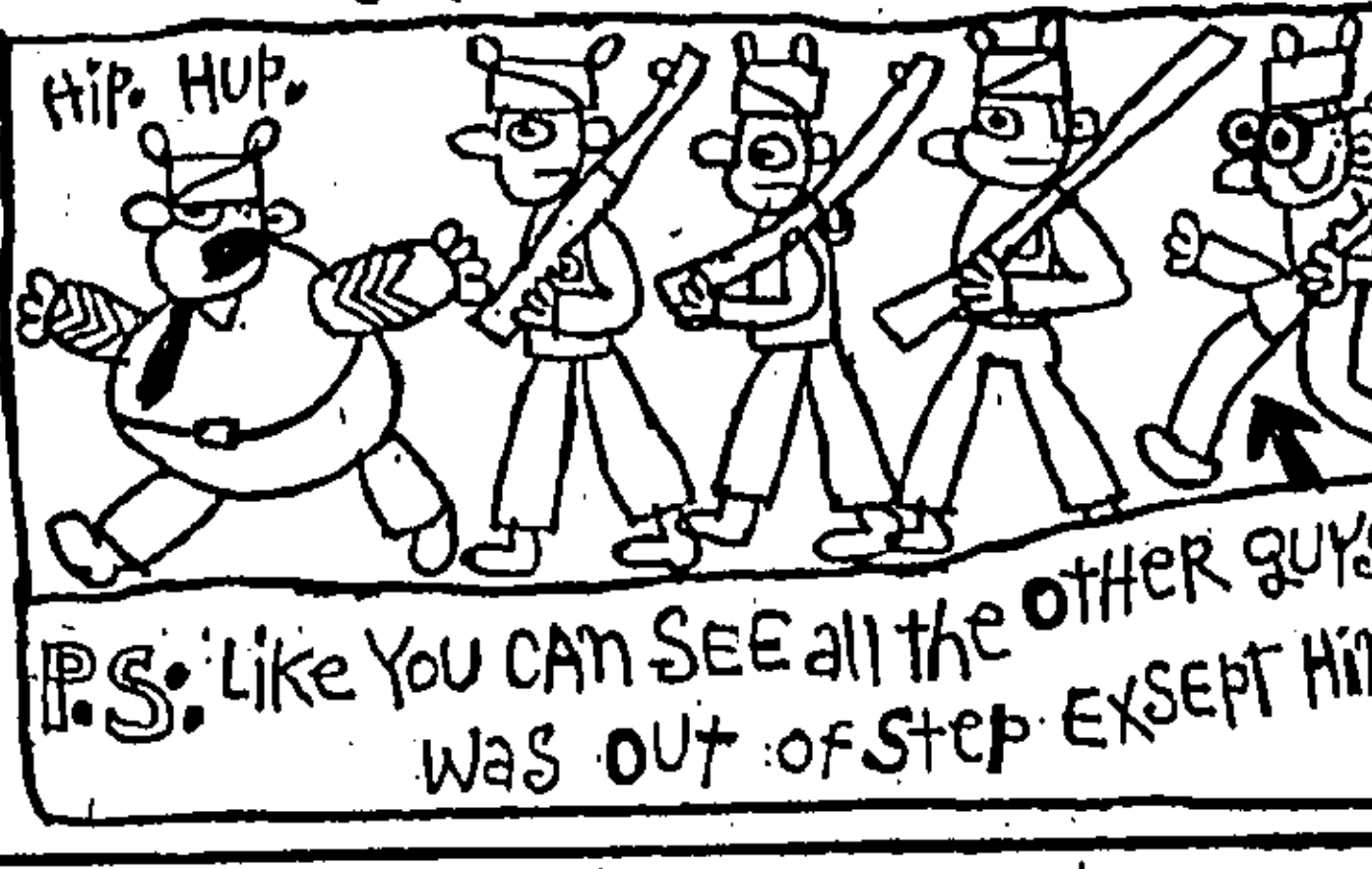
Later on I saw some guys who must of been Generals. You should of seen all the stripes they had on.



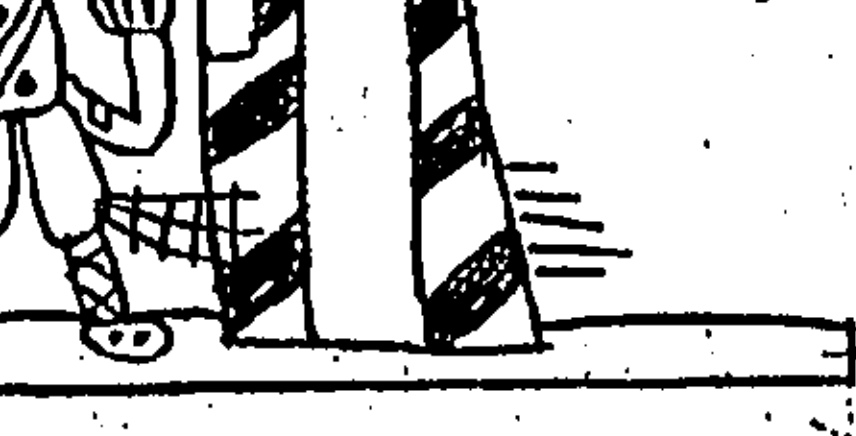
They got a SOLDIER there who's job is to keep every body out, except Uncle Jerry's friends.



Finally we found Uncle Jerry on the drill field, where he was practicing marching information.



P.S. it's called that on a count of it seems like such a long time!



We seen so many interesting things in the Army, that next week I will tell you about some more interesting things we seen, in the Army. Your friend, JACK.

## HOW THE JOBLESS QUEUES COMPARE

Percentage of unemployed

BRITAIN → 1.4

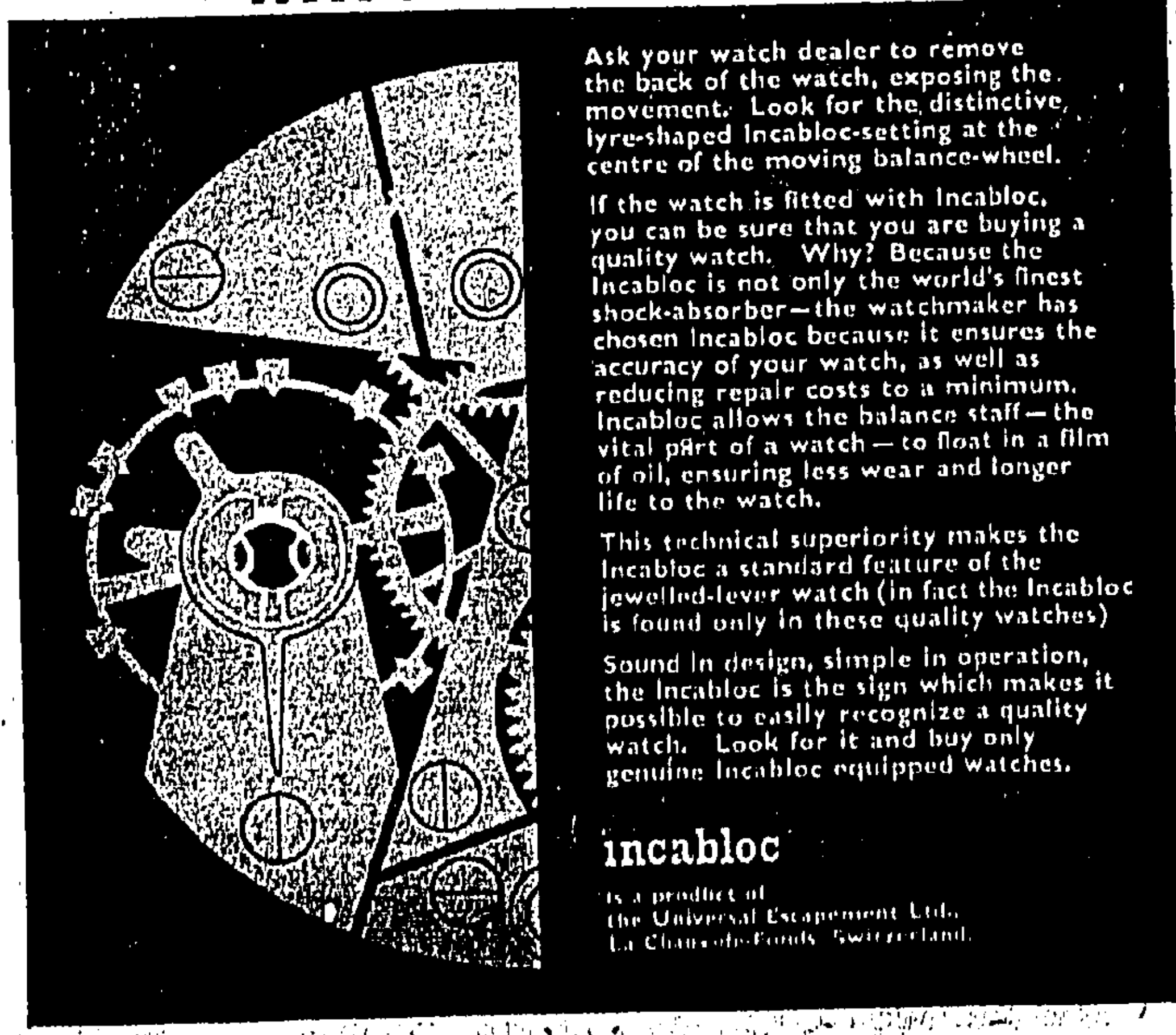
W. GERMANY → 2

CANADA → 4.9

UNITED STATES → 5.9

## READ THIS BEFORE YOU BUY A WATCH

Here's a quick but sure way to be certain that you choose a quality watch



Ask your watch dealer to remove the back of the watch, exposing the movement. Look for the distinctive lyre-shaped Incabloc-setting at the centre of the moving balance-wheel. If the watch is fitted with Incabloc, you can be sure that you are buying a quality watch. Why? Because the Incabloc is not only the world's finest shock-absorber—the watchmaker has chosen Incabloc because it ensures the accuracy of your watch, as well as reducing repair costs to a minimum. Incabloc allows the balance staff—the vital part of a watch—to float in a film of oil, ensuring less wear and longer life to the watch.

This technical superiority makes the Incabloc a standard feature of the jewel-toned watch (in fact the Incabloc is found only in these quality watches). Sound in design, simple in operation, the Incabloc is the sign which makes it possible to easily recognize a quality watch. Look for it and buy only genuine Incabloc equipped watches.

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incabloc

## LOGAN GOURLAY

I get the first whisper of his coming

**B.B.C. wants the cynical Mr Mort Sahl**

I promise a singular sense of wit...

IN America, his own country—though he's by no means proud of it—some people say he has more influence now than Eisenhower, Nixon, or Kennedy.

His name is Mort Sahl, which is pronounced Saul, and that's about his only tenuous association with the Bible.

Strictly speaking, he's a comic or a night club entertainer, but he's much more than that. He's managed to build himself a reputation as something of an oracle, a political pundit.

He's talked about, quoted, vilified, lauded from night

club bars to the White House. He's an intimate friend of Adlai Stevenson. He's consulted by Nixon and Kennedy. As yet he hasn't been called into UNO by Mr K or Castro. Over five pages he spread and discussed by that American master magazine of inversion. Now I hear that arrangements are being made to bring him to Britain for the first time. When he comes in the next few months he will probably appear in cabaret in London, but negotiations are now in hand for him to appear on television—BBC television.

## Barbs...

I am surprised that Auntie BBC will be the first to introduce the salty, irreverent, iconoclastic Sahl to Britain. But I congratulate her.

Apart from a few enthusiasts who have collected his records like "Look Forward Anger," he is still unknown here.

He has been labelled the sickest of America's new sick comedians, but mainly by the Philistines who cannot swallow any humour that isn't sickeningly banal or low.

Certainly he has pioneered a new type of verbal comedy (I'd rather praise Eisenhower than a somersault). Perhaps it's a variation of a type and style that's been out-moded since Will Rogers.

He doesn't tell gags, jokes with carefully timed punch lines. He's a raconteur rather than a gagster. But his stories can be jumbled, mixed-up—a neurotic pattern of the times and the country he lives in.

His language can be esoteric, loaded with psychiatric jargon, beat talk, campus idiom.

In essence, he's a first-class performing satirist with a carefully honed scalpel for the follies and foibles of contemporary America, particularly political America.

I first met him and watched him perform about six years ago in San Francisco when he was rising to prominence. I have met and watched him many times since. He has never failed to be urgently, savagely topical.

Wearing slacks, sweater, and tie-die shirt, he stands in the middle of a night-club floor brandishing a rolled-up newspaper. Out come the barbs in a frenetic voice which has a built-in sarcasm clock:— "They say Nixon is trying to sell the country and Kennedy is trying to buy it...."

topical, political gaze. For example:— "We will now sing the No. 1 hit song by the coloured boy wonder, Lumumba — 'Bongo Bongo Bongo, I don't wanna leave the Congo.'"

They add: "That guy Lumumba is as unpredictable as a live wire every time we say that."

What they say about their own politicians is unprintable—and probably accurate.

I'M STILL wondering what it means. It was on the back of a huge cement lorry and it said in ominous red letters:— "Danger. Beware of unpropped body."

Puzzle of the pinta

I am more than a little puzzled by this week's news story about the dance instructor who went on strike because their boss insisted that they drink a pint of milk a day to keep their strength up. They refused on the ground that it would be fattening.

I happen to know a doctor who went to the school for tuition. Three of the girl instructors complained they were losing weight because of the work. They asked him for a fattening diet.

## Short, sharp and savage

I'm sure he'll and many targets in Britain. I look forward to his comments on our Wonders in Whitehall.

I hope he'll forgive me if I say I hope he mortifies them. While awaiting the arrival of Mr Sahl two American comedians Allen and Rossi, whom Princess Alexandra saw at the Pigalle, are also specialising in sharp,

Just Fancy That!

**R**OAD Safety Officer Stanley Shipton, a Leicester-shire police sergeant, took his car along the other day for the 10-year test. Today he is a pedestrian. His 21-year-old 8 h.p. saloon was failed—because of its brakes.

★ ★ ★  
**A** COUPLE who could not find an attendant to take their 6d. admission fee when they visited the tower of St Botolph's Church, Boston, Lincolnshire, have just posted it instead—48 years later.



—And this in the bowler is Tradman Acker Bilk

By PETER EVANS

**BEARDED** Bernard Bilk stands well over 5ft. 6in. high and looks as if he has spent his 31 years being thumped on the head in a long line of Three Stooges films.

He also looks as if he has enjoyed it in a quaint sort of way.

Yet this man, this clarinet player from the Somerset village of Penford (population 870), is the man the British beatniks have chosen as their leader.

It is indeed a curious choice. "I don't know why they picked on me," said Mr Bilk. (He likes to be known as Acker.) "I'm not a beatnik type at all. I wash, Daddy."

"I'm more, or... What? More rustic. A simple country lad with a taste for cider and jazz. Except you can't get decent cider nowadays."

**FATHER-IMAGE**

I said: "Now you've been acclaimed as a celebrity and taken up by the Beatles as a sort of bowler-hatted father-image, do you miss anything about your old way of life?"

He said: "I miss the seasons mostly."

"I mean, take London. You never really see the weather. The seasons slip by. Nobody notices. It's sad. You miss chestnut times and the harvest and the rain and the sun."

Mr Bilk suddenly laughed. Then: "The funny thing is I started all this in prison. Yes, I did. Well, I was dead unlucky. I was in the Kate-Kate Carney Army, see—when I was found asleep on guard. In Egypt. Three months I got.

"So I was a bit fed up like so I asked for a clarinet—I had to indent for it on Form 106—and practised for about five hours every day. So by the time they let me out I was mad about jazz."

Mr Bilk's three months inside paid dividends.

**£70 A WEEK**

Today, Mr Bilk lives with his wife and two children in a flat in Highgate.

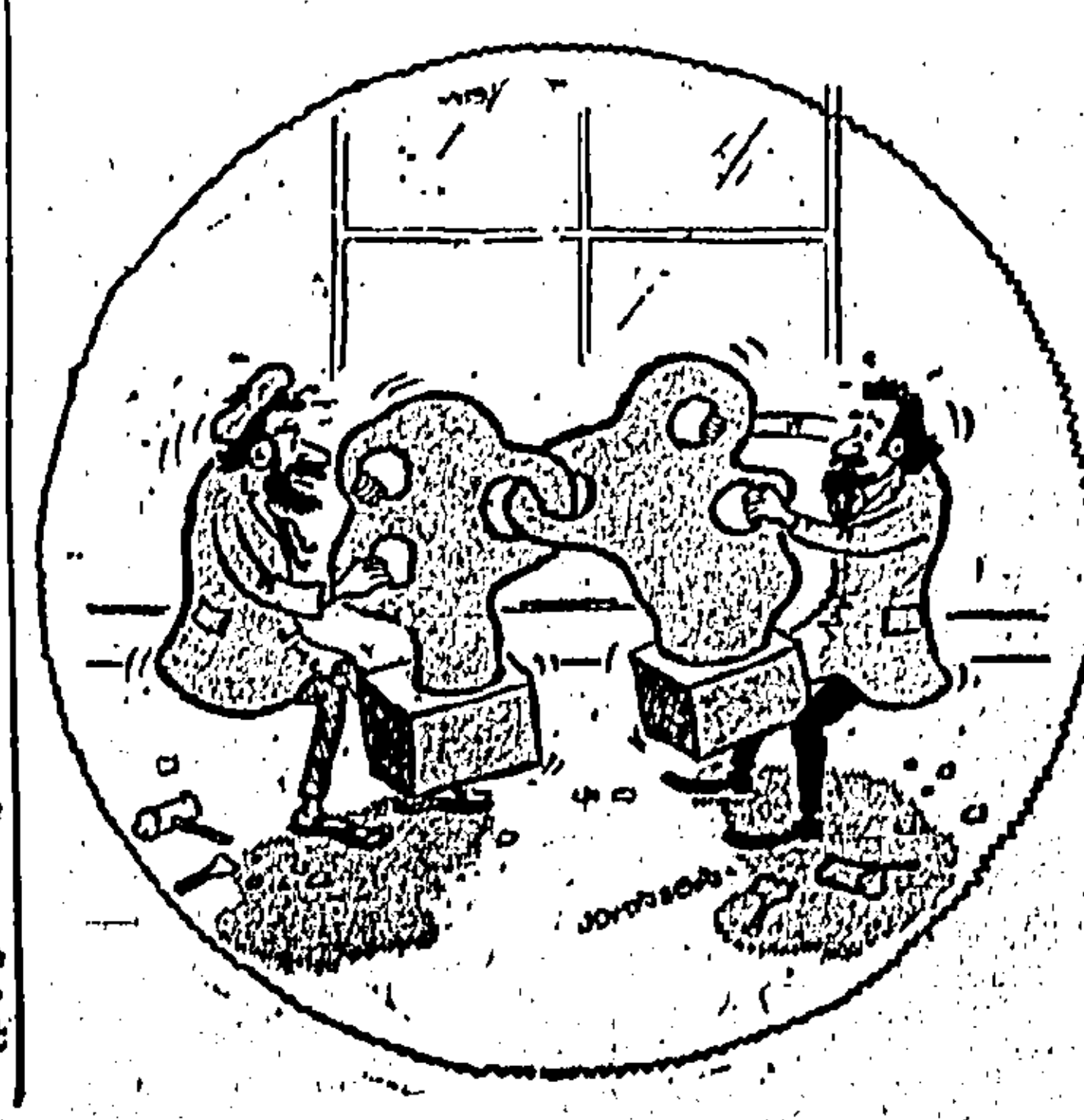
"My lonely there, Daddy. We don't know the neighbours and I'm sure they don't want to know us. There's not the closeness of village life here. At Penford everybody knows everybody else."

Then he discussed the high finances of Acker Bilk. "Mind you," says Acker modestly, "I don't make that much. The band makes about £1,000 a week and my own take is only about £70 a week. Not much. But I don't mind. I'm pretty big in Penford. Even the bell-ringers swing."

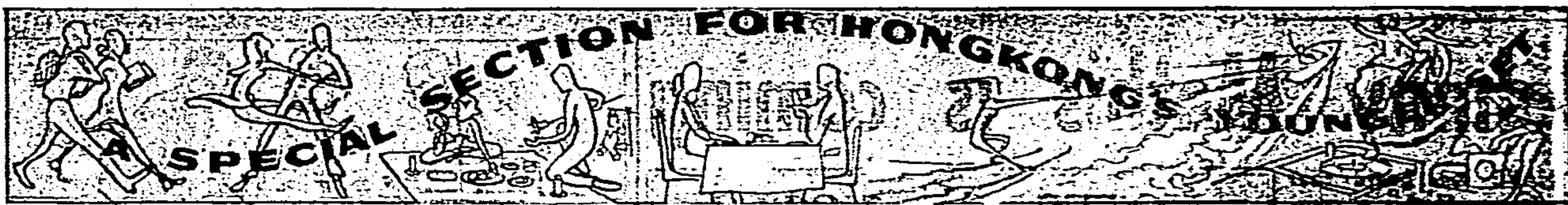
"They're real gone, Daddy. I'm a celebrity there, man."

"And if all this ends tomorrow I won't mind too much. I've had my kicks. I'll go on playing for fun."

"My wife and kids and I did. Well, I was dead unlucky. I was in the Kate-Kate Carney Army, see—when I was found asleep on guard. In Egypt. Three months I got.







# Rebirth of AIRCRAFT ENTHUSIASTS' CLUB

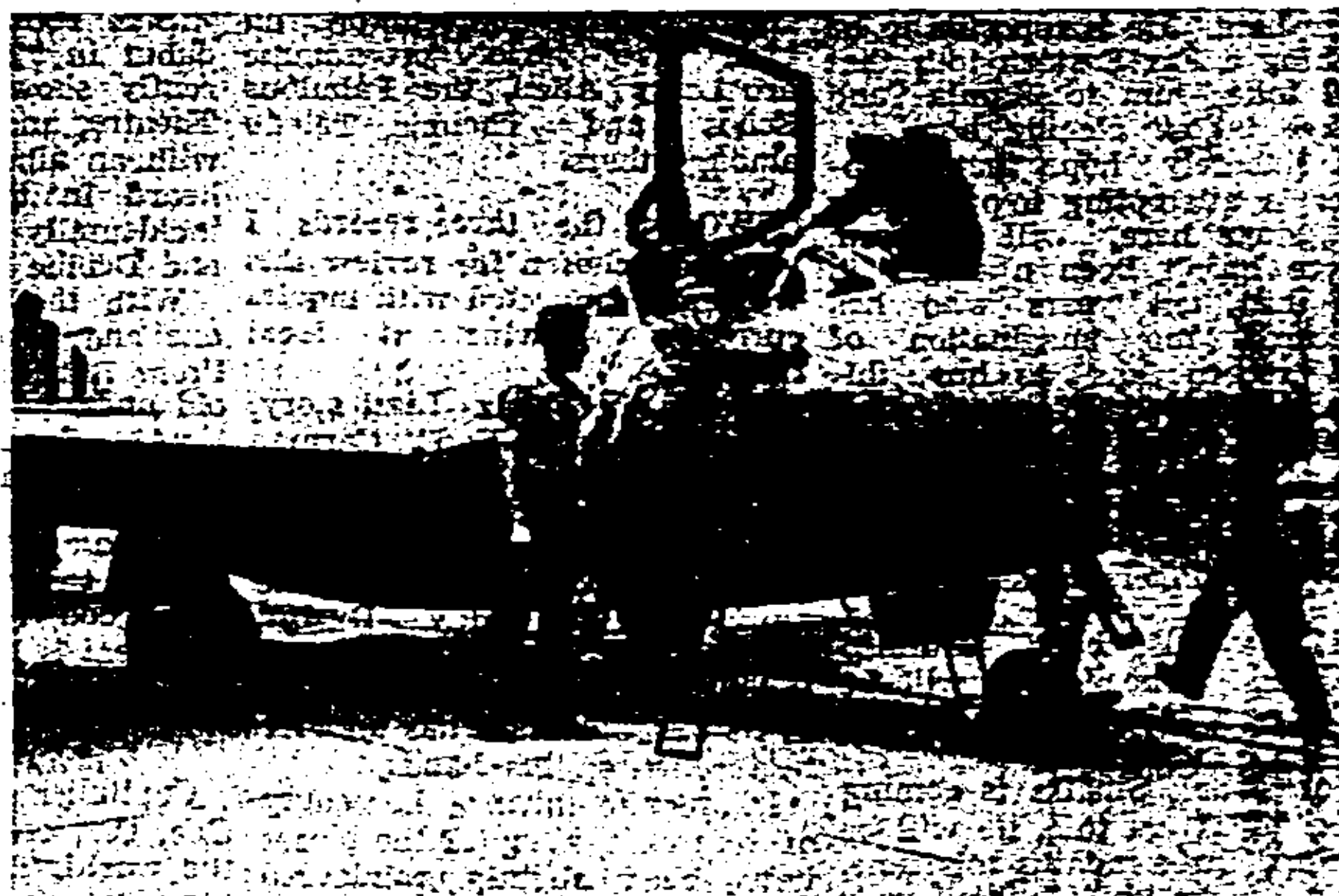
The powerful engine revved up to a thunderous roar; the twin exhaust pipes back-fired violently; and the heavy Centurion tank leapt forward with a jerk and then came to a sudden halt, nearly throwing the young corporal out of his turret.

Two sergeants standing nearby were going to curse their heads off, but the blushing blonde who emerged from the driver's hatch made them change their mind, and their language!

A third 'Centurion', trying to get into a sixteen feet wide ditch, rumbled on blindly, missing the overgrown trench miserably.

To avoid being pierced by a careless lance, I have to explain at this point that the 'Centurions' on that December day were not driven by the regulars of the 17/21 Lancers.

The blonde and the other 'idiots' were members of the AIRCRAFT ENTHUSIASTS' CLUB who were on their annual visit to the 1st Royal Tank Regiment.



THE above episode is but one of the many adventures of the wonderful Aircraft Enthusiasts' Club which, is about to hit Hongkong again!

Thanks to the good work of some energetic young people who have been working feverishly to get the Club re-organised, the A.E.C. is at last springing to life again, so if you are interested in joining the club, you may send in your applications now.

THE club is suitable for everyone who is interested in anything at all other than actors and actresses.

IN order to fulfil the objects of the club, the Committee shall make arrangements for its members to visit the Air Force Stations, Commercial Airlines, Airport establishments, aircraft-carriers, armoured regiments, etc.

Although the main object is to promote interest in aircraft (and in tanks and ships), members will not find it lacking in social activities.

## Socials

Social activities will be in the form of picnics and parties. An annual dinner-dance party is held on the last day of each year — and lasting till the early hours of the first day in the following year — at which the Club Band provides the dance music.....

While on the subject of the Club Band, budding musicians may be interested to know that

they stand a good chance of being accepted and that they may enjoy special privileges if selected to play in the Club Band. "Blow-suck-suckers" are not considered as musicians — what an insult — unless they play exceptionally well.

## Committee

If you ever get appointed a Committee Member — which is quite possible, as there is still a post vacant — you will have a chance to look through the files and see with pride the Vice-Marshal P. D. Holder, D.S.O., D.F.C., who gave the Club the motto "Caelum Capesset" ("Reach for the Sky"); Group Captain H. A. S. Disney, O.B.E. who was the Club's first President; and Wing Commander R. C. Rotheram, O.B.E., D.F.C., who is at present the Club's Honorary President.

A.E.C. members were treated to a special air display staged by Vampire and Venom Aircraft of 28 Squadron, R.A.F., Kai Tak.

Now, we would like, for the benefit of cautious young readers, to publish the complete Club Constitution here, but I fear that there would then be little space for anything else on the Teen Pages. So here instead, we give you the essential facts:

## Qualification

To qualify for membership, you must be between 15 and 23 years of age, and of 'desirable' character (search me what character is considered desirable).

Each member must pay an entrance fee of HK\$5.00 and thereafter a monthly subscription of HK\$3.00 to be paid

on or before the 1st of the month for which it is due.

No member will take part in any discussions on politics during any of the club's meetings or functions.

No gambling will be allowed within the club premises.

This might frighten away all the misers, self-made politicians, and amateur gamblers (professional gamblers would never bother reading this article anyway).

But to the wise people who weigh the "pros and cons" and are determined to join the club, we say "Good for you" and reward you with yet more constitutional rubbish, without knowledge of which, you just cannot get in the club.

★ ★ ★

So pay attention to this:

All applications for membership of the above named club will be addressed to the Chairman, who will supply the application forms on request.

Membership application forms must be filled out in full. Partly filled forms will be automatically rejected.

The Chairman and the Committee reserve the right to accept or reject

any application for membership, and their decision in the matter is final.

No communication by telephone will be entered into.

Letters of application should be addressed to:

The Chairman, Aircraft Enthusiasts' Club, 10, Po Shan-road, Hongkong.

All letters of complaint should be sent to the wrong address!

EACH year in December, the A.E.C. is invited to a luncheon and tank tactic demonstration by the 1st Royal Tank Regiment. Members are shown inspecting the Comet tanks at Lowu.

## Scientists hope to make electricity from chemicals

CHEMICAL FUEL...  
BURNED IN ENGINE...  
RUNS GENERATOR...  
TO MAKE ELECTRICITY

MOST ELECTRICITY IS MADE BY BURNING A FUEL — A CHEMICAL REACTION — TO PRODUCE ENERGY WHICH, IN TURN, SPINS A GENERATOR, A LONG PROCESS.

THERE SHOULD BE A SHORT CUT.

ELECTRICITY, IN VERY SMALL AMOUNTS, IS PRODUCED DIRECTLY BY CHEMICAL REACTION IN DRY CELL BATTERIES — A FORM OF FUEL CELL.

BUT THE CHEMICALS ARE SOON EXHAUSTED AND THE BATTERY IS "DEAD".

CHEMICALS

FUEL CELL

FROM FUEL CELL DIRECT TO USEFUL WORK

RESIDUE FROM ELECTRO-CHEMICAL REACTION COLLECTED OUTSIDE.

FUEL CELLS THAT WILL MAKE ELECTRICITY CONTINUOUSLY FROM A CHEMICAL REACTION ARE NEARING A PRACTICAL STAGE.

SCIENTISTS ARE WORKING ON MANY DIFFERENT KINDS OF FUEL CELLS. EACH, IT IS HOPED, WILL LAST AND MAKE ELECTRICITY INDEFINITELY, AS LONG AS CHEMICALS ARE SUPPLIED TO IT.

Bill Apter

On this nonsensical note, we end this article, wishing our 15/23 readers (which of course, include all 17/21 members)

GOOD LUCK!

★ ★ ★

We are more than pleased to see that the Aircraft Enthusiasts' Club will once again be active.

And it is heartening to see another club coming up that places stress on activities of worthwhile interest.

Congratulations to Mr A. P. Lee who gave us this interesting article.

I am sure that all the members of the 17/21 Club will take note.



# STORIES FOR BOYS AND GIRLS

By MAX TRELL  
KNARF, the Shadow-Boy with the Turned-Around Name, ran down the street. As he ran, he sang.

This is the song he sang:  
"I know a man  
His name is Gus.  
He drives an enormous  
Blue-green bus.  
He drives the bus  
Across the town,  
And does his driving  
Sitting down."

## Gus The Bus Driver

—He Couldn't Take Knarf On Any Long Trips—

Just as he finished the song, Knarf reached the corner. He bumped into a tall man wearing a blue cap and a blue coat and green trousers. The man was standing next to a big bus painted blue and green.  
"Hello, Gus," said Knarf.  
"Hello, Knarf," said Gus the

Bus Driver. "Are you coming in my bus this morning?"  
"Maybe," said Knarf. "Where are you going?"  
"Where do you want to go?" said Gus the Bus Driver.

### A long trip

"I'd like to take a long trip," said Knarf.  
"Long trip?" asked Gus the Bus Driver.  
He reached under his coat and took a long thin book out of the pocket of his green trousers.  
"What's in that book?" asked Knarf.  
"In this book," said Gus the Bus Driver, "are all the places where my bus can go."  
Gus the Bus Driver turned several pages.  
"Here we are," he said. "Here's a place called Lunaville."  
"Where's Lunaville?" asked Knarf.

### On the moon

"Lunaville," said Gus the Bus Driver, "is on the moon."  
"That's wonderful, Gus!" said

Knarf, as he started to go inside the bus. "I'd like very much to go to Lunaville on the moon."

"Ah," said Gus the Bus Driver, as he put out his hand and stopped Knarf from entering the bus. "Just a minute! It says here that my bus can only go to Lunaville on Tuesdays and Thursdays. Today is Saturday."

"Oh, that's a shame!" sighed Knarf. "Where else can we go?"

"Here's another place," said Gus the Bus Driver. "It's called Jungle Junction."

"Jungle Junction," repeated Knarf. His eyes sparkled with interest. "Where's Jungle Junction?"

"Jungle Junction," said Gus the Bus Driver, "is in the middle of Africa."

"I'd LOVE to go there!" shouted Knarf.

Again he started inside the bus, but again Gus the Bus Driver put out his hand and stopped him.

"Too bad," said Gus the Bus Driver. "I just noticed that we only go to Jungle Junction at ten o'clock in the morning. And now it's half past two."



"All off!" shouted Gus the Bus Driver.

"Oh, what a shame!" cried Knarf. "Isn't there some place we can go?"

"For several minutes, Gus the Bus Driver studied his book."

"There's just one place," he said. "I know we can go there."

"Where is it, Gus?" asked Knarf.

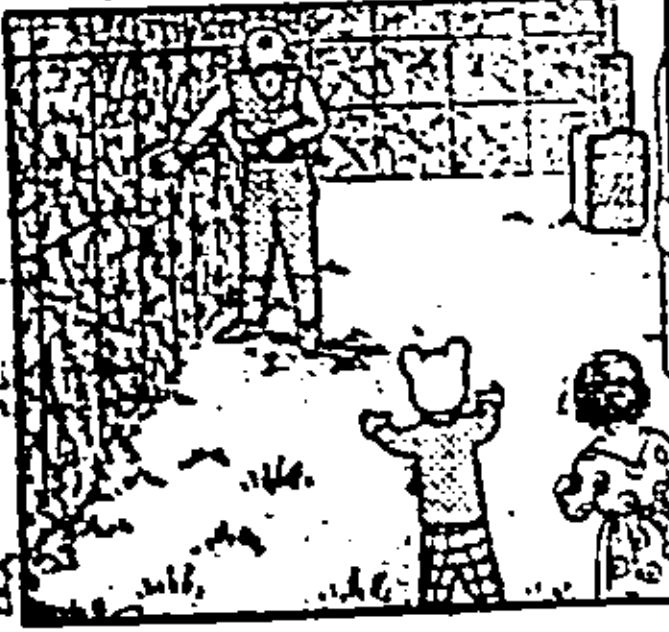
"We can go to Lamppost Corner between the mailbox and the maple tree."

"That's right where we are now!" Knarf exclaimed.

Gus the Bus Driver shrugged and put his book away.

So Knarf went into the bus and sat down for a minute. And Gus shouted: "We're there! All off!" and Knarf ran all the way home singing the Bus Song about Gus.

## Rupert and the Sky-boat—14



The newcomer moves towards the little pals. He is wearing dark glasses and carrying a sponner and looks rather grim. "Who are you?" he asks. "How came you? What do you want?" "Oh, please, we saw some odd flying things and we wanted to find out

where they came from and what they were. Your wire gate was open so we came in and . . . and please may we go home now?" "Rupert begins to sound frightened, but the other, instead of answering him, walks thoughtfully to shut the gate and secure it. ALL RIGHTS RESERVED

## Four D. Jones

BY MADDOCKS

IF YOU WANT A LEEDS VILLAGE YOU WILL FIND IT DOWN THE VALLEY NOW LEAVE ME TO MY SLEETA



## JONES DISCOVERS

FROM A SHEPHERD THAT HE IS IN SPAIN...



## THANK YOU SIR

YOU MAY RETURN TO YOUR MATE



## FOUR D. JONES ENTERS A SPANISH VILLAGE AND STOPS AT A CAFE BAR



**Sheaffer's**  
Newest  
**BALL POINT PEN**  
AVAILABLE AT ALL GOOD STORES.

## FERD'NAND

By Mik



**SWISSAIR**  
BUT I ALWAYS TRAVEL  
**SWISSAIR**  
The Airline of Switzerland

## NANCY

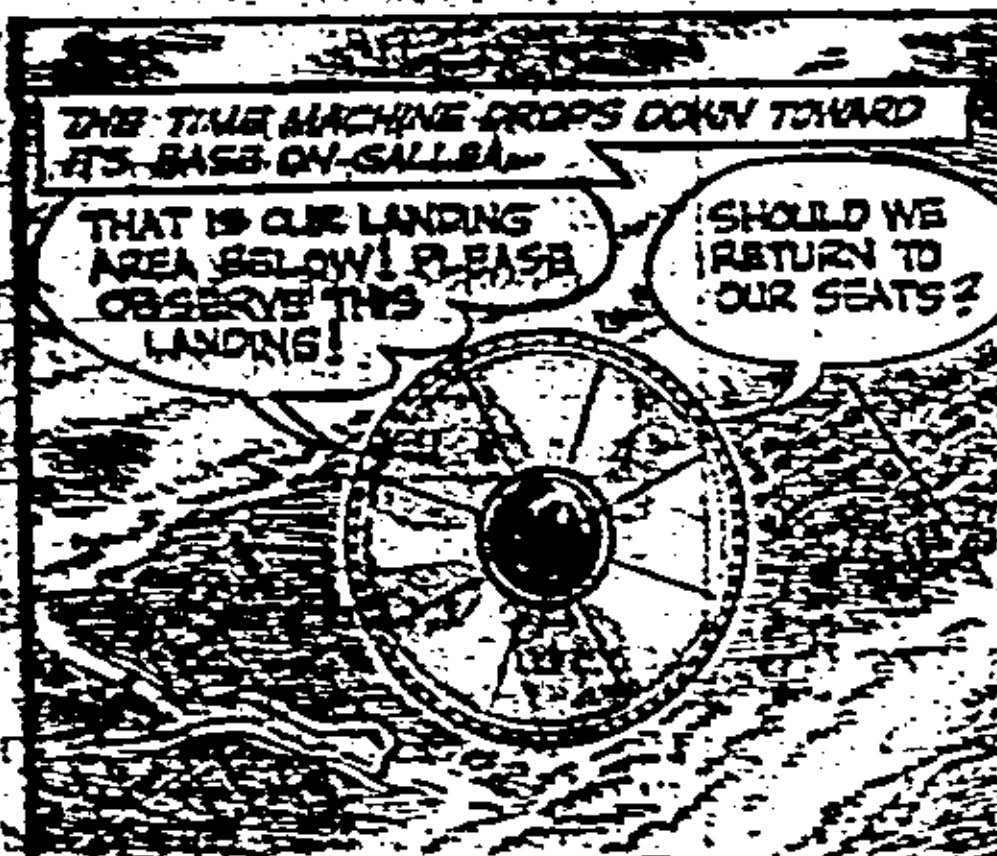
By Ernie Bushmiller



Just the weather for  
**Rowntree's JELLIES**

## BRICK BRADFORD

By Paul Norris



You can be SURE if it's...  
**WILFORD**



# Johnny Mathis is coming

I HAVE just heard that Johnny Mathis is coming to Hongkong.

My source of information hasn't failed me yet, so you can be almost certain that Mathis will be here shortly.

I am also told that plans are in the making for him to perform here. He is reported to be making a Far Eastern tour that will take him to Manila and Tokyo before coming here.

I sincerely hope that whoever is attempting to put Mathis on stage here, will succeed. There hasn't been a singer in the last ten years who has captured the imagination of the record fans as has this handsome young Negro vocalist.

Mathis raised the ballad to proportions no other vocalist in years had been able to do.

All we can do here is to keep our fingers crossed.

I HAVE also been informed that "The Voice" will be making a return visit in the middle of next year.

Yes, Frank Sinatra is coming back, and I am told, he will be here for three months this time.

What is he up to? Well your guess is as good as mine at the moment. But don't be surprised if he comes armed with a movie script.

ANOTHER well-known actor due here in the near future is the "Viking" himself—Kirk Douglas.

We expect him sometime in January of next year.

BASIL Rathbone is due in on the 20th of this month.

RADIO Hongkong's "Mun Wai" Club holds its first big meeting today at the Queen Elizabeth School.

Comper and host is Ted

## NOTES ON NOTES

By CARL MYATT

Thomas whose brain child the club is.

Among those appearing in the big, three-quarters of an hour "live" variety programme are Larry Allen, the Fabulous Echoes and Thelma Toledo among others.

TWO of the three records I have chosen for review this week are connected with movies currently showing at local theatres.

From the Franz Liszt story, "Song Without End" Carmen Cavallaro plays his interpretations of some of the great music heard in the film. Cavallaro as you all know, supplied the music for the Eddy Duchin story, which album turned out to be a best seller. It now looks as though Cavallaro has another best seller on his hands.

In order to enhance the beauty of the music, many of the pieces have been slightly condensed and adapted for orchestral accompaniment. The orchestra is under the baton of Jack Fleis.

Tunes you'll hear include "Hungarian Rhapsody No. 2", the lovely and exciting "Liebestraum", and "Hungarian Rhapsody No. 1."

Cavallaro has a hand in all the arrangements.

(On Decca DL 78999.)

I wonder how many of you have heard a Louis Prima-Keely Smith Album. If you have heard any of the recordings of his wonderful husband and wife combination, you must surely have been struck by the

driving music supplied by tenor saxophonist Sam Butera and the Witnesses.

Sam recently made his film debut in "The Rat Race" currently showing at the King's Theatre, and has now come out with an album featuring tunes heard in this picture which incidentally stars Tony Curtis and Debbie Reynolds.

With the exception of parts one and two of "The Theme From Rat Race," the tunes are old ones.

"At Sundown," "Out Of Nowhere" and "Two Sleepy People" on side one and "Lullaby Of Birdland" and "Manhattan" on side two were my favourites. A good record for dancing.

The beat is infectious.

On Dot DLP 3306

Capitalising on the Off-Beat Cha, Cha craze in this part of the world, Tico have put out a complete album of Joe Loco's interpretations of this new and fascinating beat.

This is indeed a prize collection and the first of its kind. For my money, Joe Loco (real Name Jose Esteves) plays the finest Latin American dance music. It's tremendously exciting stuff, but at the same time simple and yet original. Most of the material on this album is taken at a medium to quick tempo. Nothing too slow or too fast.

Some of the best tunes are: "There'll Be Some Changes Made", "Stardust", "Why Don't You Do Right", "Way Marie" and "Tenderly".

On Tico LP-1006.



By Josephine E. Law

THIS week, let's attack the problem of having nothing to do. Never worried you? Consider yourself lucky. So many of my friends complained about being bored, I went to the lost and found department to retrieve my thinking cap.

Actually, there are thousands of things you can do. And you can come up with entirely unexpected results too.

During the summer vacation, many of my schoolmates took a summer job. A little persuasion from my brother had me feverishly answering advertisements. I never expected anything to come of them — fresh out of school, absolutely inexperienced — qualifications nil. If your father practically owned a company, you could be all of that and look like something out of a bad dream to boot — and still get a job.

Anyway, what did happen was that a couple of my wacky letters went astray which resulted in my getting to know some pretty nice people.

I do not suggest you dash off now and write a letter; such things only happen to me. One of my letters went to someone who wanted an amah! I can just imagine myself — in a pigtail, scrubbing floors — and falling over them. It just goes to show what could happen to you!

### Gardening

Ever try gardening? No green thumb? That is one argument you don't have a leg to stand on. Let me tell you something. Try Climbing Ivy.

How? Just walk up to a wall and tear a piece off. When you get home, stick it into a plot of earth — any plot of earth. Water it. It will grow.

Then with your self confidence firmly established, try ferns. Walk up to a wall, or the hillside; tear a piece off, etc. When you have tired of them, graduate to plants.

You like flowers? Try a crocus or a violet. Unless your fingers are a moving mass of destruction, they will grow.

The results are guaranteed to give you pleasure, especially if you have forgotten about it. You plant your ill-gotten crocus which, in your haste, you pulled from a flower bed completely rootless. You water it, but it sort of gives up on you and lays down its arms gracefully. You decide its dead. You leave it in the garden and forget about it. Two weeks later you happen to pass by the spot. It is flowering! The flower may look a little mangled, but there will be a bud to console you. It's uncanny, but immensely satisfying.

Or you could try vines or any other kind of plant that is an example of vegetative propagation. There is nothing you can do to discourage them—short of burning them!

### The arts

How about writing poetry? Painting? Composing a song? Writing a song is easy—especially a hit song—our modern definition, or a miserable excuse for the real thing. Behold!

Boy ya-ya-ya-ya, Boy meets girl. o-o-o-o-ohhhhh!  
Boy ya-ya-ya, girl ya-ya-ya o-o-o-o-weeee  
Boy ya-ya-ya-ya, Boy meets girl. o-o-o-o-ohhhhh!  
wah-oo-wah-oo-wah, wah, dum, dum, dum, o-o-o-o-ohhhhh!

### Finis. Top tune of the week

Who knows, if you chose that for a career, you might earn enough not to afford paying your income tax!

### Travel

For the more conservative people. Have you ever taken a busride to a strange part of town, somewhere you have never been to? You might be surprised at the many spots you will discover. What about taking a



long ride just to observe your fellow human beings? There are so many different varieties of this species, it ought to be interesting.

### Experiment

Perhaps you are more cultured? What about a concert, art exhibition, browsing at a bookshop? Put on a pair of glasses, muss up your hair, wear a slept-in version of your school uniform, and with tie askew peer near-sightedly at the shelves. If that does not work, mutter to yourself occasionally, stop in the middle of doing something and look around vaguely, that ought to do the trick — the sales personnel will do more than avoid you, they will run!

Seriously though, whichever it is you choose, here is a pretty way of going about it. What I have illustrated could either be made as a sleeveless dress worn with its short jacket or as a shirtwaist with its skirt marked by panels of fine, knife pleats. For a stunner, make it in brocade.

## MEET THE MEMBERS

TERENCE CHAU, 19, student, 40, Bowrington-road, 3rd floor, Hongkong.

NG KAN SUEN, 20, student, 41, Woo Sung-street, 3rd floor, Kowloon.

TONY L. ORCHEZ, 17, student, 26, Cumberland-road, Kowloon Tong.

YAN MOU-TONG, 21, student, 98, Thomson-road, ground floor, Hongkong.

DOREEN LAI, 18, student, 24, Mosque-street, ground floor, Hongkong.

JANET WAI, 17, student, 1, Chun Fai Terrace, 2nd floor, Causeway Bay.

JIMMY DICKSON, 18, student, 80, Pan Hoi-street, 3rd floor, Hongkong.

ELEANOR MORONNA, 17, student, flat 7, Mirador Mansion, Nathan-road, Kowloon.

## NOTICE BOARD

ROY FAY: Sorry that you assumed my silence was deliberate, Roy. But in actual fact I wrote you on Sept. 18, asking you to come in with your credit cards, any afternoon—and collect. Have you had a change in address? Anyway, you have the message now.

## The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

### MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name .....  
Age .....  
Occupation .....  
Address .....

## Reel Corner

KATE O'REILLY

JUST completed filming at Associated British Elstree Studios is "Hand in Hand" a heart-warming study of a little Roman Catholic boy and a Jewish girl whose friendship is threatened by the differences in their religious beliefs.

How they overcome their problem with typical childish logic and a refreshing disregard for adult narrow-mindedness, provides the central theme for this unusual story. "Hand in Hand" is produced by Helen Winston for Associated British and directed by Philip Leacock.

### TOP DIRECTOR

The screenplay by Diana Morgan—from an original story by Leopold Atlas—provides a brilliant insight into the minds and reactions of two children who find sadly that the older they get, the more complicated life becomes.

The finely-observed story is projected by director Leacock—

who established his reputation as a top director with his memorable "The Kidnappers"—with a warmth and feeling in the finest traditions of the cinema.

Playing the two children who eventually overcome the basic differences between their two religions, are Loretta Parry and Philip Needs, while the adult cast is headed by John Gregson, Dame Sybil Thorndike and Finlay Currie, with Derek Sydney, Miriam Karlin, Kathleen Byron and Arnold Diamond.

"Hand in Hand," photographed by Freddie Young, was shot on location around London and at the Associated British Studios in Borehamwood, Herts.





# HONGKONG HIT PARADE

By Ted Thomas

THE big event of the week for Hongkong's popular music lovers is the party that will be held in the Queen Elizabeth School, Kowloon today to celebrate the passing of the four-thousand figure for members of Radio Hongkong's Chinese network programme "Mun Wui".

Radio Hongkong got together an all star cast reminiscent of the old Radio Clubhouse days when the station set a new pattern in big live entertainment shows which soon caught on.

Stars of the afternoon's party records had made the Top are Larry Allen and Thelma Twenty or not, (and why should Toledo two famous night-club he?) has sneaked within smiling artists who need no further range of the magic 20, with his latest "Nice 'n' Easy". Listed this week as number 28, this looks like a sure bet for the crystal ball.

The big attraction for Rock 'n Roll fans will be the personal appearance by "The Fabulous Echoes", who oblige with anything from the big beat complete with twangy guitars and vocal, to a sophisticated rendering of the latest craze The Offbeat Cha Cha.

## "Offbeat"

On the subject of "Offbeat" two of the stars of the best selling disc "Offbeat in Hong Kong" will be on hand to give a turn Marilyn Palmer, winner of many a talent competition, and Chico Rosa Periera popularly known as Hongkong's Paul Anka.

But perhaps the biggest innovation in the whole show is the resident band, "The Jazz-makers". Broadcasting for only their second time they carry the full weight of the musical side of the show.

A big swing band in the grand Basie-Ellington style is something of a rarity these days, at least as far as Hongkong goes, and this gave everyone a chance to really hear and watch the finest line-up of its type to be had around these parts. The programme will be broadcast over the English network of Radio Hongkong at 7.00 pm on Tuesday 11th October.

With the "Mun Wui" figure now way past the four thousand mark and leaping forward to five thousand, the club has lived up to its boast of being the fastest growing club in the Colony. Two months ago just after its start "Mun Wui" could muster only one twentieth of the strength of its nearest rival. Nowadays it has enrolled well over half and is rushing on to overtake all in its path.

FRANK Sinatra, never one to worry about whether his

Nothing, it seems, can keep Connie Francis out of the Hit Parade.

The girl with a sob in her voice has made it pay off to such an extent that almost every disc she cuts is an immediate candidate for a spot in the top twenty. Her latest success, a seemingly unimpressive little number called, "My Heart Has a Mind Of It's Own" is already holding top spot in the United States and has been listed here for several weeks.



1. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini — Brian Hyland.
2. Look for a Star — Garry Miles.
3. I'm not Afraid — Ricky Nelson.
4. Candy Sweet — Pat Boone.
5. You Mean Everything to Me — Neil Sedaka.
6. My Home Town — Paul Anka.
7. My Heart has a Mind of It's Own — Connie Francis.
8. No — Dottie Stevens.
9. What a Difference a Day Makes — Joe Loco.
10. I Love You in the Same Old Way — Paul Anka.
11. A Kookie Little Paradise — Jo Ann Campbell.
12. Oh, My You—The Ponitau.
13. Romantica — Jane Morgan.
14. One of Us — Patti Page.
15. Goodnight Sweetheart Cha Cha — Enoch Light.
16. Sad River — The Platters.
17. Lullaby of Birdland — Marilyn Palmer.
18. Blue Heartaches — Tommy Edwards.
19. It's Now or Never — Elvis Presley.
20. Please — Debbie Reynolds.

# The Dawg and I

"AND so, you see, poor Babykins will be all alone," she moaned in tragic tones.

I sat there nervously trying to return the glare which the object of the conversation—a great big mangy black hound—was directing at me.

I sat as still as possible, not being over anxious to come in contact with those teeth.

I never did like Babykins (that was the beast's name—which I always considered rather inappropriate).

However, when my friend, Ginny, who was going out for the day, plaintively told me about Babykins being left all alone, I kind of felt that she was about to offer me the privilege of caring for the hound—and sure enough, she did!

"Oh, 'er, really Ginny, I'd love to look after your dog for you, but..."

## Stutter

"Good," said the obliging damsel. "I knew you'd be thrilled to look after my baby for me." And she launched on a whole list of do's and don't's. Stuttering was all I could manage in the way of protest. But I was stuck with the dog, though stuck was putting it mildly.

Overcome by gratitude, Babykins thanked me by putting her two front paws on my shoulders and licking my face all over—not forgetting behind the ears—sandwiching me between the wall and a doggy tongue.

"See?" says Ginny, "she loves you already, don't you, my itsy-bitsy 'little honey-bun'?"

Well, Toni old thing, thought I, let's see you wriggle out of this one.

The four-footed fiend padded round and round watching me; I felt rather like an amoeba under a microscope. I centred my mind on a means of escape.

When Ginny came back with the leash for Babykins, I was slashing away with a horse-whip.

"Just trying it out," said I. "Just what do you need that for?" said she, aghast.

I coolly informed her that I thought people always used whips on dogs and that I'd take it along just in case.

## Moron

"Let me put the leash on," I said waving away her protests. I tightened the collar as much as I could and Ginny's eyeballs literally stood out of her head as the brute gave a wheeze or two.

Suddenly I let it loose. "It's no use!" I said, "I can't get to the last hole."

Ginny glared. "You're not

supposed to," she spluttered.

"Then what's it there for?" I asked, playing the moron.

She didn't say anything but gave me a look that made up for that!

I said brightly, "I can hang on pretty tightly to her tail—See?"

She saw!

"Oh, I'm dying to take you home," I said to the dog, which was now eyeing me suspiciously.

"Don't you worry about his vitamin pills, Ginny," I said

airily, "I've a whole lot of them at home and I'll give him several after meals. But do you know something? That dog next door nearly died when I gave him some; do you know why?"

She didn't!

But she thought Babykins had better not go after all because she didn't want me to go to any bother.

"Oh, it's no bother—No Sir! I'm crazy about your dog!"

I protested as she ushered me, dogless, to the door.

"I'll take him with me on the trip," she said, ignoring what I said about black hounds being forbidden on greyhound buses.

(Credit card to Antoinette Rozario).

## This bath doesn't seem fun, but the Finnish love it

YOU don't take a bath in Finland — at least not the kind taken in other parts of the world. You take what is known as a sauna.

Good-sized stones are heated and placed on the floor of the sauna room. Then water is poured over them. This, of course, produces steam. The bather sits or lies stretched out in the steam, perspiring freely.

After he is thoroughly steamed up someone takes a tree limb with tiny branches and beats him without it, striking his entire body. One would think this would be anything but a pleasant experience, but the Finns love it. For one thing the switching process improves the blood circulation.

The final act of this strange drama consists of going out of the sauna house and rolling in the snow or jumping into a cool running stream. Sometimes buckets of cold water are poured on the bather. The steam, of course, opens the pores of the skin while the snow or cold water closes them, thus reducing the chance of catching cold.

A friend of mine was introduced to the sauna while he was staying for a few days at a Finnish farmhouse. After watching several men of the household take a sauna he was asked if he wouldn't like one.

At first he said, "Nothing doing. It looks cruel to me. It may be all right for you Finns because you're used to it, but I'm afraid it would be too rugged for me."

Later, however, he changed his mind and decided to try it. The host whipped him with a piece of bush after the steaming process was concluded. It stung quite sharply. But as the switching continued he sensed a wonderful glow of health come over him. He felt pepped up and greatly invigorated. And he also felt wonderfully clean.

## THE DEVIL'S FOOTPRINTS

IN a period when the mystery of the abominable snowman still casts a looming shadow across the scientific world, the man in the street may like to know that these strange footprints in the snow are by no means the first recorded in history.

One of the earliest visitations from the unknown ever recorded occurred in England one wintry night over 100 years ago.

It was a night that men in Devonshire will long remember—that night of February 1, 1853.

Some strange creature, whose identity was never discovered—or presence explained, was abroad in the fields.

In the deep snow it left a trail of footprints, the like of which no one had ever seen before.

In size and shape they resembled those of a large hooved creature. But they preceded each other in a straight line as if made by a tight-rope walker.

## 100 miles

The tracks passed through 17 towns for a distance of 100 miles, left the roads and crossed fields, woods and gardens, ran along the tops of fences, stopped on a river bank and resumed its course on the other side.

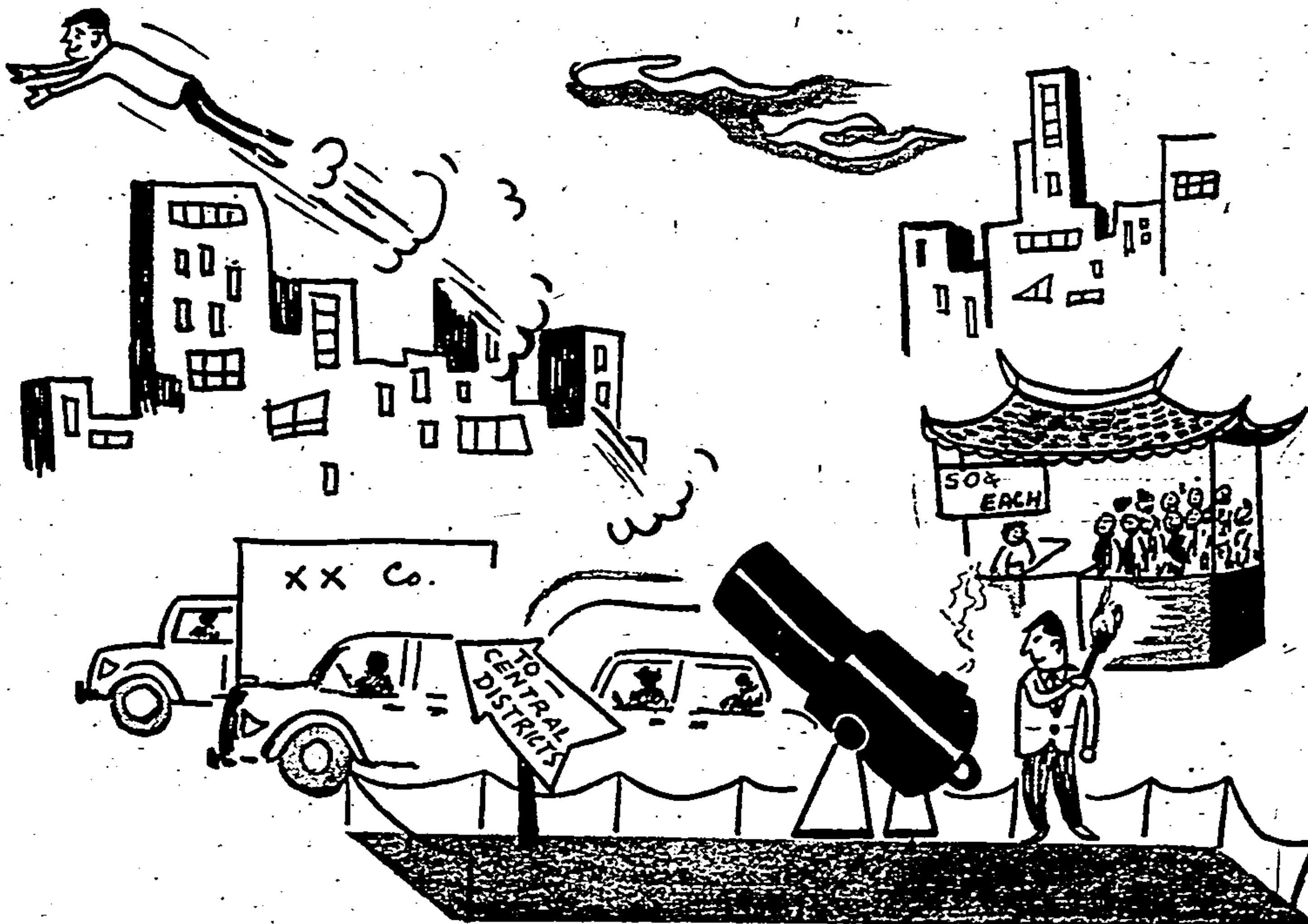
It even passed over farmhouse roofs like the line of a pencil. No one in the area of the tracks saw or heard anything. For weeks, all England was puzzled by the weird footprints. Scientists declared that no known animal could have made them or pursued such a peculiar course.

Superstitious souls were sure that Satan himself had crossed the countryside that night.

The truth was never discovered.

To this day, the mystery of the "Devil's Footprints" remains unsolved.

—(Credit card to Robert Bau.)



Credit Card to Roy Fay.



# Patricia Lewis

I FIRST discovered Ernie Kovacs two years ago crouched on the floor of Irving Lazar's living-room in Beverly Hills.

He was smoking a huge cigar and shooting craps with Dean Martin, Tony Curtis, and Sammy Davis Jun. The dice were Gary Cooper's.

When I next discovered Mr Kovacs he was crouched on the floor at Elstree Studios, smoking a huge cigar and pouring over sheets and sheets of blueprints.

"Hi!" he waved in my direction. "I'm building a new studio on to my place and you've gotta keep an eye on things even when you're 6,000 miles away."

"Here!" he went on, pulling me down beside him. "Have a look! It's gonna be great. There's a circular three-place here, see? And a wine cellar underneath that bit... (I've just laid in a stock of '60 clarets that'll be superb in a few years) ... and a waterfall runs down beside these steps into a pool with fish and stuff."

"And I'm going to put my desk—I've got a great big desk—along the wall here and have lots of shelves running all along the back there."

"What's that?" asked, pointing to a square in one corner.

## A LOT...

"Oh, that's the best room in the house—the steam room. I spend hours in there. It's the thing I miss most about being away from home..."

"And that?"

"That's the electric turntable in the carport, so you only have to press a button and you're facing the way out—saves all that clutter in the drive when you've got a lot of cars."

From all of which I gathered that Mr Kovacs (since his tremendous success in "Our Man in Havana" and "Strangers When We Meet") has hit the big-time in movies after years in radio and television.

Still gazing at the plans I noticed the address at the foot: Bowmont-street.

Mr. Kovacs forestalled me. "Yeah, Sinatra lives up at the top. Funny! We built a toilet near the front gate for the workmen and one morning around 7 am I'd gone down to get the mail when Frank drove past, 'Isn't it a little chilly for that sort of thing?' he said. 'It's really time you got something fixed inside the house.'"

# THE CONFESSIONS OF AN IMMODERATE MAN

Yet despite his close friendship with Sinatra and Dean Martin, Ernie Kovacs does not subscribe to what is popularly known as "the Clan."

"I have a serious antipathy to groups," he said.

"My wife and I see a lot of the Billy Wilders, the Mervyn LeRois, and Dick Quina and Kim Novak. You see we like to go out a lot. I feel that once you start staying home and studying lines at night you take all the fun out of filming and if that happened to me then I'd rather give up and do something else."

## JUST SIT...

Not that Mr Kovacs would have trouble finding something else to do. He has a weekly television show, he's writing a second novel (the film rights have been bought for the first), a book of his sketches is due for publication soon, and between times he seeks out foods, wines, and whisky to enjoy.

"My wife says I do nothing in moderation," chuckled the happy, black-eyed Hungarian. "I like volumes of everything—books, records, or—Jack Daniels—I like a lot of it. Why I cut up London—Edie and I must have walked five miles one Sunday just looking at everything like a couple of hicks. And when I was here doing 'Our Man in Havana,' I

bought so much cheese to take home we'll still be eating it in 1960.

"You know, I'm going to fit out my cellar with a heavy table, a low chandelier and lots of cheeses so you can just sit down there with the wine..."

He broke off as Mario Zapi walked in.

"Hi, Mario baby!"

"Humph!" said Mr Zapi, producer of Mr Kovacs' film "Five Golden Hours." "I tell you this guy is a gourmand like I never see. When we were on location in Italy he drove 2½ hours into Verona every night just to get a good meal."

"Yeah—and see where it got me," said Kovacs. "I must be 18lb. heavier than when I arrived."

I look like Wallace Beery's father in the rushes. They're going to have to hoist my chins up with wires if I don't diet."

"Don't be silly, boy," said Mr Zapi affectionately. "You look great."

## AND TALK AS WELL?

UNFORTUNATELY my holiday precludes my attending a party where one is invited to sample some vodka "as an aperitif and an aid to polite conversation."

That last line lets out most of the vodka-drinkers I know, but he's accomplished at all three.

Mr. KOVACS—Great big cigar, great big desk, great big cellar, lots of cheese

## IT'S TOUGH ON THAT TOTEM

ONE-TIME Sadler's Wells ballerina Gillian Lynne has come to the surprising conclusion that life in the musical comedy world is much tougher than when you're pointing up the classics.

"I've lost pounds since dancing the 'Totem Tom Tom' sequence in 'Rose Marie,'" she told me at the Victoria Palace. "It's the most strenuous thing I've ever done—I finish by spinning up the totem pole. And now I have to eat glucose, vitamins, and chocolate to keep my weight up. When I was at the Wells I lived on a solid diet of steak and spinach to keep my weight down."

That's show business.

## THE MAN FOR M15

YVES MONTAND in "Let's Make Love" plays a man who can't sing, dance or tell funny stories although in reality he's accomplished at all three.

"It's the most difficult role of my career," he says, adding wisely, "It's harder to pretend you don't know something when you do than to pretend you do know something when you don't."

I feel Mr. Montand would make a wonderful spy.

## VOICE OF EXPERIENCE

ALWAYS a great one for old status and new gadgets, Susan Wilding has a fresh acquisition—a tape recorder. Its presence is more functional than you'd fancy. Every day Mrs Wilding dictates to it yet another episode from her technicoloured life, starting at the age of five.

After five weeks she's got as far as her first marriage. Prospective publishers are already queuing.

I LIKE the style of comedians Allen and Rossi at the Pigalle.

Sample?

Marty Allen: "I'm a bullfighter."

Steven Rossi: "Do you like being a bullfighter?"

Marty Allen: "I can't stand it—but I like the music."

—(London Express Service).

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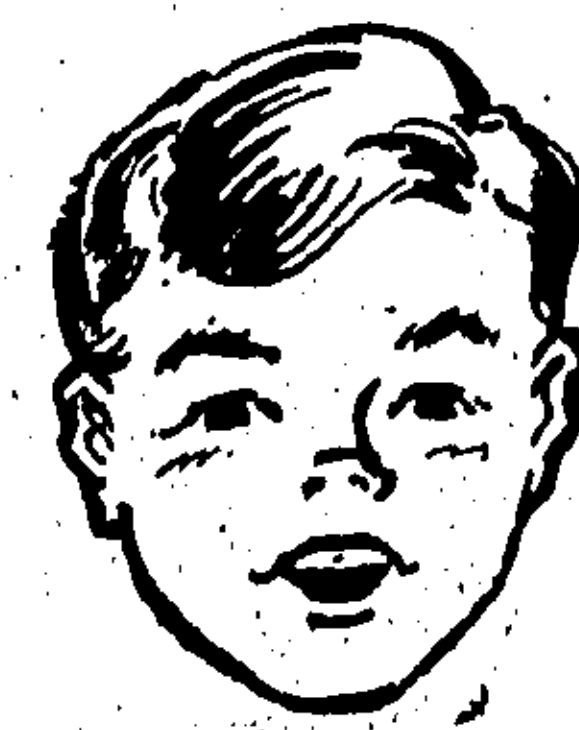
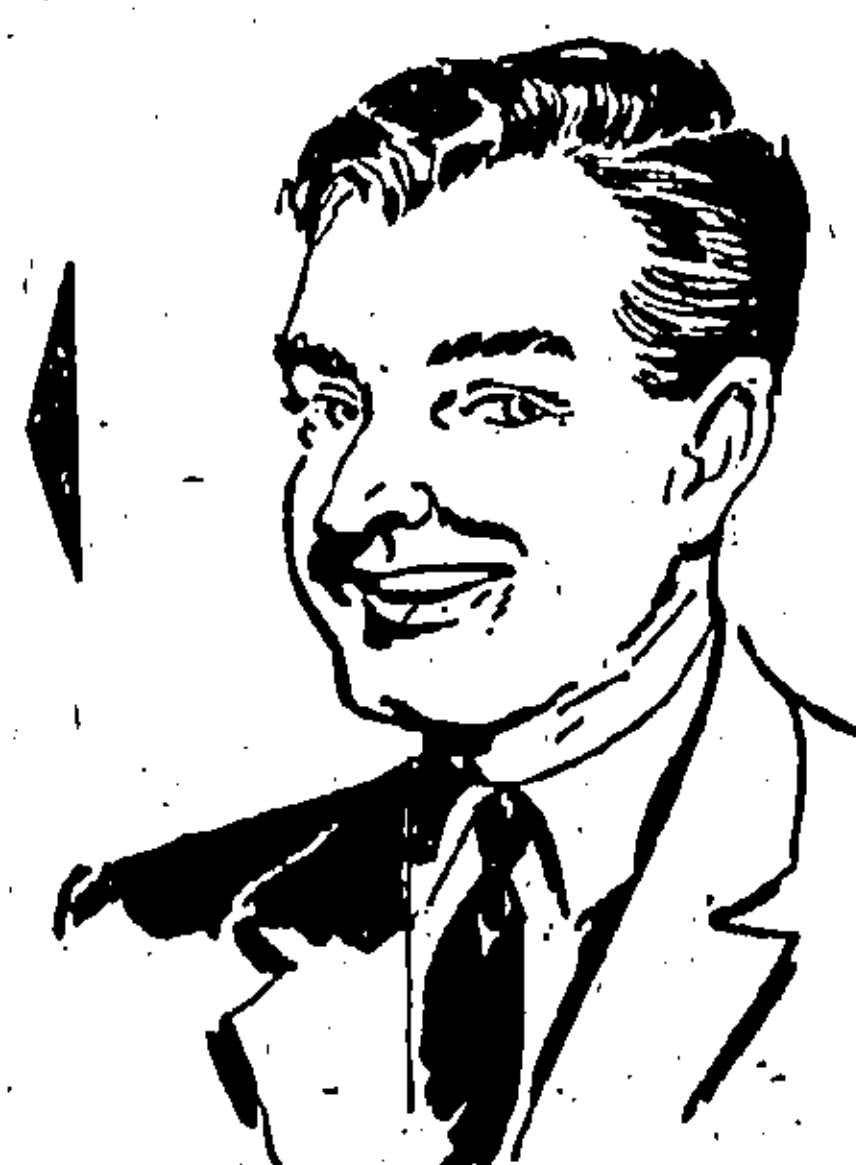
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MADE IN GERMANY

# HOLLYWOOD? IT'S HARD TO TAKE, SIGHS ROCK

Santa Margherita. ROCK HUDSON is one of those wholesome, white-toothed, clean-cut Hollywood-bred actors who strike an emotional chord in the hearts of middle-aged matrons the world over.

Some wholesome is he, indeed, so munchy-crunchy, that one suspects that—were his star-rating ever to diminish—he could always be ground up into an excellent breakfast food.

All six-foot-four of him radiates health; vigour, the beach, Coke, convertibles, and the American Way of Life.

And, at 34, he is one of the biggest box-office stars in the world. Women from five continents write love letters to him. ("I can milk cows, speak French, dive from low heights, and cycle 80 miles a day," wrote one English woman. "I'd make the perfect wife for you.") And he has twice been voted the top money-making star.

## Seriously

Obviously then, whatever it is the great film-going public yearns for on its screens, Mr Hudson is the man to provide it.

He has been here on the Italian Riviera during the past week starting in his first independent production. Come, September, so I invited him to lunch, and over the figs and prosciutto he gave me the run down.

that sort of deal. I wanted to be free, so I gave up Ben-Hur. "You say you hate your name (he was born Roy Fitzgerald)? You ought to be used to it by now."

"Oh, I'm getting sort of used to it. My agent, Henry Willson, gave it to me because he wanted quick recognition for me."

"I suppose I was lucky not to have drawn some of the other horrors that were being bandied about—Crash and Brick were two of them."

"When do you suppose people began taking you seriously as an actor?"

"After Magnificent Obsession, when I appeared opposite Jane Wyman, who was an established star."

"Oddly enough it was a remake of the pre-war picture in which Irene Dunne helped make a star out of the young Robert Taylor. This one did the same thing for me. Then I made Giant, and after that, people stopped sneering."

"Do you consider your height and looks have counted against you rather than for you?"

'Against me'

"I think, in the beginning, they counted against me. But you know, if you are in reasonable shape to begin with, and you eventually learn to act, you have a better chance of achieving stardom than if you start out being talented but look like the back of a bus. Given enough pictures, one can't help learning to act."

'I CANNOT STAND PEOPLE PRYING INTO MY PRIVATE LIFE THE WHOLE TIME...'



HUDSON

## One reason

"Do you know that when I returned from my honeymoon I was interviewed by a fan magazine writer who asked: 'Mr Hudson, what do you and your wife do at night?' "I was so mad I said: 'Oh, my wife strips off and dances for me on the coffee table.' "All that nonsense in Hollywood is hard to take, too. A man once came up to me at a filling station and said: 'Say, mister, where about do all the stars live?' As though he were looking for a zoo. "Oh, I said, 'Just round the corner in a barnyard. You'll find them there. They all live together in one big room."





CONFIDANT of kings... guardian of State secrets... convicted trafficker in royal honours. John Maundy Gregory was all of these. He surrounded himself with intrigue and mystery. But the biggest mystery of Maundy Gregory concerned his relationship with the woman who died at his home.

# In a lifetime reporting crime...the best untold story he knows

## THIS IS THE BIGGEST MYSTERY

THE COFFIN BURIED EIGHT INCHES DOWN IN LAND FLOODED CONSTANTLY BY THE RIVER

by PERCY HOSKINS



In Blenheim churchyard, police dig Mrs. Rosse's coffin from the shallow, often-flooded grave. "I did not think there should be a great weight over her," said Gregory.

THE certificate recording the death in Maundy Gregory's house of Mrs. Edith Marion Rosse, 59-year-old actress, stated that she had succumbed on September 11, 1932, to a seizure caused by cerebral hemorrhage and chronic Bright's disease. It was to be proved false.

For almost ten years Edith Rosse—separated from her husband Frederick Rosse, musical comedy conductor and composer of the incidental music to "The Merchant of Venice"—had lived in a house in St John's Wood where she passed herself off as Gregory's sister.

Her sudden death at 59 at a time when Gregory's financial resources were at a low ebb disturbed her relatives. They were not happy about a deathbed will, written on the back of a restaurant menu in Gregory's handwriting, which read: "Everything I have [and this amounted to some £10,000] to be left to Mr J. Maundy Gregory to be disposed of as he thinks best and in accordance of what I should desire."

The relatives recalled that a few weeks before her death Mrs. Rosse had confided to them that she had destroyed an earlier will at Gregory's suggestion. She also said that Gregory had been pressing her for money and had mortgaged everything he could.

The relatives also wondered why Mrs. Rosse had been buried in an unmarked coffin at Blenheim, near Maidenhead, in a Thames riverbank churchyard which always seemed to be under water.

Was it because the continual rise and fall of

the river would eliminate any trace of poison?

These fears were communicated to the authorities and an exhumation was ordered.

### Rueful

As the coffin was raised from its riverside grave a cascade of water poured out and I noticed a rueful smile flit across the face of Dr. Roche Lynch, the Home Office analyst, as he turned to his assistant and murmured three cryptic words: "Not a chance!" Before a coroner's inquest could be summoned, however, it was discovered that, defying a subpoena issued for his attendance, Maundy Gregory, recently released from prison, had hurriedly left the country.

When, a few days later, I traced him to Paris, Gregory said this wonderful friendship of his with Mrs. Rosse was "no vulgar intrigue."

The world had known them as brother and sister, that, indeed, had been their relationship.

Drama crept into his narrative as he described the sudden illness which ended in her

death. He was lunching with the ex-king of Greece at a West End restaurant when the telegram came summoning him home. He stood by her bedside, "Quick," she cried. "Pen and paper."

He fumbled in his pocket and drew out of it the luncheon menu card. And on that the will was written. A few days later, after they had had dinner together, came another seizure, just at recovery seemed certain.

The doctors could not save her. Mrs. Rosse lingered until the next day. But at the time she died Gregory had another luncheon appointment with the ex-king of Greece. This he kept. "I felt no good purpose would be served by postponing it."

And then he went in search of a grave for his "dear sweet friend" by the riverside, where many of their happiest hours had been spent.

He told of the difficulties he encountered, how he had finally offered a hundred guineas for the parish fund if permission could be given to him to lay

her where he wished. A church warden's consent was necessary.

He found one. He was a butler and he was at a whist drive.

But Gregory induced him to leave the game and sign the necessary papers.

On the question of the actual grave, Gregory made this significant observation, "I did not like to think there should be a great weight of earth over poor Mrs. Rosse, so I ordered that as shallow a grave as possible should be dug, and also gave instructions that the coffin should not be sealed."

And in those odd circumstances the former actress was buried.

### Inquest

Meanwhile, at the inquest in London, the coroner was being told that in 16 years of marriage Mrs. Rosse had never expressed a wish to be buried near the River Thames.

And Sir Bernard Spilsbury, the Home Office pathologist, testified that there had been no hemorrhage of the brain, there were no signs of Bright's disease. In fact, the death certificate had been completely wrong.

On the other hand, there was nothing to show the real cause of death, though there were poisons which could produce the symptoms described.

### Verdict

Dr. Roche Lynch, the analyst, said that the top of the coffin was only eight inches below ground level; in fact, he had never seen so shallow a grave. The churchyard was constantly flooded by the river and the body must have been immersed in water for some months.

An analysis of the organs revealed no trace of poison, but added Dr. Lynch "in view of the time that has elapsed since death and the condition to which the body has been subjected, it is quite possible that certain poisons could have been decomposed thus rendering their detection impossible."

Winding up the inquiries, the coroner remarked: "Mr. Maundy Gregory appears to have been a man of some substance. But towards the beginning of 1932 his financial position became rapidly worse until, about August, he was in difficulties owing some thousands of pounds and apparently not having funds wherewith to discharge his debts."

"I do not wish to emphasise the point which has been mentioned that certain drugs do decompose when exposed or when they have been buried in soil, waterlogged or otherwise. All I will say is that no poison has been found and therefore no possible charge can arise out of this inquiry and there must be an open verdict."

### Extortion?

So Maundy Gregory, out of the reach of the law and his creditors, continued to live in Paris on a magnificent scale. When funds began to get low there would be telephone calls to London and across the Channel would go a clever little Felix Mazzina, formerly head writer at the famous London club where Gregory gave luxury parties to those interested in securing titles.

From what source did Gregory derive his income while in exile?

Perhaps only Mazzina knew, although it must be remembered that Gregory had go-betweens of such high social rank that if he had not plucked gully when charged at Bow-street a first-rate social and political scandal would have developed.

It may well be that he extorted further money from those holding the

titles he procured by simply suggesting that poverty was forcing him to sell his secrets for publication.

The war brought Gregory's life of extravagance to a sharp and sudden end. France was overrun, and he was arrested by the first detachment of the Gestapo to reach Paris. Nothing more was heard of this incredible figure until it became known that he had died one year after his arrest in a German military hospital, probably as a result of

ill-treatment at the hands of Heinrich Himmler's men.

When after the war, I went to Paris and scrutinised the official records I noticed that the cause of death had been discreetly omitted.

And so this alleged descendant of kings, who lavishly entertained the kings and statesmen of his time, passed to his alien grave unhonoured and unmourned.

### THE END

—(London Express Service).



## The yellow book—and the scandal that broke it...

A STUDY IN YELLOW. by Katherine Lyon Mix.

ALL of a sudden yellow became the fashionable colour. London bookshops were like a field of daffodils on the morning of April 15, 1894, with the glaring cover of the new-born magazine, The Yellow Book.

Yellow was smart. It was also, for some strange reason, wicked. When Wilde proposed—until the censor stopped him—to produce his Salome in a London theatre, he arranged that everything on the stage was to be in shades of yellow. Very decadent, very naughty.

A fascination with Sin was much to the fore. It arrived about the same time as the New Woman.

By George Malcolm Thomson

### New women

The New Woman was the old woman wearing bloomers on bicycles ("Would you like it if your sister showed her legs?") indignant children asked one another) and demanding the Two Freedoms—to love and to vote.

Some of them got the First Freedom early in the struggle. It was mockingly said at the time that the New Woman had ceased to be a lady without becoming a gentleman.

The New Woman was strongly represented among the Yellow Book's contributors and subscribers.

The magazine was conceived during a terrible London fog on New Year's Day, 1894. The idea came to a young American writer, Henry Harland, and to Aubrey Beardsley, the artist. Next day they "sold" it to John Lane, the publisher. Harland was editor and Beardsley art editor.

### Wrong book

Three years after its first number appeared, the Yellow Book breathed its last. But, in fact, life had gone out of it long before that—on the day in 1897 when Lane's bookstand in New York and read a newspaper headline, "Arrest of Oscar Wilde. Yellow Book under his arm."

For several reasons it was unjust to link the Wilde scandal with the magazine. Wilde's work never appeared in it. And the book under his arm at the time of arrest was a yellow-backed French novel.

Unfortunately, however, that was not the last word in the story. Shelley, one of the wretched youths in this unsavoury case, had been a clerk in Lane's publishing office at the time Wilde met him. Lane was compelled to deny by cable that he had made the fatal introduction.

Then six of Lane's authors sent an ultimatum demanding that Beardsley be removed from the art editorship of the Yellow Book. Lane's deputy in London, Frederic Chapman, gave way.

Mrs. Mix wrote her history of the famous magazine first as a thesis for the University of Kansas. The book is as painstaking as might be expected in the circumstances. It is, however, a little more interesting. So far as I am concerned, Mrs. Mix can have her degree.

### Angry mob

But one question remains obstinately unanswered: What did the Yellow Book stand for? What movement or cause, literary or social, did it serve? Whose genius did it discover? What, in fact, was all the excitement about?

The perplexed reader of Mrs. Mix's book can only give a doubtful shake of the head. To him it will seem that the Yellow Book was like a small stone thrown into one of the backwaters of literature.

### BOOKSHELF BRIEFS

MEMOIRS OF A PROFESSIONAL CAD. George Sanders. (Hamish Hamilton, 10s.) A brief autobiography from which a famous film actor emerges, for once, as a person instead of a personality, and a very engaging one at that.

THE VAN GOGH. By Mark E. Trabaud. (Thames and Hudson, 25s.) Trabaud has built up the International Van Gogh archive at The Hague and is able, with excellent photographs and reproductions, to follow the crazy path of "genius" right through. The best Van Gogh book I have seen.

—(London Express Service).

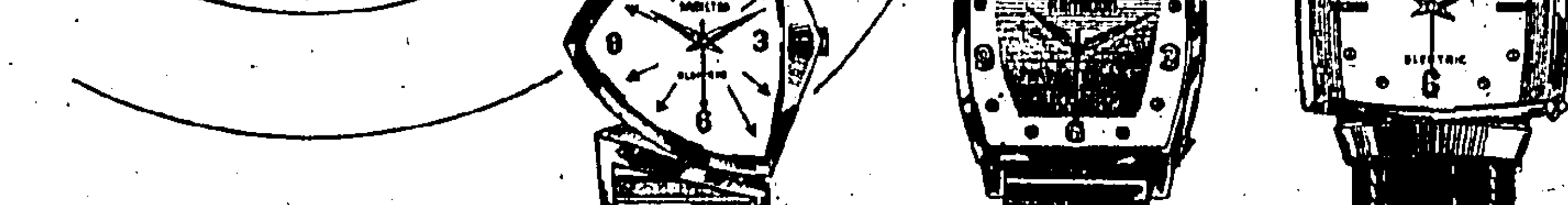
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HONGKONG KOWLOON

# SATURDAY SPORTS SPOT

## HONGKONG'S HAPPY MAN OF SPORT

What a dreary, weary place this troubled old world would be without the colourful eye-catching personalities who all too infrequently brighten the scene.

By the same token the sports field would likewise be a potentially dismal spot if it were not for the talented jesters who successfully combine skill and a spirit of light-heartedness when engaged in even the most serious competition.

How fortunate this Colony is to have as its new knock-out lawn bowls singles champion a versatile ever smiling 'Frank' Barros. Surely there is no more popular sportsman in our midst today. The Craigenower bowler has the unique ability to mask his power of concentration behind a cheerful smile, and his readiness to applaud the best efforts of his opponent has won for him a special place in the lawn bowls world.

On Wednesday I watched him play through several gruelling rounds on his way to the knock-out singles championship. Under a blistering sun and against some of the finest lawn bowlers in the Colony he smiled and hand-clapped his way to a grand victory which was the perfect climax to a competition which was as much a test of nerves as of skill.

### Tremendous asset

Sportsmen of this class and disposition are a tremendous asset to any game. They bring to it a spirit which lifts it out of the rut of mundane things; they make playing seem worthwhile... and above all they create an atmosphere in which even an opponent can feel relaxed.

Sitting on the sidelines at the Kowloon Bowling Green Club on Wednesday I talked about Barros to one who has played against him many times and I was most interested in his comments.

He said: "Playing against Frank Barros is one of the things I look forward to on the bowling green each year. Those who do not know him can be easily misled into the belief that he does not really care how the game is going... but in that they make the biggest mistake of their lives. For all his carefree demeanour he is still a fine player."

"His smile is as ready when he is losing as when he is winning and when an opponent produces a first class shot... or scores off a lucky wick... the

first congratulations come from Barros. "Some players find it hard to concentrate and have to struggle to focus their attention on the game in hand but somehow Frank seems to sail through the tensest situations untroubled by the thoughts of defeat or its consequences... yet there is no more dedicated or ardent player gracing the greens of this Colony today."

### Tribute

"I will pay him the highest tribute I can by saying that no spectator sitting on the sidelines would be able to tell from his conduct whether he was winning or losing. His smile is the same all the time. He is a fine sportsman who well deserves any honours which come his way."

There would be many players ready to endorse these remarks and I predict that when the Hongkong Lawn Bowls Association holds its annual ball... the biggest single cheer of the evening will greet smiling Frank as he steps up to the rostrum to receive his trophy as knock-out singles champion of 1961.

Where and when has there ever been such a miserable miserly start to any football season as the one we have seen here this year?

The season is now three weeks old and many of the sides in the First Division have not yet kicked a ball in serious competition. What an absolute farce it is... particularly as soccer desperately needs good publicity.

This weekend we shall... if we are lucky... see two games played off but dear, oh dear, what sort of a way is this to run a senior football competition?

### Switch of ideas?

The football public wants to see top-class stuff yet after three weeks they have not had a glimpse of star-studded Eastern, Happy Valley, Kitchener or recently-promoted Caroline Hill in action. How can anyone really expect to arouse interest with such a half-cocked kick-off?

In the past the early weeks of each season were something of a soccer harvest as far as the fans were concerned. There were mid-week games galore... some people believed there were too many... but at least the fans had their football fare in full ration.

Why has there suddenly been such a switch of ideas? The fact that the Boundary Street Stadium is not yet ready for use is an argument at all for I have been at the Club and South China grounds on a number of occasions and found them empty... and of course the Hongkong Stadium was still

without goal-posts when I saw it the other day. Whatever reasons may be offered for the lack of soccer entertainment it certainly cannot be the one about shortage of grounds. Tomorrow the public are beginning to wonder why some teams have not yet made an appearance and not unexpectedly ugly rumours are going the rounds.

### A sad state

In every other country which aspires to the top class the beginning of a new season is a great occasion. Things start off with a bang and the public is given a hefty reminder that 'Kink Football' is back. In fact he stamps his way dramatically into the public attention. Here, however, we have been treated to an unobtrusive quiet crawl and, judging by the relative amount of work they are doing many of the Hongkong FA Councilors would have to be fitter than their players. There has certainly been much more activity in the Committee Room than there has been on the field of play.

Senior football in this Colony is the community's most important sporting entertainment... and that position can only be justified—or maintained—by setting teams against each other on the field.

One has only to walk along to the Valley each evening to see how badly the fans want to watch the local soccer stars in action. Crowds flock there just to see them at training... it's the only chance they have at the moment to see them kicking a ball about. What a sad state of affairs it all is!

In the mailbag this week there was one of these requests to me to 'settle a bet' by providing information on an unusual happening in football.

The question I was asked was: "Has a goalkeeper ever scored a goal from a goal-kick while playing in first-class football?"

That really sent me searching through my library. I had to assume that the question referred to British football statistics have no statistics on European continental football or on the game in South America... but much to my surprise I soon found out that such a thing had happened in England although there is no record of it taking place in Scotland, Ireland or Wales.

### A goal in one

To settle the bet the simple answer is that a goalkeeper has scored from a goal-kick while playing in first-class football.

Here is the actual extract from the records of such happenings:

"In the year 1900 while playing for Manchester City against Sunderland goalkeeper Williams took a goal-kick from the right-hand side of his goal. The ball, assisted by an unusually strong wind, sailed downfield towards the Sunderland end. Doig, the Sunderland goalkeeper, seemed to be surprised by the speed of the ball. Suddenly he realised that the wind was blowing it into his goal: he made a desperate

### SPORTING SAM

by Reg. Wootton



London Express Service.

last second leap but although he got his hands to the ball it spun out of his fingers and crossed the line before he could retrieve it."

Thus was soccer history made 60 years ago and the only other record I can find that even comes close to equalling it is an unconfirmed report that a man called Louis Page,

who kept goal for St Johnstone many years ago, hit the St Mirren crossbar with a goal-kick which like Williams' effort had the assistance of a high wind.

There you are boys... who ever said it had never been done can pay up, look cheerful and blame a man named Williams for the unusual achievement.

### THE HONG KONG JOCKEY CLUB

#### 1ST RACE MEETING

Saturday, 15th and Monday, 17th October, 1960.

(To be held under the Rules of the Hong Kong Jockey Club)  
**THE PROGRAMME WILL CONSIST OF 22 RACES**  
(There will be 10 races on the 1st Day & 12 races on the 2nd Day)  
The First Bell will be rung at 1.30 p.m. on the 1st Day.  
On the 2nd Day the First Bell will be rung at 11.30 a.m. and the Tiffin interval will be after the Fourth Race (1.30 p.m.).  
The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 10.00 a.m. on the 2nd Day.

#### MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges of the Club at Queen's Building, Chater Road; 5, D'Agall Street; King's Road, North Point and 382, Nathan Road. **ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.**

Tiffins will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

Members, Ladies wearing Ladies Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members Guests are not permitted to enter the Public Enclosure and Stand.

**NO CHILDREN** under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

#### PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

On the 1st Day any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission. The foregoing also applies for the 2nd Day with the exception that any person who wishes to leave the Enclosure and obtain re-admission, must leave and return between the hours of 1.00 p.m. and 3.00 p.m. when they will be re-admitted on production of their Public Stand badge for that day.

**MEALS and REFRESHMENTS** will be available in the RESTAURANT.

#### CASH SWEEPS

Through Cash Sweep Tickets at \$44.00 each for both days may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road; 5, D'Agall Street and 382, Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 14th October, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Kwangtung Handicap scheduled to be run on 12th November, 1960, at \$2.00 each may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:—

Queen's Building, Chater Road and 5, D'Agall Street, Hong Kong:—

Mondays to Fridays ..... 9 a.m. to 5 p.m.

Saturday, 8th October ..... 9 a.m. to 12.30 p.m.

Saturday, 15th October ..... 9 a.m. to 11 a.m.

Monday, 17th October ..... 9 a.m. to 10 a.m.

King's Road, North Point, Hong Kong and 382, Nathan Road, Kowloon:—

Mondays to Fridays ..... 10 a.m. to 4 p.m.

Saturday, 8th October ..... 9 a.m. to 11.45 a.m.

Saturday, 15th October ..... 9 a.m. to 11 a.m.

Monday, 17th October ..... CLOSED

By Order of the Stewards, A. E. ARNOLD, Secretary.

Hong Kong, 8th October, 1960.

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